

ASIAN DECORATIVE ARTS

Tuesday December 20, 2016

San Francisco



Bonhams

ASIAN DECORATIVE ARTS

Tuesday December 20, 2016, 10am

San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
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PREVIEW

San Francisco
Friday December 16,
10am - 5pm
Saturday December 17,
10am - 5pm
Sunday December 18,
10am - 5pm

SALE NUMBER: 23488

Lots 9001 - 9528

CATALOG: \$35

ILLUSTRATIONS

Front cover: Lot 9464
Session page: 9031 & 9410
Back cover: Lot 9269

BIDS

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Please contact client services with any bidding inquiries.

Please see pages 159 to 166 for bidder information including Conditions of Sale, after-sale collection and shipment. All items listed on page 163, will be transferred to off-site storage along with all other items purchased, if not removed by 4.30pm on Monday, January 5th.

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ORDER OF SALE

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ASIAN DECORATIVE WORKS OF ART

Lots 9001-9528



HIMALAYAN, SOUTH & SOUTHEAST ASIAN, AND MONGOLIAN ARTS

PROPERTY FROM VARIOUS OWNERS

9001

A GILT COPPER FIGURE OF AMOGHAPASA

Nepal, 17th century

Standing in a slightly flexed pose, his eight radiating arms holding a sutra, trident, lotus, *kundika*, lasso, and rosary, and displaying the gestures of charity and teaching, his broad face surmounted by a tall crown.

10 3/4in (27.3cm) high

US\$4,000 - 6,000

9002

A GROUP OF SIX CLAY TSA-TSA OF AMITAYUS

Tibet, 19th century or earlier

Identified by the kundika cradled in his lap as he sits on a lotus flower fronting an ogee shaped arch, five of the images fired with a turquoise lead glaze; the sixth molded in clay, painted with polychrome pigments and Tibetan inscription on the reverse (chips, losses to enamel and pigments).

4 1/2 and 4 1/8in (11.5 and 10.5cm) high

US\$1,200 - 1,500

9003

A SILVER AND COPPER ALLOY GAU

Tibet, 19th/20th century

The chased silver front with foliate scrolls and applied gilt plaques of the *ashtamangala* and a *kirtimukha* that surround an ogival opening with loose glass fronting a gray clay *tsatsa* molded with seated divinities around a stupa placed on top of other material within the case.

5 7/8in (14.8cm) high

US\$800 - 1,200

PROPERTY FROM THE FAMILY OF LESTER KNOX LITTLE, LATE INSPECTOR GENERAL, CHINESE MARITIME CUSTOMS SERVICE, ACQUIRED IN CHINA PRIOR TO 1949

9004

A GROUP OF VAJRAYANA RELIGIOUS OBJECTS

Tibet, 19th century

Including a gau or traveling shrine of ogee shape cast to display the symbol 'om' in Lantsa script on a pounced ground; a gilt and polychrome tsa-tsa depicting a seated Shakyamuni; and a miniature thangka depicting a yellow-hatted lama, likely Tsongkapa.

5in (12.7cm) height of gau

US\$1,200 - 1,800

9005

TWO GILT CLAY TSA-TSA

Tibet, 19th century or earlier

Both similarly molded, gilt and tinted to depict Amitayus attired in his princely raiment supporting kalasa vessels, seated in the dhyana posture and mudra in front of elaborate flaming ogee-form mandorlas and upon double lotus plinths, the reverse molded to display lengthy Lantsa script inscriptions (chips, soiling).

4 1/2 and 4 3/4in (11.4 and 12.1cm) high

US\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9006

A COPPER ALLOY VAJRA

Tibet, 15th/16th century

Of standard shape consisting of a central shaft encircled by four makara head prongs blooming from opposing lotus petal bases separated by a globular nodule (possible re-soldering).

6 1/2in (16.5cm) long

US\$1,500 - 2,500



9001



9002



9003



9004



9005



9006

9007

A SET OF OBJECTS FOR THE BARDO RITUAL

Tibet, 19th century or earlier

Including a lidded copper vessel of compressed ovoid shape; a handled and spouted ewer of similar patina; a tripartite folding silver metal stand; a small metal plate of similar silver patina centered by the lantsa symbol 'om'; a small thin silver-colored metal libation cup adorned in shou medallions; a folding silver-colored metal ladle secured by a clasp with turquoise cabochon; a pair of small 'tingsha' finger cymbals; a small circular copper-colored mirror; and a partial mala of 107 clear glass beads [9].

10 1/2in (26.5cm) width of first and largest

US\$1,000 - 1,500

In Tibetan Buddhism, the deceased enter *bardo*, an intermediary state wherein they negotiate the grade of their rebirth. Until its completion, the body stays with the family who employ a qualified monk to sustain the deceased using a set of ritual implements such as those in the present lot.

Provenance

Private New York Collection, acquired in Europe before 1983

9008

A SET OF IRON OBJECTS FOR A PURIFICATION RITUAL

Tibet, 19th century or earlier

Including a set of pliers, a bow, a spear, an ax, a pick, a hook, a chopper, and two arrows, most terminating at one or both ends in a vajra-style finial, all fitting neatly in a triangular lidded case also surmounted by a vajra-style finial (oxidation to some surfaces) [10].

8 x 9 1/8 x 3 1/8in (20.4 x 23.1 x 8cm) the case

US\$1,000 - 1,500

In a discussion of a similar container in the Essen Collection, a dough effigy representing the ego of the practitioner is placed within the 'dungeon triangle' case during the ritual and is destroyed by the various accompanying implements. See Essen & Thingo, *Die Gotter des Himalaya*, Munich, 1989, no.536.

Provenance

Private New York Collection, acquired in Europe before 1983

9009

A PARTIAL BONE MALA WITH SKULLS

Tibet

Each of the 101 beads carved as skulls, 100 of the beads threaded onto a string with both ends knotted together after passing through a single skull bead and compressed globular bone button.

34 1/2in (87.5cm) long

US\$1,500 - 2,000

Provenance

Private New York Collection, acquired in Europe before 1983

9010

A TIBETAN HELMET

Qing dynasty

The protruding cylindrical plume holder surmounting the domed skull formed by several overlapping plates sewn together by leather straps suspending several rows of numerous thin ovoid plates similarly stitched together to form a neck guard and ear flaps.

14 1/2in (37cm) approximate height inclusive of ear flaps

US\$1,500 - 2,500

PROPERTY FROM A NORTH AMERICAN ESTATE

9011

A METAL ALLOY POWDER HORN

Tibet or Nepal, 19th century

The copper colored body of crescent shape and encircled by silvered metal raised relief Eight Auspicious Emblem motif bands at the base, midpoint and tip terminating in fitted lid and suspended by loop handles and a length of chain.

18in (45.6cm) length tip to tip

US\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

9012

TWO SWORDS WITH SCABBARDS

Tibet and Mongolia

The Tibetan steel sword blade with a single edge and short rounded tip, the hilt with coral bead mount and remains of gilding on the engraved iron pommel, ferrule and guard, white metal wire wrapped around the grip, the velvet-covered wood scabbard framed with a single U-form strip of iron similarly engraved with traces of gilding and a chased white metal boss at the tip (wear, losses); The Mongolian steel sword blade of diamond section with a double edge, the silver grip chased and embossed with dragon motifs and set with coral and turquoise cabochons that repeat across walls of the silver-covered wood scabbard with two suspension rings attached to facing monster head mounts (wear, minor losses to colored inlay).

34 and 32in (86.5 and 81cm) long

US\$1,000 - 1,500



9007



9010



9008



9009



9011



9012

9013

A THANGKA

19th/20th century

Perhaps depicting the Amitabha Buddha as identified by his red skin, his posture and gesture of meditation, and the alms bowl resting in his lap; surrounded by 37 smaller figures, perhaps a Pure Land Assembly, most Buddhas of varied skin tones attired in monks robes holding their hands in varied mudras.

22 1/4in (56.5cm) height of image

US\$1,000 - 1,500

Provenance

Private New York Collection, acquired in Europe before 1983

9014

A MANDALA THANGKA

Perhaps the Hevajra mandala, the intricate diagram comprised of a central multi-armed furious deity and consort, encircled by numerous registers of additional Buddhas and Bodhisattvas, all on a background of additional benevolent mortal and celestial figures perhaps enacting biographical scenes of the life or lives of the Buddha (creasing).

26 1/4in (66.6) height of image exclusive of mount

US\$1,000 - 1,500

PROPERTY FROM THE BARON STAEL VON HOLSTEIN COLLECTION

9015

A LARGE THANGKA

19th century

Of unusual subject matter consisting of a tree of butter lamps above an empty crown and *babao* emblems and separating vertical rows of various auspicious symbols including some of the Seven Emblems of Royalty all below an elaborate beaded makara mask border (soiling, creases, stains).

47 1/2in (120.8cm) high

US\$1,000 - 1,500

According to Marilyn M. Rhie and Robert Thurman, *Wisdom and Compassion: The Sacred Art of Tibet* (New York: Harry Abrams, 1991), 380-381, pl 158, this Thangka could belong to a 'specific iconographic genre called host of ornaments (T. rgyan-tshogs)' in that there is no deity depicted, only his attributes and attire. However, unlike the gruesome offerings depicted in the example published in Thurman et al, the current lot would seem to venerate a benevolent deity rather than a fierce one.

PROPERTY FROM THE ESTATE OF A PROMINENT BAY AREA COLLECTOR

9016

GEORGE CHINNERY (1774-1852)

Untitled (Village Scene, India)

Circa 1812-1822

Drawing, ink and pencil on paper, framed and glazed; depicting figures in landscape with palm trees and rustic dwellings, number 38 written to the top right corner.

6 3/4 x 9 3/4in (17.1 x 24.7cm) sight

US\$1,000 - 1,500

9017

A GROUP OF THREE SOUTH AND SOUTHEAST ASIAN SCULPTURAL FRAGMENTS

The first a terracotta head of a noble, *Majapahit*, 14th-16th century, with incised details and wearing a turban-like headress; the second a carved sandstone head of a deity from Central India, 12th century, with well defined features and a jeweled diadem encircling a high chignon; the third a terracotta head of a lion (losses, damage).

6 1/4in (16cm) height of first

US\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

9018

A GROUP OF INDIAN FIGURAL CARVINGS

Central and Western India, 9th-12th centuries

The first three of red sandstone, the first the head of a deity with a tall headdress, the second an architectural fragment with a female attendant standing on a makara near a larger mithuna couple, the third a taller figure of a female attendant standing in a tribhaga pose; the last a Pala fragment with a pair small female attendants, the stone of characal grey color (damage, losses).

16 3/4in (42.5cm) height of tallest exclusive of stand

US\$1,000 - 1,500

9019

A SANDSTONE STELE OF MITHUNA

Western India, 10th/11th century

Carved with the amorous couple set within an alcove formed by two decorated pillars, the woman seated on a short stool and with her legs wrapped around the body of her paramour, all raised on a garland-decorated pediment; *together with* a small sandstone bust of a celestial, *Western or Central India, circa 11th century*.^[2]

27 1/4 x 21 x 6 3/8in (69.2 x 53.4 x 16.2cm) the stele
5 1/2 x 4 1/2 x 4 1/2in (14 x 11.5 x 11.5cm) the celestial

US\$2,000 - 3,000

Provenance

Property from the Indianapolis Museum of Art sold to benefit future acquisitions

Mithuna: Indianapolis Museum of Art since 1979

Bust: Indianapolis Museum of Art since 1992



9013



9014



9015



9016



9017



9018



9019

9020

A SCHIST FIGURE OF A BODHISATTVA

Ancient region of Gandhara, 3rd/4th century

Carved seated in a pose of meditation, wearing a long flowing garments, elaborate jewelry and armlet, his youthful face with a serene expression and framed by a diadem encircling his hair partially pulled up into a topknot or falling in curls over his shoulders, all supported by a plinth fronted by a small female attendant figure (extensive losses). *15 1/4in (38.8cm) height of figure
17 5/8in (44.8cm) height including stand*

US\$2,000 - 3,000

Provenance

Property from the Indianapolis Museum of Art, sold to benefit future acquisitions
Indianapolis Museum of Art since 1955

9021

A COPPER ALLOY FIGURE OF VISHNU

South India, circa 15th century

Finely cast with delicate patterns among his garments and headdress with custom detachable base.
4 1/2in (11.5cm) high

US\$1,000 - 1,500

Compare the treatment of the garments and headdress to larger bronze of Vishnu held in the Kimbell Art Museum (acc. #AG 1970.01).

Provenance

A Distinguished Private Collection since 1969

9022

A MARBLE CARVING OF A CELESTIAL ATTENDANT

India, 20th century

The architectural fragment carved and undercut as a lithe beauty lavishly adorned with jewels and portrayed in a classic dance pose with her legs flexed and one foot partially raised, her right hand with an elegant gesture held to the front while the other is held to the back of her head (wear to the stone).
41 1/2 x 13 3/4 x 9 1/2in (105.5 x 35 x 24cm)

US\$1,000 - 1,500

Provenance

Property from the Indianapolis Museum of Art sold to benefit future acquisitions.
Indianapolis Museum of Art since 1974

9023

A GROUP OF FOUR INDIAN PAINTINGS

The first three opaque watercolor on paper, framed and glazed: an audience scene within a palace courtyard, 20th century, a Guler-inspired portrayal of Krishna and Radha on a terrace, 20th century, and small portrait of a female musician; the last an unfinished drawing in ink and watercolor, framed and glazed, of a ruler standing with a sword and flower.

11 x 13 5/8in (28 x 34.7cm) image (first)

US\$800 - 1,200

9024

GANESHA SEATED UNDER A SAPLING

Bikaner, 19th century

Opaque watercolor and gold on paper.
6 3/4 x 4 7/8in (17.1 x 12.4cm)

US\$1,000 - 1,500

9025

GANESHA ENTHRONED

Bikaner, 19th century

Opaque watercolor and gold on paper.
9 x 6 1/2in (22.8 x 16.5cm)

US\$1,000 - 1,500



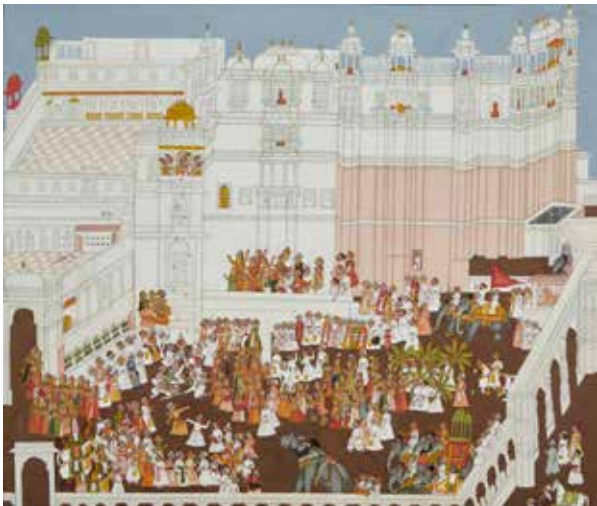
9020



9021



9022



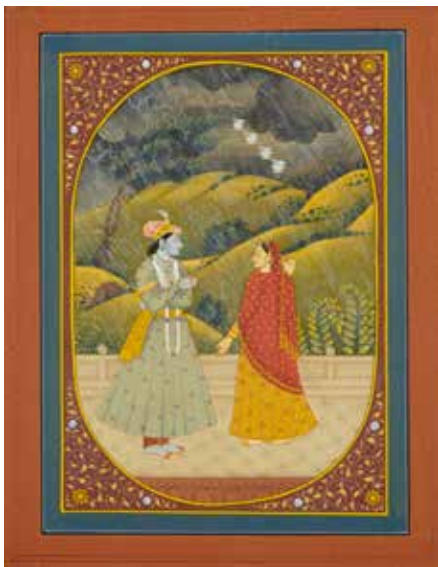
9023



9023



9024



9023



9023



9025

9026

GANESHA RIDING HIS RAT

Bikaner, 19th century

Opaque watercolor and gold on paper.

6 x 8in (15.2 x 20.3 cm)

US\$1,000 - 1,500

9027

A GROUP OF INDIAN AND PERSIAN WORKS ON PAPER

Comprising a Mughal drawing of a ruler with a rifle, possibly Shan Jahan, riding on the back of an elephant and accompanied by two attendant; a page of calligraphy with the passages framed by gold, reputed to be by Ghulan Mohamed Tarzi in 1878; and two Persian miniature double-pages, each with color illustrations accompanying text in nasta'liq; each framed and glazed. [4]

3 1/2 x 4in (9.2 x 10.3cm) sight (drawing)

US\$800 - 1,200

PROPERTY FROM THE SARKISIAN COLLECTION, DENVER, COLORADO

9028

A LARGE GROUP OF FRAMED ASIAN AND NEAR EASTERN TEXTILE FRAGMENTS

The collection including Indian, Persian and possible Egyptian fragments in cotton and silk woven in brocade technique or printed in various processes, the fragments set between two pieces of glass or plexiglass mounted with taped edges forming 44 frames (some cracks to glass frames, extensive wear, toning and losses to the textile fragments). [lot]

31 7/8 x 17 3/4in (81 x 45cm) the largest frame

US\$1,000 - 1,500

PROPERTY FROM A NORTH AMERICAN ESTATE

9029

A MAMLUK REVIVAL SILVER AND COPPER INLAID BRASS BASIN

Egypt or Syria, circa 1880

Of slightly tapered cylindrical section atop a convex base, adorned in Arabic inscriptions of *thuluth* script within cartouches.

4 1/2in (11.5cm) high

US\$800 - 1,200

9030

A MAMLUK REVIVAL SILVER AND COPPER INLAID BRASS BASIN

Egypt or Syria, circa 1880

Of compressed pear-shape, adorned in Arabic inscriptions in *thuluth* script within cartouches.

4 1/4in (10.8cm) high

US\$1,000 - 1,500



9026



9027



9028



9027



9029



9030



9027

PROPERTY FROM ANOTHER OWNER

9031

A BLUE AND WHITE CERAMIC FIGURE OF DRAGON

Vietnam, Nguyen dynasty

The dragon arching its back as it strides upon an irregularly modeled base of swirling water or clouds, the whiskers and mane, scales and claws on the dragon separately applied and various details drawn in faint underglaze cobalt on the creamy white glazed surface, the underside left unglazed (chips, old repairs).

15in (38cm) long

US\$1,500 - 2,500

Provenance

originally purchased, Hong Kong, 15 April 1979.

The delicate underglaze cobalt blue lines to the details as well as the general look and feel to the paste seems to share a strong affinity with other Vietnamese ceramic figures going back as far as the 15th-16th centuries. See for example the incense burner in the form of a bearded man as well as the kneeling figure with ceremonial headdress as published in John Guy and John Stevenson, *Vietnamese Ceramics: A Separate Tradition* (Chicago: Avery Press, 1997), 369. There do not seem to be other published examples of dragons of this complexity from that early date.

However, elaborate dragons of this type with flaring whiskers, fetlocks and manes are ubiquitous throughout Vietnam adorning the eaves of temples and tombs. For just one example, see the Phuoc Hai Pagoda of Ho Chi Minh city built in 1906 as published in Vo Van Tuong, *Viet Nam Danh Lam Co Tu* [Vietnam's Famous Ancient Pagodas] (Hanoi: Nha Xuat Ban Khoa Hoc Xa Hoi, 1993), 216, as well as other examples *passim*.

PROPERTY FROM THE ESTATE OF A PROMINENT BAY AREA COLLECTOR

9032

A LARGE BLUE AND WHITE DEEP DISH

Vietnam, 15th/16th century

Thickly potted and painted in underglaze blue with a leaf scroll band along the stepped rim, a flower head and leaf band on the curving well and a large composite chrysanthemum spray filling the center roundel, the reverse enlivened with a jeweled lotus band on the walls and a chocolate brown wash to the recessed base (chips, hairline crack).

14 3/4in (37.5cm) diameter

US\$800 - 1,200

9033

A GROUP OF NINE BLUE AND WHITE CERAMICS

Vietnam, 15th/16th century

Including one tall-footed bowl with brown wash to the base; one deep saucer dish with flared walls, peony flower central medallion and brown wash to the base (rim ground); on shallow saucer dish with cursorily drawn flower and leaf roundel and brown wash to the base (foot ground down); three covered boxes of differing shapes with and decoration (wear, staining); and three jarlets of varying sizes with similar flower and leaf spray decoration (minor chips).

4in (10cm) height of tallest

6 1/8in (15.5cm) average diameter of saucer dishes

US\$800 - 1,200

9034

A GROUP OF SEVEN THAI CERAMICS

15th/16th century

Including two celadon glazed wares: the first a large bowl with a decorative combed band on the interior walls and vertical ribs finishing the exterior walls, the second a compressed globular jar with two loop handles and incised overlapping leaf pattern on the wide shoulder; and five ceramics with iron decoration including first a wide bowl with striping and grass-patterned bands, the second an extremely compressed globular jarlet and cover with leaf scroll and overlapping lotus petal decoration (possibly assembled), the third a compressed globular box and cover with flower head bands beneath an pale opalescent blue glaze, the fourth another box of similar form but with flat cover and painted with large-scale foliate scroll patterns (cover retouched and repaired), the last covered box molded with faceted walls and edges to the cover (all with degraded glazes, some with old chips).

11 3/4in (30cm) diameter of the celadon glazed bowl

US\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

9035

A GROUP OF THREE LARGE UNDERGLAZE BLUE AND ENAMELED DISHES

Vietnam, late 15th/early 16th century

Painted in a combination of underglaze blue and traces of overglaze enamels with a bird on a flowering branch on two dishes, two birds on a fruiting branch across the third, cloud patterns filling the interior walls, traces of a lotus petal band encircling the exterior walls and brown wash applied across the recessed bases (extensive degrading to glaze and enamels moderate to extensive staining).

13 7/8, 13 5/8 and 13 1/2in (35.3, 35 and 34.3cm) diameters

US\$700 - 900

Provenance:

Butterfields, San Francisco, sale 7178O, 3 December 2000, lot 6354 (one dish illustrated)

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9036

A SMALL COPPER ALLOY BUDDHIST SHRINE

Myanmar

Executed in a Shan state style, depicting a Buddha with his right hand lowered in dhyana mudra, seated at the center of an openwork square plinth that is covered by an elaborately roofed edifice rising above openwork walls, the cover meant to recall the 'House of Jewels' in which the Buddha meditated (losses to roof, corrosion and burial soil adhering).

8in (20.2cm) high

US\$700 - 900



9031



9032



9033



9034



9035



9036

**PROPERTY FROM THE MONTEREY MUSEUM OF ART,
SOLD TO BENEFIT THE MUSEUM FUNDS**

9037

A COPPER ALLOY HEAD OF A CROWNED BUDDHA

Thailand, Ayutthaya period, late Sukhothai style, 17th century

The peaceful face with downcast eyes deeply hollowed for inlay that is no longer preserved, his pendant earlobes distended from heavy earrings of curling leaf form and further plant forms covering the surface of the elaborate headdress and conical ushnisha (losses). *17 1/8in (43.5cm) height of head*
25 3/8in (64.5cm) height including stand

US\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

9038

A LACQUERED WOOD FIGURE OF BUDDHA

Northern Thailand, Ayutthaya period, 17th/18th century

Covered in lacquer of red-tinted dark hue, the figure seated in half-lotus position holding his right hand in bhumisparsa mudra while his elongated left hand rests on his lap in dhyana mudra, raised on a semi-circular plinth adorned in lotus blossoms (cracks, losses). *11 3/4in (30cm) high*

US\$1,000 - 1,500

Provenance

Private New York Collection since circa 1965

9039

A GLASS INLAID GILT FIGURE OF A CELESTIAL

Thailand or Myanmar, 19th/20th century

Likely depicting a Nat, the figure depicted arching towards his raised right leg and carrying an unidentified long implement in his right hand, attired in a gilt robe inlaid in colored glass decoration.

20 1/2in (52cm) high

US\$1,000 - 1,500

9040

A COPPER ALLOY HEAD OF BUDDHA

Thailand, circa 17th century

Cast with rows of tight, sharp curls that descend from the domed ushnisha and frame the oval face with arching brows joined in a raised ridge above inlaid eyes, nose and smiling lips, the dark metal in contrast to the remains of gilt lacquer in the hair; *together with* a hollow-cast copper alloy finial of flame shape from a much larger head of Buddha. [2]

13in (33cm) height of head

11 3/8in (29cm) height of finial

US\$2,000 - 3,000

Provenance

Property from the Indianapolis Museum of Art sold to benefit future acquisitions.

Head: Indianapolis Museum of Art since 1972

9041

A LARGE GILT LACQUERED WOOD FIGURE OF BUDDHA

Thailand, 20th century

Dressed as a royal prince in a tall crown with removable finial and separately carved earrings, his necklace and belt worn over his layered garments as he stands on a lotus flower plinth with his right hand raised in abhaya mudra and his left hand extended palm-upward, the surfaces covered in gilt over red lacquer (losses to plinth).

73in (185.5cm) high

US\$1,000 - 1,500

Provenance

Property from the Indianapolis Museum of Art sold to benefit future acquisitions.

Indianapolis Museum of Art since 2000

KOREAN AND JAPANESE ARTS

**PROPERTY FROM THE ESTATE OF A PROMINENT BAY
AREA COLLECTOR**

9042

TWO BLUE AND WHITE JARS

Late Joseon dynasty/early 20th century

the smaller of globular form with a flared neck rising from a cloud collar pattern painted along the shoulder and opposing peony sprays on the compressed globular walls, the glaze covering most surfaces and the foot pad showing remains of four spurs used during firing (extensive wear, staining); the larger vessel with horizontal striping along the outside surface of the flared neck and a similar cloud collar band above peony sprays on the compressed ovoid bod, the glaze applied everywhere except the foot pad (wear).

4 1/4 and 11 1/8in (10.8 and 28.3cm) diameter

US\$800 - 1,200

9043

A GROUP OF FOUR KOREAN MONOCHROME CERAMICS

The first a small *Silla* circular cup stand with reticulated stem (minor chips); the second a *Goryeo* celadon glazed bowl with overlapping lotus petal decoration on the exterior walls; the third a *late Joseon* white glazed bowl with a flared rim finishing the deep curving well (cracked); the last a *late Joseon* brown glazed food storage jar and cover with faceted walls (wear from use).

8 1/4in (21cm) height of jar and cover

US\$800 - 1,200



9037



9038



9039



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9041



9042



9043

PROPERTY FROM ANOTHER OWNER

9044

A WHITE SLIP-INLAID CELADON BOTTLE

Goryeo dynasty, 12th/13th century

Molded with a narrow waisted neck rising above the wide canted shoulder inlaid with a flock of cranes flying amid clouds bordered by cloud collar and leaf scroll bands, the ovoid walls inlaid with opposing branches of stylized peony and asters, the densely crazed glaze of uneven olive green color covering most surfaces including a portion of the shallow recessed base (neck repaired, firing cracks).

10 1/2in (26.7cm) high

US\$1,000 - 1,500

PROPERTY PURCHASED BY AN AMERICAN VETERAN OF THE KOREAN WAR WHILE STATIONED IN JAPAN, 1953-1954

9045

UNIDENTIFIED ARTIST (JOSEON DYNASTY (1392-1897), 18TH/19TH CENTURY

Prunus

Hanging scroll, ink on paper; depicting a boldly brushed tree trunk issuing slender twigs of blossoms, surrounded by a poem of 28 Chinese characters and a painted square seal to the lower left possibly reading [Sa] hae kaek (Guest of the Four Seas)
37 x 22 3/8in (94 x 57cm)

US\$1,000 - 1,500

The thick strokes forming the tree trunk recall a paintings of the same subject by the 17th century painter Cho Sok (1595-1668), now in the National Museum of Korea, illustrated in Yu Pong-nyol, *Han'guk hoehwa taegwan* (Overview of Korean Painting), Seoul, Mungyowon, 1979, p. 242, no. 129. The spaces left on the paper between the trunk itself and the outlined knots in the bark, as if independent of the bark, also appear in an album of eight prunus branches attributed to Cho Sok illustrated in Musée Guimet *The Poetry of Ink: The Korean Literati Tradition 1392-1910*, Paris, 2005, cat. no. 74, pp. 140-141.

PROPERTY FROM ANOTHER OWNER

9046

UTAGAWA HIROSHIGE (1787-1856)

Kakegawa Akiba-yama embo

(Distant View of Mount Akiba at Kakegawa) [#27] from the series *Tokaido Gojusan-tsugi no uchi* (Fifty-three Stations of the Tokaido), c. 1833-34, signed *Hiroshige ga*, published by Hoeido - *oban yoko-e*; good impression and color, soiled, some toning, rubbed, binding holes, vertical crease

9 3/8 x 14 5/8in (24 x 37.2cm)

US\$500 - 750

PROPERTY FROM AN OREGON ESTATE

9047

ANONYMOUS, KANO SCHOOL (19TH CENTURY)

One Hundred Children

Mid-size six-panel folding screen, ink and color on paper; featuring over one hundred Chinese children (*karako*) engaged in various games and other activities, including adult entertainments such as the 'Four Accomplishments' (*kinki shoga*) (extensive wear).

49 x 117 1/8in (124.7 x 297.6cm)

US\$800 - 1,200

PROPERTY FROM THE ESTATE OF A PROMINENT BAY AREA COLLECTOR

9048

VARIOUS ARTISTS (20TH CENTURY)

Two hanging scrolls

Daruma, ink and light color on silk, signed/sealed *Shoun* (toned)

32 1/8 x 10 7/8in (81.8 x 25.7cm);

Dragon Emerging from Clouds, ink on paper, signed/sealed [illegible] (wrinkles).

45 x 10in (114.4 x 25.4cm)

US\$800 - 1,000

9049

VARIOUS ARTISTS (20TH CENTURY)

A group of six prints

Each framed and glazed, comprising:

a) **Tanaka Ryohei** (b. 1933), three etchings, each pencil signed *T. Ryohei*, including *Tsuruya Road*, 32/100, 9 x 7 1/2in (21.8 x 19.1cm) *sight*; *Drying Radishes*, 1978, 66/120, 10 1/2 x 13in (26.8 x 32.8cm) *sight*; and *Mt. Ibuki - Early Spring*, 1980, 41/100, 9 3/8 x 20 3/8in (24.8 x 51.8cm) *sight*

b) **Tomita Fumio** (b. 1934), *A Point of Contact* 76-54, color serigraph, 1954, 13/50, pencil signed, 10 7/8 x 10 3/4in (27.5 x 27.4cm) *sight*

c) **Kiyoshi Saito** (1907-1997), *Maiko, Kyoto (H)*, woodblock print, 1961, 43/300, signed in ink (toned), 21 1/4 x 15 1/4in (54.3 x 39.2cm) *sight*

d) **Ouchi Makoto** (1926-1989), *Iro*, color etching, 9/80, pencil signed, 22 x 16 3/4in (56 x 42.7cm) *sight*

US\$600 - 800



9044



9045



9046



9047



9048



9049

PROPERTY FROM ANOTHER OWNER

9050

ANONYMOUS, UNKOKU SCHOOL (17TH/18TH CENTURY)

Literary Gathering

Large six-panel folding screen, ink, color and gold pigment on paper; depicting a Chinese emperor seated at his desk in a garden pavilion with a veranda populated by scholars and attendants, a group of three more literati and their attendants with books approaching from the left, sealed *Toi* (possibly Unkoku Toi, fl. c. 1736-1741)
66 1/2 x 146 3/4in (169 x 373cm)

US\$5,000 - 7,000

PROPERTY FROM THE ESTATE OF A PROMINENT BAY AREA COLLECTOR

9051

MASUMI TERAOKA (B. 1936)

31 Flavors Invading Japan: Today's Special- Ready to Lick
Woodcut printed in colors with additional hand-coloring, 1985, signed in pencil on the reverse, numbered 283/500 (reverse top right), published by Space Gallery, Los Angeles, framed and glazed (tape to reverse top corners).
11 1/8 x 16 1/2in (28.1 x 42cm) sheet

US\$1,000 - 1,500

9052

TWO STAINED WOOD NETSUKE

19th/20th century

The first carved as a pair of reclining horses in a circular configuration, each with inlaid eyes, unsigned; the second of a humorous kirin standing in an alert posture with its head raised in mid-roar, with inlaid eyes, signed *Gyoku[so]* (some handling wear).
1 5/8 and 1 7/8in (3.5 and 4.6cm) high

US\$1,200 - 1,500

9053

SHIMAOKA TATSUZO (1919-2007)

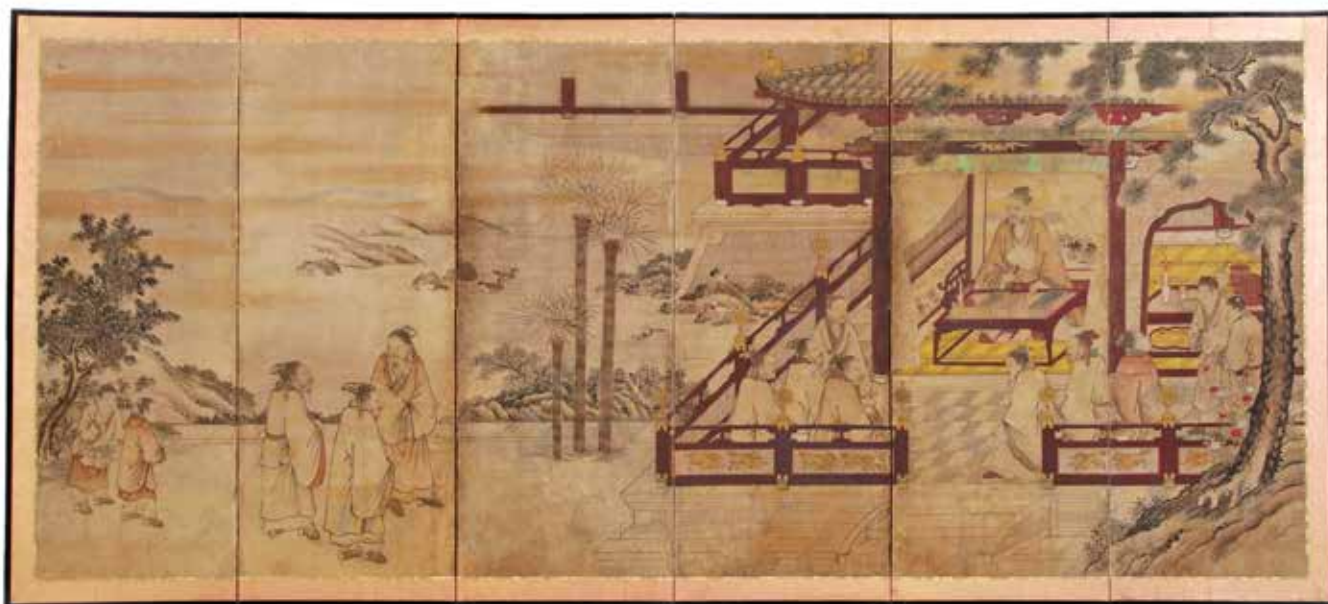
A square-shaped stoneware bottle (tsubo)

Showa era (1926-1989), late 20th century

With a waisted neck flaring at the rim, the four rectangular faces impressed with a diagonal cord-pattern design (*joman-zogan*) applied with white slip overlaid by a mottled brown glaze with occasional blue-hued patches, the unglazed base with impressed *artist's mark*.

7 3/8in (18.7cm) high

US\$800 - 1,200



9050



9051



9052



9053



9054



9055



9056

PROPERTY FROM A NOBLE FAMILY

9054

A PAIR OF DRAGON BRONZE VASES WITH SILVER INLAY Meiji/Taisho era

Each octagonal body with silver wire inlay in an overall linked-jewel (*shippo-tsunagi*) pattern below a cloud-collar band encircling the waisted neck flaring to a wide dished wide accented with a silver key-fret rim band, the large flanking dragon-form handles partially extending down the elaborate multi-tier base raised on a high stepped pedestal and decorated *en suite* (some losses).

18 5/8in (47.3cm) high

US\$1,200 - 1,800

PROPERTY FROM A NOBLE FAMILY

9055

A PAIR OF SILVER-INLAID IRON STIRRUPS (ABUMI) Edo period (1615-1868)

Each decorated in silver inlay (*hirazogan*) with flower peony sprays, the lower section with maple leaves floating undulating waves, the suspension loop with inlaid signature reading *Kashu ju Zenzaemon Nagakuni saku* (some losses to inlay, wear to the lacquered interior).

11 3/4in (30cm) long

US\$1,000 - 1,500



9057

PROPERTY FROM VARIOUS OWNERS

9056

A PARTIAL SET OF SATSUMA EARTHENWARE By Yabu Meizan, Meiji Period (1868-1911)

Each piece finely painted in gilt and polychrome enamel with momiji (Japanese maple) or various types of flowering plants, comprising nine sake cups, five tea cups, a set of six coffee cups and matching saucers, and nine small plates; each base with a gilt *studio mark* of the artist

6in (15cm) diameter of the largest

US\$1,500 - 2,000

9057

A PAIR OF LARGE IMARI BALUSTERS URNS WITH COVERS 19th/20th century

Each high-shouldered body decorated in gilt, underglaze blue and polychrome enamel with vertical bands of alternating design, repeated on the tall dome-shaped covers with wide rim and bud-form finial (some wear to the gilt); *together with* two Chinese blue-and-white porcelain covered vases, one painted with floral sprays, the other decorated with a dragon (damaged and repaired).

31, 23 5/8 and 23 1/4in (79, 60 and 59cm)

US\$1,000 - 1,500



CHINESE ARTS

JADE AND HARDSTONE CARVINGS

PROPERTY FROM VARIOUS OWNERS

9058

TWELVE JADE AND HARDSTONE ARCHER'S RINGS

Including six with a flat rectangular front face, four of the faces carved with dragon decoration, the fifth with figures combined with seal script characters; three other rings with carved decoration that retain some of the boulder's original contours or exterior skin, the decoration including dragons, tigers, cranes and deer; three thinly sectioned cylindrical rings with raised inscriptions or pairs of C-scrolls;; and one unusual cylindrical ring featuring a fu-lion and pup, the fu-lion's spine forming a pearl-like border at the top of the ring (some rings with minor chips or bruises).

1 3/16 to 1in (3 to 2.5cm) high

US\$2,000 - 3,000

Due to the large number of items in this lot, photographs and condition reports of individual pieces will not be available.

9059

A GROUP OF EIGHT ARCHAISTIC JADE CARVINGS

Including three beads of cong shape, one of square section, the second of oval section, the third carved as a conjoined pair with two drilled holes; two pieces of pale green reversed with dark russet staining in the shape of sword fittings, the larger carved in shallow relief with raised C-scrolls forming dissolved taotie masks on each side, the smaller of trapezoidal form with a feline looking at the moon on the dark side and a squared spiral design on the lighter side; and three toggles with drill holes for suspension that include a recumbent qilin, a dragon head with line-incised beard and horns in delicate raised relief, the last of a kui dragon resting on the top of a shield-shaped thumb ring (some with minor chips).

2 3/4in (7cm) height of the tallest carving

US\$1,000 - 1,500

Due to the large number of items in this lot, condition reports and photographs of individual items in will not be available.

9060

TWO JADE ARCHER'S RINGS WITH CARVED DECORATION

Qing dynasty

the first of off-white hue, delicately engraved with a leiwen band above C-scrolls and tiny shou medallions separated by circular bosses raised in shallow relief; the second of pale gray-green hue lined with silver, similarly carved with raised C scrolls framing yin/yang roundels (chipped).

1 1/16 and 15/16in (2.8 and 2.5cm) high

US\$1,000 - 1,500

9061

TWO WHITE JADE TOGGLES

19th century

the first depicting two intertwined lingzhi fungus with incised gills shown on the underside of one mushroom and an insect crawling on the face of the other, their undercut stems forming a suspension loop (chipped); the second of two peaches hanging from an undercut leafy branch that forms the suspension loop and a bat in raised relief on the larger peach, the leaves and bat using the faint russet patches in the pebble (chipped).

2 3/8in (6cm) height of mushrooms

2in (5cm) length of peaches

US\$1,500 - 2,500

9062

A GROUP OF FOUR JADE MINIATURE CARVINGS

The first a thinly sectioned white jade flower button with five petals centered with a turquoise cabochon and attached on a yellow metal mount with a suspension loop; the second a thinly sectioned white jade flower button with seven petals mounted with turquoise and coral cabochons in yellow metal mounts, suspension loop and a triple-strand yellow metal chain; the third a thinly sectioned greenish-white pendant of two gourds suspended on an undercut leafy branch that forms the suspension loop; the last a similar pendant of gourds hanging from a leafy vine carved from an irregularly shaped pebble showing gray inclusions and staining in the pale gray matrix (chipped).

1 1/4 to 2in (3.1 to 5cm) long

US\$1,000 - 1,500

9063

A GROUP OF SIX CARVED JADE AND HARDSTONE CICADAS

The group displaying a variety of colors and shapes, five of the cicadas carved with one or two holes at the top of the head for suspension, the sixth drilled with a transverse hole from top to bottom (some with minor chips).

1 3/4 to 2 3/8in (4.5 to 6cm) long

US\$1,200 - 1,800



9058



9059



9060



9061



9062



9063

9064

A GROUP OF THIRTEEN JADE AND HARDSTONE CICADA AMULETS

The amulets displaying a variety of shapes and colors, drilled either with one or two holes at the top of the head for suspension.

1 1/4 to 2 3/8in (3.1 to 6cm) long

US\$1,000 - 1,500

Due to the large number of items in this lot, photographs and condition reports of individual items will not be available.

9065

A GROUP OF FOUR JADE MINIATURE ANIMAL TOGGLES

The first a russet-stained duck with its head turned backward to form a suspension loop; the second a dark brown-stained recumbent ram, its crossed front legs forming the suspension loops; the third a recumbent pup with dark russet stain to the left side, its front paws drill as a suspension loop; the last another recumbent ram with pale russet staining on the left side, its undercut horns forming a usable suspension loop at the top (chipped).

1 1/2 to 2in (3.8 to 5cm) long

US\$1,500 - 2,500

9066

A RECTANGULAR JADE PLAQUE

Late Qing/Republic period

Of pale greenish-white hue and rounded rectangular form with scalloped edges, undercut with a crown of clouds above a rectangular reserve of two fish hanging from a ribboned chime the reverse inscribed with a seal reading *Jiqing youyu* (auspiciousness and abundance) (tiny chips).

2 7/16in (6.2cm) long

US\$1,500 - 2,500

The combination of chime (*qing*) and fish (*yu*) on the front forms the visual rebus for the four-character seal on the reverse.

9067

A WHITE JADE TOGGLE OF PEAPODS

Late Qing/Republic period

Of oval shape, thinly sectioned and undercut as three pea pods with line-incised details hanging from a leafy stalk that forms the suspension loop, the matrix showing a faint green tinge and tiny patches of pale russet on the soft (tiny chips).

2 1/4in (5.8cm) long

US\$1,000 - 1,500

9068

A JADEITE FIGURE OF A BEAUTY

Late Qing/Republic period

Her hair tied in a topknot and the hems of her layered garments caught in the wind as she stands holding a deeply undercut peony branch in her hands, the matrix of pale greenish-white hue marked with icy white veins, natural fissure lines and patches of russet staining at the back and base.

12 5/8in (32cm) high

US\$2,000 - 3,000

9069

A GROUP OF THREE JADE CARVINGS

The first a white jade circular plaque undercut and engraved on both sides with a phoenix and bats flying amid branches of prunus, peach and lingzhi fungus (chips); the second a white jade cup undercut as a hollowed lingzhi fungus head rising amid bamboo and pine branches, a crane standing to one side and smaller lingzhi fungus heads carved into a bale brown vein at the base of the matrix (chips); the third a spinach jade vase of flattened baluster form with a band of C-scrolls and tubular handles at the neck, a taotie mask band above descending cicada-shaped reserves around the body and an oval-sectioned foot (white surface discolorations).

5 1/2in (14cm) height of vase

US\$1,300 - 1,900

9070

A CARVED JADE LIBATION CUP

19th century

Of irregular oval section, carved in high relief and undercut as a young dragon climbing up one side of a tree trunk with remnants of a flowering branch on the opposing side, the base recessed to form a foot pad (losses to flowering branch).

4 1/2in (11.5cm)

US\$1,500 - 2,500



9064



9065



9066



9067



9068



9069



6070

9071

A JADE TOGGLE OF A MELON VINE

19th century

The globular pebble of pale greenish-white hue intricately undercut and incised as a tiny insect perched on a gnarled vine suspending various sizes of melons partially shaded by large leaves (tiny chips).
1 3/8in (3.5cm) long

US\$1,200 - 1,500

**PROPERTY FROM THE COLLECTION OF ESTHER LO CHINN,
HONOLULU, HAWAII**

9072

**A WHITE JADE CONVEX PLAQUE WITH FIGURES IN A
LANDSCAPE**

Qing dynasty

Of truncated oval silhouette, thinly sectioned for possible mounting on a ruyi scepter head, carved in raised relief with two bearded immortals and their young attendant standing beneath a pine tree on a rocky promontory leading to a balustraded terrace (reduced in size, glued to plexiglass stand).
5 1/8in (13cm) height of plaque

US\$800 - 1,200

PROPERTY FROM THE COLLECTION OF A LADY

9073

A CARVED JADE PLAQUE

19th century

Of rectangular silhouette with scalloped edges and a suspension hole drilled through the crown of cloud-collar scrolls above a landscape carved in high relief with a scholar on his mule followed by his young servant holding a flowering branch, the reverse centered with a four-character seal possibly reading [lin] xue fang fang.
2 1/4in (5.8cm) high

US\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9074

A CARVED JADE FIGURE OF A FISHERMAN

The bearded figure dressed in traditional robes with and his hair covered by a tiny scholar's cap as he stands next to a fishing basket with a fishing pole held in his right hand, the olive green stone showing cloudy white inclusions.
6 1/8in (15.5cm) high

US\$1,500 - 2,500

The figure depicted may be the 11th century B.C. figure Jiang Ziya, statesman and military strategist. He spent his time fishing while in exile from the last Shang court. He was fishing when recruited by King Wen of Zhou to help overthrow Shang.

9075

A PAIR OF PIECED JADEITE VASES

Each of archaistic gu form and rectangular section, the flaring neck and separately carved tall foot deeply undercut with circular rings hanging from oval loops and the center knob carved with taotie masks, the matrix displaying a faint lavender cast with extensive icy white inclusions, small patches of pale green and russet (both with repaired rings).
6 3/8in (16.1cm) high

US\$2,000 - 4,000

9076

A CARVED HARDSTONE COVERED VASE

Late Qing/Republic period

Of flattened baluster form with a pair of dragon handles suspending loose rings on the waisted neck, the exterior carved with raised stylized dragon decorations, the sides carved with flanges, all standing on a waisted rectangular foot, the conforming cover topped with a fu lion knob; the stone of opalescent olive green with brown striations and black inclusions (one of the cover ears broke off and restuck).
7in (17.8cm) high

US\$1,200 - 1,800

9077

A CARVED JADE BELT HOOK

Each slightly curved belt section undercut with a flowering branch in a rectangular frame with indented corners and reversed by circular flower-shaped button, the jade of pale greenish-white color (minor chips).
4 3/4in (12cm) long

US\$800 - 1,200

9078

AN ARCHAISTIC JADE HUANG

The plaque of crescent shape, thinly sectioned and finished on both sides with a curving panel of raised bosses ending in dragon heads above a reticulated area of scroll work with incised lines along the edges, the translucent olive green matrix showing cloudy white inclusions and a vein of opaque straw hue (chipped, repaired).
8 1/8in (20.6cm) long

US\$800 - 1,200



9071



9072



9073



9074



9075



9076



9077



9078

9079

**A SET OF THIRTEEN RETICULATED JADE PLAQUES
FEATURING THE TWELVE ZODIAC ANIMALS**

Each plaque thinly sectioned, carved in high relief and reticulated with a horizontal cloud pattern as the background: each of the twelve zodiac animals appearing in wedge-shaped plaques that form a circle surrounding the central circular plaque depicting the Azure Dragon of the East and the White tiger of the West in reverse order to the Black Turtle of the North and the Vermilion Bird of the South, with a yin-yang roundel amid clouds at the center (minor chips).

8in (20.2cm) diameter overall

US\$6,000 - 8,000

9080

**A MOTTLED GREEN AND WHITE JADEITE QUATRELOBED
BOWL**

Late Qing/Republic period

Carved with four cloud-collar feet, canted walls and two carp facing head to tail in delicate raised relief across the floor of the well, one holding a peach branch and the other a flower in its mouth, the matrix shaded from pale cloudy white to gray-green and marked with prominent natural fissure lines.

9 3/4in (25cm) long

US\$4,000 - 6,000

9081

AN OLIVE GREEN JADE VASE AND COVER

Late Qing/Republic period

Of flattened baluster form and oval section, the neck cut with animal head and loop handles suspending loose rings and a band of leaves that recur on the flattened walls of the body below opposing taotie and interlace panels, the oval foot deeply hollowed, the conforming cover similarly finished and topped by a fu-lion finial (minor surface chips).

14 1/4in (36.2cm) high

US\$2,000 - 3,000

9082

A MING STYLE RECUMBENT JADE DEER

Deeply undercut with its head raised and its mouth holding a lingzhi fungus, the mottled gray stone showing pale russet inclusions, opaque white veins and some russet staining (chipped).

3 1/8in (7.9cm) long

US\$1,000 - 1,500

9083

A TRANSLUCENT GRAYISH-WHITE JADEITE DISH

Carefully cut with a tapered rim flaring outward above the shallow curving well, the walls thickening slightly toward the foot ring with recessed base, the matrix showing a number of cloudy white inclusions and faint yellow staining in the natural fissure lines.

6 3/16in (16.8cm) diameter

US\$800 - 1,200

9084

A GROUP OF THREE JADEITE BANGLES

The first of toroid form showing two green patches in the translucent matrix of pale yellow hue with cloudy inclusions; and two with upright interior walls and, convex exterior surfaces, the stones of translucent pale gray with cloudy white inclusions and a patch of pale green.

2 1/4 to 2 1/8in (5.7 to 5.4cm) interior diameter

US\$1,500 - 2,000

9085

TWO GREEN JADEITE BANGLES

Of slightly differing diameter but similar form: their upright interior walls and convex exterior surfaces well-matched in color, displaying some cloudy white inclusions in the translucent pale green matrix and a large vein of brilliant and bright leaf green.

2 1/8 and 2 5/16in (5.4 and 6cm) interior diameter

US\$1,200 - 1,800



9079



9080



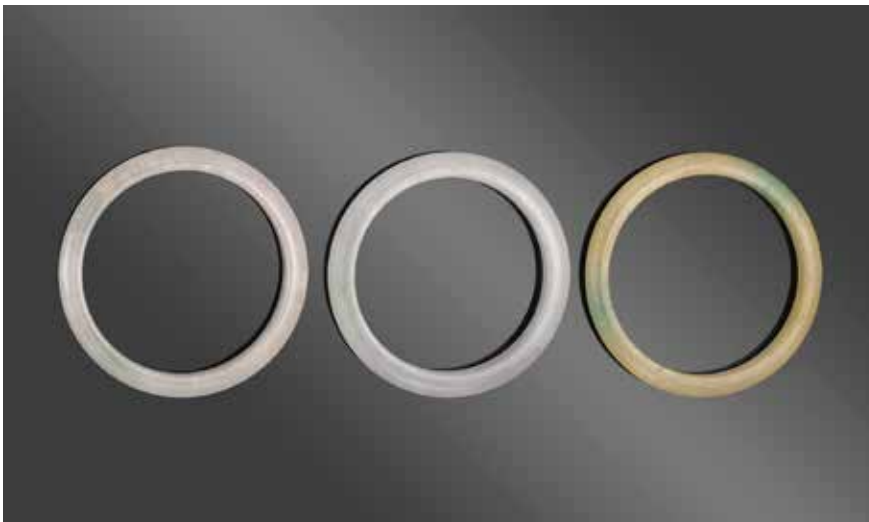
9081



9082



9083



9084



9085

9086

A GROUP OF FOUR JADEITE BANGLES

Each of toroid form with cloudy white inclusions in the pale green matrix also showing small areas of more intense green hue.

2 to 2 1/8in (5.1 to 5.3cm) interior diameter

US\$2,000 - 3,000

9087

A GROUP OF FOUR GREENISH-WHITE JADEITE BANGLES

Each similarly formed with a convex exterior and tall, upright interior walls, the translucent stones showing cloudy white inclusions and veins of pale green.

2 5/16 to 2 2 3/8in (5.8 to 6cm) interior diameters

US\$1,800 - 2,500

9088

A CARVED JADE DOG AND PUP GROUP

The recumbent parent turning its head to the left while a playful pup attempts to climb up her rump, the pup's tail and the space between the dog's front legs deeply undercut.

2 1/2in (5.4cm) long

US\$3,000 - 5,000

9089

A MOTTLED JADE RECUMBENT FU-LION

The playfully ferocious creature posed turning its head to the left with a partially drilled jaw and deep undercutting around the crouching back legs, a translucent gray-green vein in the matrix running between more opaque coffee-colored layers above and below.

4in (10cm) long

US\$1,200 - 1,800

9090

A GREEN AND WHITE JADEITE OVAL BOX

Thinly sectioned, carved in relief with cranes standing on a rocky ground plane beneath a pine tree across the curving cover engraved with a key fret border that repeats on the base above lotus petals encircling the foot ring, the matrix marked with contrast shades of green in the mixed translucent and opaque surfaces (minor chips).

3 5/8in (9.3cm) long

US\$1,200 - 1,800

9091

A SPINACH JADE AND GILT METAL TABLE SCREEN

The thinly sectioned jade plaque of rectangular form, worked in high relief to one side as a scholar and his servant riding in a skiff on churning waves beneath a pine tree growing out from a rocky shoreline, the reverse polished flat and the plaque inserted into a gilt metal frame supported in an elaborate stand of the same material, the metal surfaces embellished with chased designs.

5 3/8 x 6 3/4in (13.5 x 17.2cm) the jade plaque

8 1/2in (21.7cm) height of screen

US\$1,200 - 1,800



9086



9087



9088



9089



9090



9091

9092

A GROUP OF FIVE RETICULATED JADE PLAQUES

The first of musical chime shape, deeply undercut and finished on both sides with the Hehe twins scampering amid clouds, a bat and a crane; the second of circular form with lobed edges, deeply undercut in double layer relief but finished only on the front with a flock of water birds in a lotus pond (chips); the third finished on both sides as a butterfly with a peony flower between its wings; the fourth of square form, finished on both sides with two dragons separated by the characters *ji* and *xiang* above a bat; the last of ovoid profile with lobed edges surrounding a dragon and phoenix amid flowers and lingzhi fungus carved in double layer relief but finished only on the front (chipped).

3 7/8in (9.9cm) height of oval plaque

US\$1,200 - 1,500

9093

A GROUP OF ELEVEN JADE AND HARDSTONE CARVING

Most of archaistic form including three miniature cong of square section with circular drill hole centering the cylindrical interior walls; the fourth a rounded rectangular pig-form amulet; the fifth a roughly finished circular bi disk; the sixth a crescent shaped huang plaque with two drill holes at opposite ends; the seventh a thinly sectioned pendant of bird shape; the eighth a rectangular plaque finished to one side with raised C-scroll interlaces on a hatched ground; the ninth a carp grasping water weeds in its mouth with drill hole for suspension; the tenth a pebble of a lingzhi fungus form with transverse drill hole for use as a toggle; the eleventh an irregular pebble formed as a double peach branch with drill hole for use as a toggle (a few with minor or polished chips).

4 1/8in (10.5cm) length of pig amulet

US\$1,000 - 1,500

Due to the large number of pieces in this lot, photos and condition reports on individual items will not be available.

9094

A GROUP OF FOUR JADE CARVINGS

The first a reticulated plaque of pale greenish-white hue finished on both sides as an insect crawling over a branch of lingzhi fungus (chip); the second a mottled ocher plaque finished on both sides with engraved outlines and reticulated as the character fu; the third a greenish-white plaque reticulated as the character shou; the fourth a pale greenish-white child's bangle carved with a rope pattern.

2 1/4in (5.8cm) height of largest carving

US\$1,000 - 1,500

9095

A GROUP OF SIX ARCHAISTIC JADE AND HARDSTONE SCABBARD SLIDES

Each of rectangular form reversed by a rectangular sectioned loop: the first of mottled green with opaque straw colored patches and a field of raised bosses across the front; the second of mottled ocher with russet staining, carved with a kui dragon across the front; the third of deep olive color with russet staining and a front panel of raised bosses above a panel of engraved lines; the fourth of pale green and dark russet with a field of raised bosses; the fifth of pale green and russet with a field of raised bosses and canted rectangular edge; the sixth and largest of dark gray-green hue retaining the richly mottled russet skin of the boulder across the face (a few with polished edges an minor old chips).

2 5/8 to 4 1/8in (6.7 to 10.5cm) long

US\$800 - 1,200

9096

A GROUP OF FIVE JADE PENDANTS

Each polished and finished on both sides: the first of pale olive hue, brightly polished and carefully finished as an egret perched above lotus leaves; the second of pale russet hue, reticulated as a bat hovering above two coins and a branch of peaches; the third of pyramidal form also with a bat but combined with a branch holding the Three Abundances (peach, finger citron and pomegranate); the fourth and fifth of oval format with pearl borders, one reticulated with the Three Friends of Winter (pine, bamboo and prunus), the other depicting the Hehe Twins.

2 3/8in (6cm) height of pale russet pendant

1 7/8 (4.6cm) width of Three Friends pendant

US\$1,000 - 1,500

9097

A GROUP OF FOUR JADE BANGLES

Each of toroid form: the darkest green bangle showing tiny black inclusions and patches of cloudy white; the second of translucent medium green hue with minor cloudy inclusions and highly polished surface; the third of similar hue with extensive cloudy inclusions and polished to a matte finish; the fourth of translucent dark gray but broken and re-stuck.

2 1/16 to 2 5/16in (5.3 to 5.9cm) interior diameter

US\$1,000 - 1,500



9092



9093



9094



9095



9096



9097

9098

A SMALL WHITE JADE LANDSCAPE BOULDER

Of narrow irregular profile and carved in high relief with two young boys walking on a mountain path toward an elephant at momentary rest below a tree growing on a rocky precipice while cranes flock around a waterfall, the reverse worked with further trees, a water course and faceted rock faces, the stone of very pale greenish-white hue finished with a flat base; with pieced wood display stand.

4 1/8in (10.5cm) long

3 1/2in (9cm) height including wood stand

US\$8,000 - 12,000

9099

A PALE CREAMY-WHITE JADE BOWL

18th/19th century

Of circular form with a wide curving well carved in delicate raised relief with prunus branches in bloom that follow pale russet-stained fissure lines in the matrix and a grey vein nearby carved as a butterfly, the branches continuing across the exterior walls set against a cloud collar pattern and then onto the base combined with cloud banks and four low curving feet (broken and re-stuck).

6 1/4in (16cm) diameter

US\$1,000 - 1,500

9100

A PALE GREENISH-WHITE JADE TWO-SECTION WATER COUPE

Each container shaped as a deeply hollowed peach nestled amid leaves and flowers sprouting from deeply undercut branches that also support three long-billed birds (losses to reticulated decoration).

5 1/2in (14cm) long

US\$2,000 - 3,000

9101

A PAIR OF LARGE SPINACH JADE RECTANGULAR PLAQUES MOUNTED AS TABLE SCREENS

Each of thin rectangular section and carved in relief with landscape scenes, one showing figures seated in a simple rural retreat amid trees and rocks, the other of sages standing in the open court of an elaborate mountainside villa, the reverse of each inscribed with seal-script inscriptions; the reticulated wood frames fitting into similarly worked stands with transverse feet.

24 x 15in (61 x 38cm) approximate dimensions of plaques

37 1/4in (94.5cm) height overall table screen

US\$5,000 - 7,000

9102

A DARK GREEN JADE TABLE SCREEN

Of vertical format, carved in high relief with a beauty playing the lute as she sits on a garden rock beneath a tree, the clouds in the sky and the grasses on the ground plane incised in narrow lines also used for the seal script inscription on the reverse; set within a pieced and reticulated lacquered wood display stand.

16 3/4 x 8 1/4in (42.5 x 21cm) the jade screen

23in (58.5cm) height including wood stand

US\$2,500 - 3,000

9103

TWO SMALL CELADON JADE BOWLS

Late Qing dynasty

The first a pale celadon jade Mughal-style floriform bowl of mallow shape, very thinly carved in high relief with the five-petal flower head centering the shallow well and further petals radiating upward to form the walls, the petals on the exterior filled with further blossoms, the foot and recessed base carved as another flower head (damaged); the second simply shaped with a well-cut foot ring supporting the body of inverted bell form that thins as it flares outward at the rim.

3 3/4 and 4 1/2in (9.6 and 11.3cm) diameter

US\$1,500 - 2,500

Provenance

Sotheby's, London sale 16210, 11 May 2016, part of lot 150



9098



9099



9100



9101



9102



9103

9104

A GROUP OF FOUR JADE CARVINGS

The first an archaistic belt hook with dragon decoration, the mottled gray matrix showing lavender and bright leaf green patches; the second a pale green jadeite toroid bangle with cloudy inclusions and veins of deeper green hue; the third a rectangular bead of square section incised with a bamboo pattern and suspended on a rose colored cord with colored circular beads; the last a mottled green and russet tortoise of longevity issuing vapor supporting a ribbon-tied book.

3 1/4in (8.2cm) length of belt hook

2 3/16in (5.5cm) interior diameter of bangle

US\$1,000 - 1,500

9105

A GROUP OF THREE CARVED JADE PLAQUES

Qing dynasty and later

The first a Ming style rectangular plaque finished on both sides with a pearl border surrounding a reticulated panel of a phoenix amid peony flowers, the off-white matrix showing russet patches; the second a thinly sectioned bi disk finished on both sides with a dense field of raised hexagonal bosses, the pale greenish-white matrix showing pale russet patches; the third a mottled ochre pendant combining a bi disk with a gui scepter, the disk showing dragons in clouds and the scepter a yinyang roundel, the reverse finished with clouds and the scepter top drilled with suspension; holes *together with* a finely woven cord joining jade and hardstone ornaments that include a cicada, a silk worm cocoon, a reticulated bone and a recumbent ram combined with variegated glass beads and a yellow metal imitation cash. [4]

2 3/8in (6cm) length across phoenix plaque

2 3/4in (7cm) height of bi/gui pendant

US\$1,200 - 1,800

9106

A GROUP OF THREE JADE SEALS

The first of green color, rectangular section, engraved with four characters and undercut with a qilin finial; the second of off-white hue and elongated rectangular form, engraved with four characters, the recumbent beast finial drilled at the top with a suspension hole; the third of tall trapezoidal shape and mottled grey hue, engraved with two seals, the recumbent fu-lion finial drilled with a transverse suspension hole (some surfaces chipped, polished).

1 3/4 to 1 5/16in (4.5 to 3.3cm) high

US\$1,000 - 1,500

9107

TWO ARCHAISTIC JADE ANIMAL CARVINGS

The first a yellow jade crouching tiger, its square jaw drilled and its body engraved with delicate scrolling designs meant to recall bronze prototypes from the Zhou period; the second a crested dragon with curling tail of Shang type, the raised scales along its backbone using russet veins in the straw colored matrix (both with tiny chips).

4 and 2 7/8in (10 and 7.3cm) long

US\$1,200 - 1,800

9108

TWO GREEN JADEITE BANGLES

Each of toroid form and well matched in color, showing cloudy white inclusions in the pale leaf green matrix.

2in (5cm) interior diameter

US\$1,500 - 2,500

9109

TWO MOTTLED GREEN JADEITE BANGLES

One larger than the other but each finished with an upright interior wall and convex exterior surface, the larger bangle of pale greenish-white hue with cloudy white inclusions and patches of bright to dark leaf green, the smaller bangle marked with icy white inclusions and fewer patches of bright green.

5/8 and 5/16in (1.6 and 1.3cm) high

2 1/4 and 2 3/16in (5.8 and 5.6cm) interior diameters

US\$700 - 1,000

9110

TWO JADEITE BANGLES

Each of toroid form but slightly different in size, the stones of pale leaf green with cloudy white inclusions, the thinner bangle showing patches of slightly more intense green hue.

2 1/8 and 2 1/16in (5.4 and 5.2cm) interior diameter

US\$1,200 - 1,800



9104



9105



9106



9107



9108



9109



9110

9111

A GROUP OF SIX RETICULATED JADE PLAQUES

Each finished on both sides: the first of rounded rectangular form, depicting the Hehe Twins; the second of circular form combining a bat, chime and shou-character surrounded by dragons and lingzhi fungus branches; the third a plaque combining a bat above a xuangxi-character; the fourth of narrow rectangular form beneath a recumbent dragon suspension loop with a bamboo branch panel reversed by a four-character inscription and the tiny seals *yuan* and *shan*; the fifth of circular form combining a bat and two coins above a shou-character; the last a bi disk with engraved C-scrolls on each face and three dragons of differing sizes crawling on the outside edges (tiny chips to edges of some plaques).

3in (7.7cm) diameter of largest plaque

US\$2,000 - 3,000

9112

A GROUP OF SIX JADE AND HARDSTONE ORNAMENTS

Including three bangles with raised relief decoration: the first of toroid shape with a dragon and phoenix separated by an inscription in seal script, the second inscribed in seal script on the convex face, the third with a dragon, phoenix, bat and a string of cash carved on the convex face; the fourth an archaistic cong with four crescent shaped flanges raised on the low cylindrical walls, the uneven surfaces retaining some natural pitting in the matrix; and two archer's rings, the larger encircled with seal script on the cylindrical walls, the smaller with rocks and animals on the uneven surface (polished chip).

2 3/8 to 2 3/4in (6 to 7cm) interior diameter of bangles

US\$1,000 - 1,500

9113

A GROUP OF TEN MINIATURE JADE CARVINGS

Including a rectangular belt slide with cross hatching engraved on the front and rectangular loop on the underside; the second a mottled ocher bi disk carved with a kui dragon reversed by hexagonal bosses on the underside; the third and fourth similar long cylindrical beads with transverse drill holes; the fifth a square-sectioned rectangular bead with transverse drill hole and kui dragon in raised relief; the sixth a thinly sectioned black pendant of axe shape with kui dragon relief on both sides; the seventh a mottled russet oval pendant engraved on one side as a tortoise shell; the eighth a mottled gray and black pendant of a young child holding both the lotus leaf and box, rebuses for harmony and union (hehe); the ninth recumbent black and white recumbent animal-shaped toggle with suspension hole drilled at the neck; the tenth a mottled gray toggle carved as a lingzhi fungus branch with suspension holes drilled under the leaves (some surfaces with old and minor chips).

2 7/8in (7.3cm) length of the rectangular belt slide

US\$1,200 - 1,800

Due to the large number of items in this lot, condition reports and photos of individual items will not be available.

9114

TWO NEPHRITE BANGLES

Each carved in the round as a pair of dragon heads rising from a string of pearls to face a single pearl, the jaws on each pair similarly drilled but the heads showing tiny variations in their details.

2 3/16 and 2 5/16in (5.6 and 5.8cm) interior diameter

US\$1,000 - 1,500

9115

A GREEN HARDSTONE FIGURE OF A BEAUTY

Republic period

Possibly meant to depict a female immortal as she stands next to a phoenix perched on a perforated rock, a peony bud ranch held in her hand and its beak; the olive green stone marked with black and straw colored inclusions.

14 3/4in (37.5cm)

US\$1,000 - 1,500

9116

A GROUP OF FIVE JADE PLAQUES

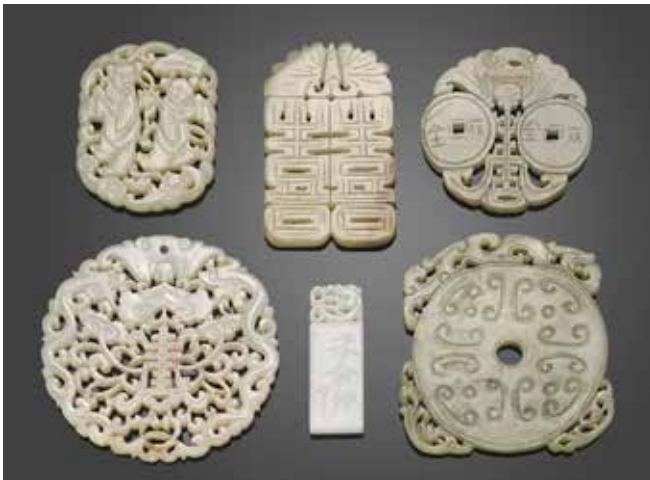
The largest of rounded rectangular silhouette deeply undercut as a xuangxi character amid opposing dragons and a butterfly, the plaque now mounted on the cover of a silver cylindrical box with colored enamel details and colored stone cabochon mounts on a silver wire mesh ground, the base stamped *SILVER*; and four thinly sectioned bi disks: the first of off-white hue carved in high relief with a bat and lingzhi fungus branch reversed by incised C-scrolls; the second of pale gray-green hue carved with a field of raised bosses on one side and reversed by a ring of eight trigrams above another of C-scrolls; the third of mottled gray-green and pale brown hue carved on both sides in shallow low relief with arching reserves ending in cloud collar scrolls that face stylized animal masks; the last of medium russet hue with celadon patches and delicately engraved on both sides with parallel archaistic interlace bands.

2 1/2in (6.4cm) length of first plaque

4in (10cm) height of box

1 5/8 to 2 3/8in (4.1 to 6cm) diameter of disks

US\$2,000 - 3,000



9111



9112



9113



9114



9115



9116

PROPERTY FROM THE ESTATE OF A PROMINENT BAY AREA COLLECTOR

9117

A MOTTLED GRAY JADE BI

Carved on both sides with the same field of raised bosses and raised edges, the pale gray-green matrix showing some gray patches enhanced with black staining (minor chips).

2 1/4in (5.6cm) diameter

US\$800 - 1,200

9118

A MINIATURE JADE HORSE TOGGLE

Qing dynasty

Carved in a recumbent pose, its head facing backwards, the mane and the tail on the underside engraved with minute parallel lines and the hooves delicately recessed, the pale greenish-white stone showing with a natural hairline fissure and a vertical drill hole through the back.

1 3/4in (4.5cm) long

US\$1,000 - 1,500

9119

A GROUP OF THREE JADE CARVINGS

Each of pale greenish-white hue: the first a miniature tray of ovoid quatrelobed section with shallow curving well and conforming foot ring; the section a cicada amulet finished on both sides and drilled with two suspension holes at the top of the head; the third a thinly sectioned bi disk carved with a leiwen band and trigrams to one side and a field of raised bosses on the other (minor chips).

2 to 2 3/8in (5 to 6cm) long

US\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

9120

A GROUP OF FIVE JADE DECORATIONS

The first a plaque of rounded rectangular form, thinly sectioned and undercut as four kui dragons surrounding a circular bi with a convex surface to the front, the reverse engraved with scroll work and drilled with pairs of holes for attachment to another surface; the second a belt hook undercut with a kui dragon facing a larger dragon head with drilled jaw as the hook, reversed by a circular button; the third an oval pendant of a coiled kui dragon, deeply undercut and finished on both sides, one side retaining the slight convex surface of the original boulder; the fourth a toggle in the shape of a frog, its mouth drilled for suspension; the last a rounded rectangular plaque with cusped edges, carved in raised relief with quail and autumn grasses, now glued to the cover of a wood box top.

1 7/8 to 4 3/4in (4.8 to 11.8cm) long

US\$2,000 - 3,000

9121

A ROCK CRYSTAL SEAL

Of irregular elongated shape and oval section, the surfaces engraved with two boats sailing toward a rocky shoreline below pine branches and clouds, the flat base without inscription (chipped).

2 7/8in (7.3cm) high

US\$800 - 1,200

PROPERTY FROM A PRIVATE COLLECTION IN HAWAII

9122

TWO SMALL JADE CARVINGS

The first, a brush bath of gray-green hue with two conjoined wells hollowed out as five-petal lotus flowers supported on an undercut leafy stem that also issues a lotus pod; the second pale greenish-white paper weight of irregular profile with a flat polished base supporting a gnarled pine tree spreading its undercut branches over a resting egret at one end and a recumbent on the reverse side near the trunk.

3 3/8 and 5 1/2in (8.5 and 15cm) long

US\$2,000 - 3,000



9117



9118



9119



9120



9121



9122

PROPERTY FROM THE COLLECTION OF ADA LUM

9123

A GROUP OF FIVE JADE AND HARDSTONE DECORATIONS

Including two white jade oval-sectioned bracelets with flowering branches carved in relief on the exterior walls; two rectangular-sectioned belt slides, each with indented corners and peony branches in raised relief above a C-scroll loop at the base, a rectangular belt loop on the reverse and a very pale greenish-white hue to the stone; the fourth a two-section belt buckle undercut as endless knots with a dragon head hook on one side and rectangular cross bars on the reverse, the stone of translucent off-white hue (tiny chips edges of some carvings); the fifth a thinly sectioned hardstone footed tray with a seven-character poem to the right of a prunus branch in raised relief (stained hairline fissures).

2 3/16in (5.6cm) interior length of bangles

2 7/8in (7.4cm) length of belt buckle

US\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF VIRGINIA MURRAY, SACRAMENTO CALIFORNIA

9124

A PALE GREENISH-WHITE JADE OVAL PLAQUE WITH GOLD MOUNTS

The plaque Qing dynasty

The plaque carved in high relief with a ribboned endless knot hovering between clouds and waves, the stone showing cloudy white inclusions; the later 14K gold pendant mount and tassel with attached strings of seed pearls and tiny ruby beads, the detachable necklace with multiple strands of tiny ruby beads and gold terminals that match the tassel.

2 1/8in (5.4cm) length across jade plaque

US\$2,500 - 4,000

PROPERTY FROM THE PRIVATE COLLECTION OF PATRICIA GOSS RHODES, PARADISE VALLEY, ARIZONA

9125

A GROUP OF SMALL JADE ORNAMENTS

Including a pair of white jade earrings reticulated in three sections with a shou character, supporting a flower basket loop that holds the loose circular ring; the third a white jade pendant of irregular rectangular profile, carved in high relief with delicately incised details as a cicada resting on a curled leaf, its stem undercut to form a suspension loop; two mottled green and white jadeite pendants mounted on necklaces, the larger of elongated oval form displaying a phoenix amid flowers finished on one side, the smaller of circular form finished on both side as a dragon facing a fu-lion; the sixth a very thinly sectioned mottled green jadeite oval plaque reticulated and incised on one side as the He He Twins; and three reticulated green jadeite plaques mounted as brooches, the largest showing a lotus plant in a gold mount, the second of elongated oval form of a bamboo branch in a gold mount, the smallest of oval shape of a chrysanthemum flower in a brooch stamped *Sterling*. [9]

3 5/8in (9.2cm) length of the longest pendant

US\$4,000 - 6,000

PROPERTY FROM VARIOUS OWNERS

9126

A CARVED JADE BELT HOOK

Of translucent grayish-white hue with cloudy white inclusions, deeply undercut with a young dragon grasping a vine in its mouth as it climbs toward the dragon head hook with drilled jaw; now mounted within a stained softwood plaque inlaid with silver wire, lapis lazuli and mottled greenish-white jadeite pieces.

3 1/2in (9cm) length of belt hook

6 1/2in (16.5cm)

US\$1,200 - 1,800

9127

TWO JADE ANIMAL CARVINGS

Qing dynasty

The first a standing qilin, deeply undercut with its four legs attached to a rounded base of swirling waves or clouds, the details defined with curving contours or incised parallel lines, the stone varying in color from pale green to pale ocher; the second a recumbent beast with a canine head and body but a lion's mane and fluffy tail incised with parallel lines, the stone marked with patches of opaque and translucent straw color.

2 3/4in (6.9cm) height of first

2 1/2in (6.5cm) length of second

US\$1,000 - 1,500

9128

A MOTTLED GREEN JADE DECORATIVE CARVING

The long and narrow rock carved as a water bird landing on a faceted rock next to a plaited fishing basket while a crab at the other end crawls onto the water grasses fronting the basket, a gray layer in the matrix used for the crab carved from amber patches forming the heads of the water grass and a portion of the mouth on the basket (minor chips).

11 1/2in (29.2cm) long

US\$2,500 - 4,000



9123



9124



9125



9126



9127



9128

9129

A GROUP OF THREE CARVED SEMI-PRECIOUS STONE DECORATIONS

The first a carnelian covered vase of flattened ovoid form with a dragon panel carved to the front, animal head and loose ring handles at the shoulder and subsidiary loose rings hanging from loops on the lower shoulder, the cover topped with a recumbent lion (chipped); the second a carnelian circular potpourri bowl raised on three feet with reticulated walls and apron along the rim extending between the loop handles supporting loose rings (lacking cover); the third a mottled turquoise landscape rock undercut to the front with a mansion and tree rising in high relief against faceted rocks that continue on the reverse (chip).

14 1/4in (36cm) height of vase and cover

US\$800 - 1,200

9130

A ROCK CRYSTAL GUANYIN AND ATTENDANT
Republic period

The larger figure holding a lotus bud as she stands to the front of an oblate fan held on a long pole by her young attendant; now attached with glue to a gilt wood lamp base (minor chip).

9 1/8in (23.2cm) height of rock crystal

12 3/8in (31.5cm) height including lamp base

US\$1,500 - 2,500

9131

A WHITE JADE ARAHCISTIC SWORD SLIDE
Qing dynasty

Of rectangular profile with incised C-scrolls across the flat top that and a taotie mask that fills the curving tip near the reticulated rectangular loop on the underside, the stone of pale greenish-white with cloudy white inclusions (tiny chips).

3 1/8in (8cm) long

US\$1,000 - 1,500

9132

A GROUP OF THREE JADEITE BANGLES

Each carved with convex exterior walls and upright interior walls, the translucent white stones showing a faint gray tinge and marked with pale to dark leaf green patches.

2 1/16 to 2 3/16in (5.3 to 5.6cm) interior diameters

US\$1,000 - 1,500

9133

TWO LAVENDER JADEITE BANGLES

One larger than the other but each finished with an upright interior wall and convex exterior surface, the translucent pale lavender stones suffused with icy white inclusions and the shorter bangle exhibiting some patches of faint leaf green.

5/8 and 5/16in (1.6 and 1.3cm) high

2 5/16 and 2 3/16in (5.9 and 5.6cm) interior diameters

US\$800 - 1,200

9134

TWO GRAYISH-WHITE JADEITE BANGLES

Each with flat interior walls and rounded exterior surfaces, the smaller bangle showing patches of pale green and yellow in the cloudy gray matrix, the larger bangle mixed with pale green and lavender patches in the cloudy gray matrix.

2 3/16 and 2 1/4in (5.6 and 6cm) interior diameter

US\$1,000 - 1,500



9129



9130



9131



9132



9133



9134

SNUFF BOTTLES
PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9135

A GRAY AND WHITE JADE 'DOUBLE-GOURD' SNUFF BOTTLE

1860-1930

The bottle with a waisted neck, flat lip, slightly recessed foot, the sides with undercut and raised leafy gourds issuing from scrolling tendrils; the stone of a grayish-white tone, cast with dark gray and very pale russet inclusions (lacking spoon).

2 3/8in (6cm) high

US\$1,000 - 1,500

9136

A GREEN OVERLAY CARAMEL GLASS SNUFF BOTTLE

1820-1880

The bottle of ovoid profile, applied with deep green overlay, carved with a graceful pine tree, bamboo, and auspicious lingzhi plants rising from precarious rocks, with bats hovering around a jaggy landscape (small chips along the edges of some overlay work).

2 7/8in (7.3cm) high

US\$1,200 - 1,500

9137

TWO CARVED CHALCEDONY SNUFF BOTTLES

1850-1920

Each utilizing the color variations in the stone, one carved with butterflies and leafy vines between two faux lion mask-and-ring handles (chips to rim), the other featuring roosters and lingzhi fungus.

2 1/4 and 2 3/8in (5.7 and 6cm) high

US\$1,200 - 1,800

9138

TWO MOLDED AND ENAMELED PORCELAIN SNUFF BOTTLES

1800-1860

One molded with nine playful fu lions and ribboned 'brocade' balls against dense cloud scrolls, the other molded as the Daoist immortal Li Tieguai with his double gourd and crutch (surface wear and soiling, small chips).

2 5/8 and 2 7/8in (6 and 7.3cm) high

US\$800 - 1,200

9139

TWO CARNELIAN SNUFF BOTTLES

The first in natural pebble form, carved in high relief to its sides with a dragon and a phoenix (small chips), the other modeled as a melon, decorated with a cat and butterfly and additional leafy melons (lacking spoon, minute nicks).

2 1/2 and 2 3/8in (6.4 and 6cm) high

US\$800 - 1,200

9140

A TOURMALINE 'LINGZHI' SNUFF BOTTLE

Originally a toggle, carved in high relief with lingzhi fungus to its side walls (mouth rim chipped).

1 5/8in (4.2cm) high

US\$1,500 - 2,500

9141

TWO CARVED CHALCEDONY SNUFF BOTTLES

19th/20th century

Including a compressed globular bottle flanked with a pair of faux lion mask-and-ring handles, and a melon-form bottle carved in relief with leafy branches issuing additional melons and a squirrel to the exterior wall (spoon separated from stopper).

2 1/2 and 2 5/8in (6.4 and 6.7cm) high

US\$1,000 - 1,500

9142

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Painted with a continuous scene depicting a prosaic scene of travelers and peddlers walking nearby a guest house situated a mountainous landscape, one side bearing an apocryphal signature reading *Zhou Leyuan*, with a small seal painted in red (a flaking spot on neck, lacking spoon).

2 1/4in (5.7cm) high

US\$800 - 1,200

9143

A CARVED QUARTZ SNUFF BOTTLE

1850-1920

Carved as a horned dragon fish with its tail coiled to the underside of its body, some details rendered with carefully incised lines.

2 5/16in (5.9cm) high

US\$300 - 400



9135



9136



9137



9138



9139



9140



9141



9142



9143

9144

TWO OVERLAY DECORATED GLASS SNUFF BOTTLES

1830-1930

Each with an overlaid 'bogu' theme.

2 3/8 and 2 1/2in (6 and 6.4cm) high

US\$1,000 - 1,500

9145

FOUR MOLDED AND ENAMELED PORCELAIN SNUFF BOTTLES

1796-1860

The first molded with the Eight Daoist Immortals and cloud scrolls (wear and soiling), the second decorated with a continuous mythological scene of deities and demons in riverscape, the third finely molded in rounded relief with the Eighteen Luohans against a wave ground (chips, wear and losses to enamels), the fourth depicting a battle scene and figures within a walled compound (tiny chips); each bearing an apocryphal Qianlong mark on its base.

2 1/4 to 3in (5.7 to 7.2cm) high

US\$1,000 - 1,500

9146

A RED OVERLAY 'SNOWFLAKE' GLASS SNUFF BOTTLE

1750-1850

Carved with figures on both main sides separated by serrated rocks and trees (rim chipped).

2 3/8in (6cm) high

US\$1,000 - 2,000

9147

A RED GLASS SNUFF BOTTLE

Probably Imperial, attributed to the Palace Workshops, Beijing, 1730-1800

The moon flask form bottle supported by a neatly finished oval foot ring, with a waisted neck, flat lip, the narrow sides decorated with two raised lion mask-and-ring handles (rim polished down, lacking spoon).

2 1/8in (5.4cm) high

US\$1,000 - 1,500

9148

AN ETCHED CHERY AMBER SNUFF BOTTLE

20th century

The front of the bottle etched with the landscape of the historical battlefield *Chibi* and figures in a boat, the upper right with an inscription matching the scene, the reverse incised with *Hou Chibi Fu* (Red Cliff Rhapsody) composed by Su Dongpo in 1082, dated *xinchou* (1961), with an illegible signature, the narrow sides inscribed *Xiao dang jieli* and *Zhong ce jinming*, all washed in green (rim chipped).

2 3/4in (7cm) high

US\$1,000 - 1,500

9149

FOUR SNUFF BOTTLES

Late 19th/20th century

Including three mother-of-pearl snuff bottles and one lac burgauté bottle with faceted sides.

2 to 2 3/8in (5.1 to 6cm) high

US\$800 - 1,200

9150

A FOUR-COLOR OVERLAY GLASS SNUFF BOTTLE

1820-1880

The bubble suffused clear glass body decorated with green, red, blue and yellow overlays, carved to depict a heron flying over a lotus pond (chips).

2in (5.1cm) high

US\$300 - 500

9151

A CARNELIAN SNUFF BOTTLE

Modeled as a fish, the details rendered with incised lines (spoon separated from stopper, cork stuck in neck).

2in (5.1cm) long

US\$400 - 600

9152

FOUR AMETHYST SNUFF BOTTLES

The first a fish-form carving drilled as a bottle, the second modeled as a qilin, the third carved as a fruit with a bug, the fourth designed as a horned beast carrying a vase on its back (chips).

1 3/4 to 4in (4.5 to 10.1cm) high

US\$1,000 - 1,500

9153

A GROUP OF THREE SNUFF BOTTLES

20th century

Comprising a dual overlay decorated white glass snuff bottle worked with black and white overlay, carved with numerous herons above a band of wave patterns, one black overlay caramel glass snuff bottle and one red overlay clear glass bottle decorated with a 'double-happiness' design.

2 3/8in (6cm) high

US\$2,000 - 3,000



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9154

A WHITE AND RUSSET JADE ‘POMEGRANATE’ SNUFF BOTTLE

20th century

Well-hollowed, carved as a large pomegranate in a ribboned basket, the sides decorated with auspicious fruits and a bat.

2 1/2in (6.4cm) high

US\$2,000 - 4,000

9155

A LAVENDER JADEITE SNUFF BOTTLE

20th century

The ovoid form bottle of well-hollowed, with a cylindrical neck, recessed lip, flat oval foot, one side carved through a layer of russet skin in the pale green and lavender stone, portraying a roundel of a bird and blooming prunus branches, the reverse incised on a raised panel with a line of poem by Wang Changling, reading *yipain bingxin zai yuhu*, two seal cartouches.

2 1/8in (5.5cm) high

US\$2,000 - 3,000

9156

A JADE ‘BIRD’ CABINET BOTTLE

Probably modeled as a phoenix, drilled and converted to a bottle; the greenish-white stone with russet and paler inclusions and natural fissure veins.

2 1/2in (6.4cm) high

US\$1,500 - 2,500

9157

A GREEN OVERLAY YELLOW GLASS SNUFF BOTTLE

1830-1930

Featuring the ‘One Hundred Antique’ decoration on its side walls (chips to rim).

2 5/8in (6.7cm) high

US\$800 - 1,200

9158

A TRANSPARENT BLUISH-GREEN GLASS SNUFF BOTTLE

1760-1850

The attractive pear-shaped bottle with two faux lion mask-and-ring handles, the lower section wrapped by a lotus leaf with incised veins and rolled edges, above a rounded oval foot ring.

2 7/16in (6.3cm) high

US\$800 - 1,200

9159

A GREEN FLUORITE SNUFF BOTTLE

20th century

Carved in high relief with a long-tailed bird and a phoenix on rocks that form the foot of the bottle, separated by pine trees with undercut branches and additional birds (some rough edges).

2 1/4in (6.4cm) high

US\$800 - 1,200

9160

TWO MULTI-COLOR OVERLAID GLASS SNUFF BOTTLES

1860-1940

One of tapering form, decorated with seasonal flowers, the second a snowflake ovoid bottle, carved through the overlays with archaistic vases containing flowers and stacks of books, the narrow sides carved with lion mask-and-ring handles.

2 3/8 and 2 1/2in (6 and 6.4cm) high

US\$2,000 - 3,000

9161

THREE JADE AND HARDSTONE SNUFF SAUCERS

Including a pale greenish-white circular nephrite dish, one mottled green and off-white jadeite dish of ovoid form, and a circular hardstone dish of varied gray shades.

1 5/8in (4.2cm) diameter of first dish

US\$1,000 - 1,500



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9162

A CARNELIAN SNUFF BOTTLE

20th century

Well-hollowed, carved on one side in relief with two Daoist emblems and a fruit branch; the honey-toned matrix streaked with a lighter horizontal band.

2 5/16in (6.7cm) high

US\$1,000 - 1,500

9163

TWO HARDSTONE SNUFF BOTTLES

Carved with plum flowers and a bird (with chips and losses).

2in (5.1cm) high

US\$600 - 800

9164

A CARVED CINNABAR LACQUER SNUFF BOTTLE

20th century

The tapering ovoid bottle with a metal core, meticulously carved with two opposing panels framing figures in a garden setting, separated by peony blossoms and leafy scrolls, all against a dense key fret-patterned ground between lingzhi-heads around the neck and a lappet band surrounding a recessed foot painted with an apocryphal Xuande nian zhi mark on a black lacquered ground.

2 5/8in (6.7cm) high

US\$400 - 600

9165

A CHALCEDONY 'LOTUS' SNUFF BOTTLE

1850-1930

The side wall carved in relief with a continuous scene depicting a duck scrolling in a lotus pond (small chips to rim).

2 1/4in (5.7cm) high

US\$600 - 800

9166

A MACARONI AGATE SNUFF BOTTLE

1800-1880

Well-hollowed, of compressed globular form with a cylindrical neck, flat lip, protruding oval foot; the stone of gray, white and pale beige tones (rim polished down).

2 1/2in (6.4cm) high

US\$1,000 - 1,500

9167

A RUBY-RED FACETED GLASS SNUFF BOTTLE

Probably Imperial, attributed to the Palace Workshops, Beijing, 1760-1850

The blown-glass bottle with a cylindrical neck, flat lip, the main sides with triangular faceted roundels, framed by octagonal facet work (chips to lip and rim).

1 7/8in (4.8cm) high

US\$1,500 - 2,000

9168

TWO 'HAIR-CRYSTAL' SNUFF BOTTLES

19th century

The first a well-hollowed rounded rectangular bottle standing on an oval foot ring, clear ground (tiny nicks), the second a tapering bottle with a recessed foot, cloudy ground (neck reduced), both rutilated with intense black hair-like inclusions.

2 3/8 and 2 1/4in (6 and 5.7cm) high

US\$1,500 - 2,500

9169

A CLOISONNÉ ENAMELED COPPER 'MOON FLASK' SNUFF BOTTLE

1800-1900

Each main side decorated with a formalized blossom and scrolls within a circular border, the long neck, splayed foot and narrow sides filled with cash patterns against a deep blue ground.

2in (5.1cm) high

US\$300 - 500

9170

A RED OVERLAY YELLOW GLASS SNUFF BOTTLE

In the style of Yangzhou school, the red overlay decoration applied against a yellow ground, delicately carved with fish in a basket on one side, plants and flowers by rocks on the reverse.

1 7/8in (4.8cm) high

US\$1,200 - 1,500

9171

A CARVED BERYL SNUFF BOTTLE

Of irregular form, carved in relief around the walls with leafy branches bearing succulent peaches (small chips).

1 7/8in (4.8cm) high

US\$400 - 600

9172

A GREEN OVERLAY CLEAR GLASS SNUFF BOTTLE

The globular form bottle with applied green overlay and carved with overlapped lotus petals (nicks).

2in (5cm) high

US\$200 - 300

9173

A RED OVERLAY 'SNOWFLAKE' GLASS SNUFF BOTTLE

1820-1920

The sides of the flattened globular-shaped bottle applied with red overlay, carved with the 'One Hundred Antiques' theme (rim chipped).

2 1/4in (5.7cm) high

US\$400 - 600

9174

A CARNELIAN SNUFF BOTTLE

The ovoid-shaped bottle carved in relief and incised with a bird perching on a flowering branch (tiny chips).

1 7/8in (4.8cm) high

US\$200 - 300



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9175

A CARVED CHALCEDONY SNUFF BOTTLE

1830-1920

Well-hollowed, the compressed globular bottle with a slightly evert neck, recessed lip and foot, carved in the style of Suzhou School on one side with figures crossing a bridge outside of a gate tower, the reverse depicting two figures playing *weiqi* in a setting filled with rocks; the gray-toned matrix marked with black and deep russet patches and striations (tiny chips).

1 7/8in (4.8cm)

US\$2,000 - 3,000

9176

AN ENAMELED WHITE GLASS SNUFF BOTTLE

Qianlong four-character mark, 20th century

The compressed globular bottle with a waisted neck, flat lip, one side painted with a blooming magnolia tree and peony flowers, the reverse depicting two long-tailed birds perching on leafy peach branches bearing numerous blossoms, the oval foot ring encircling the *four-character mark* painted in blue enamel (lacking spoon).

1 7/8in (4.8cm) high

US\$4,000 - 6,000

9177

A CANTON ENAMELED COPPER SNUFF BOTTLE

Qianlong mark, 19th century

The sides painted in pleasant enamels with a continuous scene displaying a scholar and his young attendant in a spring garden filled with tender greens, blooming flowers, and ornamental rocks, the foot with the *four-character mark* within an exposed copper foot ring.

1 7/8in (4.8cm) high

US\$3,000 - 5,000

9178

A CAMEO CHALCEDONY SNUFF BOTTLE

20th century

Utilizing the opaque brown skin in the semi-translucent russet and gray bottle, carved with a pine issuing from rocks on one side, reversed with a bat holding a leafy peach in its mouth (tiny nicks to rim, neck reduced).

1 3/4in (4.5cm) high

US\$800 - 1,200

9179

A SHADOW CHALCEDONY SNUFF BOTTLE

1860-1930

The bottle of square profile with a short, waisted neck, flat lip, subtly concave foot, one narrow side borrowing the natural dark areas in the gray-colored stone, smartly designed with a figure holding a ruyi scepter, opposing a squatted monkey holding a peach branch, one main side carved with a single bat in flight (cork stuck in neck).

2 1/2in (6.4cm) high

US\$1,500 - 2,500

9180

A CARVED CHALCEDONY SNUFF BOTTLE

1850-1930

Well-hollowed, of rounded square profile, with a cylindrical neck, recessed lip, oval foot ring, decorated with a lion dog and a bird on one of the main sides, framed by two faux lion mask-and-ring handles on the narrow sides (chips).

2 1/4in (5.7cm) high

US\$1,500 - 2,500

9181

TWO INSIDE-PAINTED GLASS SNUFF BOTTLES,

The first a conjoined clear glass bottle with raised conforming panels to the sides, one bottle painted with a katydid on a cabbage opposing to a still life of potted flowers, stacked books and scrolls, the other depicting tranquil landscape on one side, reversed with a slender female leaning against rocks under a blooming tree, inscribed, dated *dingwei* (1907), with a signature of *Rongjiu*, two seals; the second an amber glass bottle of elongated form, with a waisted neck, recessed lip, thin oval foot ring, lavishly painted to depict a dragon boat festival, and figures at an elaborate palace with mountains in the far horizon, titled *Longzhou Jing Du* (Racing Dragon Boats), dated *wuxu* (1898), with one signature reading *Bi Rongjiu*, two painted red seals.

2 3/16 and 3 5/8in (5.6 and 9.4cm) high

US\$3,500 - 4,500

9182

TWO ANIMAL-FORM SNUFF BOTTLES

20th century

The first a jadeite bottle carved in the form of a three-legged toad (chipped, lacking stopper), the second a carnelian bottle designed as a dragon tortoise (chipped).

3 and 3 1/4in (7.2 and 8.3cm) long

US\$500 - 700



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9183

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ma Family, dated 1912

The interior of the rounded rectangular bottle painted continuously with a 'Children at Play' theme, one side titled *Bai Zi Tu* (Illustration of One Hundred Boys), the other side dated *renzi* (1912), with a signature reading *Ma Shaoxuan*, two red seals (losses to pigment, cracks, lacking spoon).

2 1/4in (5.8cm) high

US\$2,000 - 3,000

9184

A WHITE JADE 'CICADA' SNUFF BOTTLE

20th century

Boldly carved in relief and incised as a resting cicada, the white stone showing a pale gray tinge, streaked with paler color inclusions.

2 5/8in (6.8cm) high

US\$2,000 - 4,000

9185

A CARVED CHALCEDONY SNUFF BOTTLE

1850-1930

Well-hollowed, the flattened globular bottle of pale gray and russet coloration, one side carved with a squirrel on a grape vine below a butterfly.

2 5/8in (6.7cm) high

US\$2,500 - 4,000

9186

TWO CAMEO CHALCEDONY SNUFF BOTTLES

The first a well-hollowed bottle, 1860-1920 one side with a concave surface, carved through the opaque russet layer in the translucent gray-tinged stone with two cockerels and a lingzhi plant, the reverse displaying a bat; the second a 20th century bottle decorated with a horse.

2 1/4 and 2 1/8in (5.8 and 5.5cm) high

US\$2,000 - 3,000

9187

AN UNDECORATED CHALCEDONY SNUFF BOTTLE

The pear form bottle supported on a raised oval foot, with a waisted neck, flat lip; the stone of pale russet and gray shade with patches of deeper color inclusions.

2 3/8in (6cm) high

US\$800 - 1,200

9188

A GREEN AND RUSSET JADEITE SNUFF BOTTLE

1860-1940

Of tapering ovoid form, with a cylindrical neck, flat lip, recessed oval foot, the bottle executed from a matrix in rich russet and grayish-green coloration (tiny chips at rim).

2 1/8in (5.4cm) high

US\$1,200 - 1,500

9189

A CARVED CHALCEDONY SNUFF BOTTLE

20th century

The ovoid form bottle carved with a horse standing next to a pine tree under the sun, the opposing side decorated with a bird in flight.

2 1/4in (5.7cm) high

US\$800 - 1,200

9190

A CARVED CAMEO CHALCEDONY SNUFF BOTTLE

Well-hollowed, the square-form bottle with a cylindrical neck, recessed lip, oval foot ring, one side utilizing the russet portion in the pale gray-tinged stone, carved in relief with a fisherman under a pine tree (nicks).

2 5/8in (6.7cm) high

US\$2,000 - 3,000

9191

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ma Family, dated 1900

The bottle of rounded rectangular form supported on a splayed oval foot ring, one side painted with a vivid scene of a boy trying to subdue a wild cat biting a fan, the reverse inscribed with a poem matching the painted theme, dated *gengzi* (1900), with a Ma Shaoxuan signature and a red seal mark (losses to pigment, chips to rim).

2 3/8in (6cm) high

US\$1,500 - 2,500



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9192

A WHITE JADE 'FINGER CITRON' SNUFF BOTTLE

Originally a toggle, drilled as a bottle, the citron hanging from a undercut woody branch bearing multiple leaves, the matrix with a very faint green cast displaying icy white spots (tiny chips, spoon broken from stopper and stuck in bottle).

2 3/16in (5.6cm) high

US\$2,500 - 4,000

9193

A JADE SNUFF BOTTLE

Of melon form, decorated with leafy vines and a butterfly; the white stone marked with a russet area to one side.

2 3/8in (6cm) high

US\$3,000 - 5,000

9194

A CARVED CHALCEDONDY SNUFF BOTTLE

Late 19th/20th century

The well-hollowed bottle of compressed globular form, with a cylindrical neck, recessed lip, rounded oval foot ring, one side carved with a bearded man surrounded by bats, the reverse depicting a frolicking monkey holding a stick and a peach, with two faux lion mask-and-ring handles to the narrow sides.

2 1/4in (5.6cm) high

US\$3,000 - 5,000

9195

TWO MOLDED AND ENAMELED PORCELAIN SNUFF BOTTLES

19th/20th century

Each molded in the form of a squirrel clinging on a grape vine (surface wear, one lacking spoon).

2 1/2 and 2 3/4in (6.4 and 7cm) high

US\$1,000 - 1,500

9196

A WHITE AND RUSSET JADE SNUFF BOTTLE

Late 19th/20th century

Of natural pebble form, carved from a white matrix with a thin layer of russet skin (stopper glued to mouth).

2 3/8in (6cm) high

US\$1,200 - 1,500

9197

A MULTI-COLOR OVERLAY AQUAMARINE GLASS SNUFF BOTTLE

1850-1930

Of ovoid form, with a cylindrical neck, wide mouth, oval foot ring, the sides carved through various color overlays with lotuses separated with two birds at shoulders, each holding a lingzhi branch in its beak (minute chips).

2 1/2in (6.4cm) high

US\$1,200 - 1,800

9198

TWO CARVED CHALCEDONY SNUFF BOTTLES

1850-1930

Each well-hollowed, and utilizing the natural inclusions and russet skin in the pale honey-toned matrix, one carved with two frolicking puppies and a bird, the other with bird perching on rocks under pine tree (neck reduced).

2 1/4in (5.7cm) height of each

US\$1,200 - 1,500

9199

THREE PORCELAIN SNUFF BOTTLES

1800-1880

The first painted in famille rose enamels with four immortals between two raised lion masks at shoulders, the underside bearing a 'Kangxi nian zhi' mark; the second molded and enameled with two reserves on main sides, each framing figures at pavilion, the narrow sides with two faux lion dog-form handles, the base with a 'Qianlong nian zhi' mark; the third featuring a dragon chasing a flaming pearl on each side against a black ground.

2 1/2 to 2 3/4in (6.4 to 7cm) high

US\$1,000 - 1,500



9192



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9200

A BLACK AND WHITE JADE SNUFF BOTTLE

20th century

Of compressed globular form, one side utilizing the white portion in the black stone, carved in high relief with a horse on wave scrolls, the reverse carved with dramatic, faceted rocks (lacking spoon).

2in (5.1cm) high

US\$4,000 - 6,000

9201

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ye Family Studio, 1916

The square-form bottle painted in soft-hued colors to one side with three men in conversation on a riverside road, titled *Wang Huolang* (Peddler Wang), the reverse depicting an interior scene, with a scholar painting by a long desk, while two women standing nearby, titled *Nishui xiucai* (scholar from Nishui), dated *bingchen* (1916), signed *Ye Zhongsan*, one seal (small chips to mouth rim, lacking spoon).

2 3/8in (6cm) high

US\$3,000 - 5,000

9202

A DUAL-OVERLAY DECORATED RED GLASS SNUFF BOTTLE

1850-1930

The thin-sectioned bottle of rich ruby-red color, decorated with white and green overlay, carved with figures in a craggy landscape with dwellings under trees (small chips, spoon separated from stopper and stuck in neck).

2 15/16in (6.3cm) high

US\$600 - 800

9203

A WHITE JADE SNUFF BOTTLE

The well-hollowed bottle built in rounded square form, with a waisted neck, recessed lip, oval foot ring, one side carved with a bat hovering around a meditating sage under a large tree, the reverse showing a tethered horse (lacking spoon).

2 3/4in (7cm)

US\$5,000 - 8,000

9204

TWO MOLDED AND ENAMELED PORCELAIN SNUFF BOTTLES

1800-1860

Both molded and painted in bright enamels, one depicting a mythological scene of figures preparing a treasure-offering ceremony (chipped, lacking spoon), and the other displaying figures engaged in various crop processing activities at a commune courtyard (spoon broken and stuck in neck), both further decorated with rockwork and with a *Qianlong nian zhi* mark to the recessed base.

2 1/2 and 3in (6.4 and 7.1cm) high

US\$1,000 - 1,500

9205

A CARVED CHALCEDONY SNUFF BOTTLE

20th century

utilizing the russet layer in the gray-toned matrix, one side carved with a horse exhaling vapor and a yinyang symbol, the reverse finished with a small ruyi-form cloud scroll.

2 1/4in (6.4cm) high

US\$400 - 500

9206

A WHITE JADE SNUFF BOTTLE

Originally a toggle, drilled as a snuff bottle, depicting a vegetable wrapped with leaves and calyx; the white stone cast with cloud-like inclusions and faint russet fissure lines (lacking spoon, small chips). *Toggle connected to a snuff bottle, small chips to rim*

US\$2,000 - 4,000

9207

TWO CARVED CHALCEDONY SNUFF BOTTLES

Each utilizing the opaque caramel inclusions in the stone, one carved with a figure rowing a sampan, the other showing a monkey on a horse and looking back at bee (small chips, one bottle lacking spoon).

2 1/8in (5.4cm) height of each

US\$1,200 - 1,500

9208

A CARNELIAN SNUFF BOTTLE

One side carved in relief with a golden fish (uneven surfaces, cracks, chips).

2in (5.1cm) high

US\$400 - 600

9209

No lot



9200



9201



9202



9203



9204



9205



9206



9207



9208

WORKS OF ART

PROPERTY OF A PRIVATE SEATTLE COLLECTOR

9210

A LARGE ARCHAISTIC BRONZE VASE

19th century

Of quadrilobate form with trumpet neck, swelling walls and tall flared foot, cast with dissolved taotie masks and dragons on a leiwen background in horizontal bands and descending leaf reserves, the recessed base marked with a checkerboard grid also imitating early bronzes, the dark brown patina accented with patches of russet and dark green.

16 1/2in (42cm) high

US\$3,000 - 5,000

9211

A BRONZE OVOID VASE WITH SILVER WIRE INLAY

Shisou mark, Qing dynasty

The elongated body applied with a pair of animal mask handles and inlaid in silver wire with two dragons chasing flaming pearls amid clouds and waves below a band of leaf scrolls, the waisted neck accented with tiny rings and the recessed base bearing the *two-character mark* also in silver wire against a pale chocolate brown patina (surface wear).

11 5/8in (29.5cm) high

US\$3,000 - 5,000

PROPERTY FROM A NOBLE FAMILY

9212

A CAST BRONZE COVERED TRIPOD CENSER

Qing dynasty

Of compressed globular form raised on cabriole legs issuing from animal heads, with vertical flanges separating three taotie masks filling the walls below the arching handles, the domed cover topped with a longma as the finial seated amid open cloud clusters (wear from use and losses to cover).

13 1/4in (33.7cm) high

US\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

9213

A PATINATED BRONZE BRUSH REST

Hollow cast as a scholar riding a dragon carp amid waves to the front of a five-peaked mountain chain rising from an oval waisted base with four short feet, the surface covered with a chocolate brown patina and the base sealed with a thin metal plate.

6 1/2in (16.5cm) long

6in (15.2cm) high

US\$1,500 - 2,500

9214

A SILVER WIRE INLAID BRONZE MODEL OF GUANYIN

Shisou mark

The bodhisattva standing on a dome of breaking waves dressed in flowing robes inlaid in a scrolling clouds and leafy design ground, the hems open at the chest to reveal ornate jewelry, her right hand holding a scroll, her hair in high chignon, the back bears the mark in silver wire inlay (patina visible throughout).

13 1/2in (34.2cm) high

US\$1,200 - 1,800

9215

A CAST BRONZE CENSER

Xuande mark, Qing dynasty

Thickly cast with a waisted neck, a pair of looped strap handles with protruding upper and lower tabs, a compressed globular body raised on three conical feet, the base bearing the *six-character mark* in raised relief within a rectangular reserve (losses, wear); with a fitted wood cover and carved jade finial in the shape of a Buddha's hand citron (chipped).

11 1/2in (29cm) length across handles

8 3/4in (22cm) height including wood cover

US\$800 - 1,200

9216

A PAIR OF SMALL SILVER-WIRE-INLAID BRONZE CENSERS

Shisou marks, Qing dynasty

Each of square form with two sides inlaid with a chilong amid scrolls and the two other sides with rectangular handles and scrolling inlay, all raised on four low feet at the lobed corners, the undersides each with an inlaid *Shisou* mark.

3 1/2in (8.9cm) across the handles, each

US\$4,000 - 6,000

9217

A BRONZE CENSER

Yu tang qing wan mark

Heavily cast with a flat rim and projecting posts that attach to the curving handles issuing from the compressed globular walls raised on three bulging feet, the *four-character mark* in regular script centering the base (wear to patina).

6 7/8in (17.5cm) length across handles

US\$800 - 1,200



9210



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9213



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9214



9216



9217

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

9218

A GILT BRONZE SEAL WITH LION DOG FINIAL

Ming Dynasty

The square seal surmounted by the mythical beast holding its mouth agape and its left paw atop a ball, cast on the underside with four characters in seal script to read possibly *Qian Yingming Yin*.

2 1/2in (6.5cm) high

US\$1,500 - 2,000

PROPERTY FROM VARIOUS OWNERS

9219

A CAST BRONZE TSA TSA MOLD

Designed to impress small clay amulets for Vajrayana Buddhist practitioners, the small but solidly cast object of ogival shape bearing a six-character *Qianlong mark* to the underside and supporting a fitted and handled lid centered by an inscription reading *zhou yi*; the interior surfaces cast in relief to produce impressed images of a multi-armed Buddhist deity reversed by an inscription in Manchu, Mongol, Chinese, and Tibetan identifying the deity as the Vairocana Buddha and bearing an additional *Qianlong mark*.

4in (10cm) high

US\$2,000 - 3,000

Provenance

purchased from Bonhams, San Francisco, sale 22511, 11 December 2015, lot 2333

9220

A ZHOU STYLE ARCHAISTIC BRONZE HU

Qing dynasty

The pear-shaped body cast in high relief with two wave bands, each incorporating stylized taotie masks facing upwards or downwards, a further wave band on the neck interrupted by a pair of animal mask loop handles suspending ribbed ring handles, the whole raised on a spreading foot encircled by a band of S-form dragons the surfaces encrusted with artificial green and brown patina.

10 3/4in (27.2cm) high

US\$500 - 700

9221

TWO ARCHAIC BRONZE TRIPOD VESSELS, DING

Han dynasty

Each of similar form with a pair of curving strap handles attached to the compressed globular body encircled with a raised horizontal string band and raised on three waisted feet: the surfaces of the larger vessel covered with extensive burial soil; the smaller vessel showing extensive green patina similar to its domed cover with three attached ring feet that also serve as finials (cover and vessel possibly associated but of similar date).

8 3/4 and 7 5/8in (22 and 19.5cm) length across handles

US\$1,500 - 2,500

PROPERTY FROM A NOBLE FAMILY

9222

A CAST BRONZE ARCHAISTIC WINE VESSEL, JUE

Late Qing/Republic period

The deep U-shaped body of circular section raised on three faceted legs and topped with a pair of posts flanking a long channeled spout and terminating in a pointed rim at the opposite end of the mouth, the exterior walls displaying leaf shaped reserves above a taotie mask band separated by projecting flanges and a loop handle, the patches of simulated patina on the dark brown ground continuing on the interior.

7 1/2in (19cm) high

US\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9223

A PATINATED METAL ARCHAISTIC CENSER, FANG DING

Late Qing/Republic period

Of rectangular form with loop handles rising on the short sides of the rim, cast with taotie mask panels separated by flanges at the center of each wall and corner, the flat base raised on four tall conical legs and one interior wall cast with an inscription in archaic characters, the whole covered with a thick black lacquer patina (corrosion, wear to patina); with fitted wood cover (repaired).

14 5/8in (37cm) high

(10 1/4in (26cm) long

US\$1,000 - 1,500



9218



9219



9220



9221



9222



9223

**PROPERTY FROM THE COLLECTION OF PROFESSOR
STANFORD S. PENNER**

9224

A GROUP OF SEVEN SILVER VESSELS

Republic period

The largest pair of tripod covered censers with applied yellow metal lion mask handles and lion finial on the cover; a pair of candle sticks decorated with dragons, now attached to wood stands; the fifth a figure of official holding a lingzhi scepter, possibly meant to depict Lu, the God of Emoluments from a Three Stars of Happiness group; the sixth a shaker with dragons; the last a small tripod censer with an elephant finial on the cover.

15 1/2in (39.5cm) height of tallest vessel

US\$1,500 - 2,000

**PROPERTY FROM THE ESTATE OF A PROMINENT BAY AREA
COLLECTOR**

9225

**A GROUP OF NINE ASIAN SILVER AND MIXED METAL
MINIATURE CONTAINERS**

The Chinese metalwork including three mixed metal boxes of elliptical form with conforming lids, two combining brass and copper with white metal; the fourth an oval sectioned box of low profile with reticulated flower pattern on the walls and hinged cover; the fifth a compressed globular box with dragon and shou medallion decoration, stamped *70% SILVER*; the sixth a compressed melon form box and cover with silver wire finial and handle; a rabbit and a bird shaped two-section box of possible Cambodian silver, each stamped *90T*; and the ninth a Japanese woven silver basket of circular form (some boxes sealed shut); *together with* a Chinese *Tang* style miniature gilt bronze seated Buddha, an Indian silver miniature figure of a seated Ganesha and a Bhutanese pieced silver tall cup with elaborately chased decoration.[12]

1 3/16in (3cm) length of smallest box

5 1/2in (14cm) height of Bhutanese cup

US\$800 - 1,200

PROPERTY FROM A PRIVATE NORTHWESTERN COLLECTOR

9226

A GROUP OF THREE PEWTER SERVING VESSELS

Late Qing/Republic period

The first, a peach-shaped warming bowl with liner and cover, the cover handle shaped as a peach branch with colored stone inlay; the second a small circular warming bowl with liner and cover, the cover handle also shaped as a branch with colored stone inlay; the third a hexagonal sectioned ewer with gilt highlighting the incised figural panels (all with wear).

7 3/8in (18.7cm) length of first vessel

US\$300 - 500

**PROPERTY FROM THE FAMILY OF LESTER KNOX LITTLE,
LATE INSPECTOR GENERAL, CHINESE MARITIME CUSTOMS
SERVICE, ACQUIRED IN CHINA PRIOR TO 1949**

9227

A PAIR OF BRASS “FU SHOU” CANDLE STANDS

Republic period

A pair of brass candle stands each with the character for “Fu” (wealth) and “Shou” (longevity), with inset red and green glass below the drip tray, with a ruyi style foot.

18 1/2in (47cm) high, each

US\$1,200 - 1,800

9228

TWO METAL CONTAINERS

Late Qing/Republic period

The first a tripod censer of compressed globular form with loop handles and bearing a six-character *Xuande* mark impressed on the base between the three short feet (surface cleaned); the second a melon-shaped brazier with bale handles, chased floral decorations and similar floral designs reticulated on the domed cover (wear from use).

7 3/8 and 7 1/2in (18.7 and 19cm) diameters

US\$700 - 900



9224



9225



9226



9228



9227

PROPERTY FROM VARIOUS OWNERS

9229

A CANTON EXPORT ENAMEL KETTLE

18th/19th century

Of globular form with beauties and children at leisure in a grassy landscape rendered in bright enamels and gilt on the white enamel ground also applied to the interior and the recessed base; the metal hinged handle covered with woven rattan and the domed cover topped with a replacement silver finial (losses, cracks and retouching).

11 1/4in (28.5cm) height including upright handle

US\$1,500 - 2,500

9230

A SET OF FOUR ENAMELED METAL MUGS

Each covered in a white enamel ground and painted in the famille rose palette with elaborate decorative bands above and below butterflies flying toward peonies and poppies in bloom, the exposed metal rims and arched handles covered with a gilt wash.

4 3/8in (11cm) high

US\$2,000 - 3,000

9231

A PAIR OF TURQUOISE GROUND CLOISONNÉ PLANTERS

Republic period

Each of elongated quatrefoil shape raised on small feet, the walls inlaid with strap work frames surrounding lotus flowers and leaves picked out in bright colors, the base inscribed *China* in red paint; each mounted with a peony plant using various hardstone petals and leaves attached to wires wrapped in silk thread (wear to metal and peony plants); with reticulated wood stands.

9 1/2in (24cm) length of each planter

16in (40.5cm) height overall including wood stand

US\$1,000 - 1,500

9232

A CLOISONNE ENAMELED JARDINERE WITH HARDSTONE TREE

Assembled from various hardstones that depict a flowering plant in the turquoise ground vessel (losses).

23in (58.5cm) high overall

US\$800 - 1,200

9233

A PAIR OF LARGE CLOISONNÉ ENAMELED FOUR SEASONS VASES

20th century

Each of baluster form with reserves of birds and flowering branches: the winter prunus and summer rose appearing on the waisted neck and larger renderings of spring peony reversing autumn chrysanthemums on the the ovoid body, all inlaid in brilliantly hued enamels against a bright blue enamel ground, the neck and the recessed base finished in turquoise enamel; with reticulated wood display stands.

30 1/2in (77.5cm) height of vases

37in (94cm) height with wood stands

US\$2,000 - 3,000

9234

A TURQUOISE GROUND CLOISONNÉ ENAMELED BASIN

Inlaid in pleasing colors with combined symbols of the Eight Immortals and Eight Buddhist Treasures along with rim, composite lotus flowers and leaf scrolls on the curving walls and a shou medallion surrounded by five bats centering the well, prunus blossoms on cracked ice above further composite lotus blossoms inlaid to the exterior and the base covered with medium blue enamel; together with a pieced wood five-leg stand with reticulated aprons (age cracks, repaired). [2]

10 1/4in (26cm) diameter of basin

US\$2,000 - 3,000

9235

A YELLOW CLOISONNÉ RUYI SCEPTER WITH JADE MOUNTS

The yellow enamel filled with wires forming a wanzi diaper pattern surrounding shou medallions, auspicious peaches, bats and clouds inlaid in bright colors, the applied jade plaques including a fu-character at the top, shou-character at the center and Shoulao and a deer at the base (minor nicks to jades).

20 1/4in (51.5cm) long

US\$1,200 - 1,800



9229



9230



9231



9232



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9234



9235



9236

9236

A PAIR OF CLOISSONNÉ GU-FORM VASES

20th century

Each inlaid with bands of composite lotus flowers and curling leaves encircling the trumpet neck, pear-shaped central knob and domed foot using bright colors on the turquoise ground, the exposed metal surfaces washed in gilt (minor war to gilt).

12 1/4in (31cm) high

US\$1,200 - 1,800

9237

A PAIR OF HARDWOOD BRUSH POTS

Qing dynasty

Each of slightly concave section and raised on three pad feet with beaded lip and foot rim, the wood well figured and polished to a lustrous sheen (separating age cracks, areas retouched).

4 1/2 and 4 3/4in (11.4 and 12.1cm) high

US\$1,000 - 1,500

9238

A HARDWOOD BRUSHPOT

Cut with thick walls and slightly waisted body that follows the contours of the original trunk, the slightly concave base filled with a separately cut plug filling the aperture at the center (age cracks, abrasion from use).

7 5/8in (19.4cm) high

US\$1,000 - 1,500

PROPERTY FROM A TUCSON ARIZONA PRIVATE COLLECTION

9239

AN INK STONE

Qing dynasty

Of solid rectangular section and reddish hue, adorned in a raised relief mythical beast beside a convex 'eye' inclusion to the stone above the recessed well; the underside incised in a lengthy poetic ode bearing a seal and signature perhaps reading *chen er lao* and *bao* below two larger archaistic characters perhaps reading *Dong Ye* (abrasions).

6 1/2in (16.5cm) long

US\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9240

A BOXWOOD CARVING OF A BEAUTY

Late Qing/Republic period

The standing figure posed holding a weiqi marker in her left hand and a weiqi board supported on her right arm resting on a deeply undercut tree trunk (repaired).

10 1/4in (26cm) high

US\$1,000 - 1,500

PROPERTY OF A PRIVATE SEATTLE COLLECTOR

9241

A TRANSPARENT BLUE GLASS STICK-NECK VASE

Guangxu four-character mark and of the period

Of simple form with a cylindrical neck rising above the body of compressed and inverted pear form, the circular recess at the base engraved with the *four-character mark* enclosed within a square (rim ground).

8in (20.2cm) high

US\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

9242

A LARGE MOLDED GOURD CRICKET CAGE

Guangxu mark

The gourd mounted with a wood lip and molded with a continuous landscape scene of a scholar reading a book at the window of his study in a rural mansion above the title *Song Ling Gui Yin tu* (returning to a hermit's life in a pine forest), the base bearing a molded *four-character mark* in standard script (lacking cover).

8 1/2in (21.5cm) high

US\$1,000 - 1,500

9243

TWO PLUM BRANCHES CARVED FROM BOXWOOD (HUANGYANGMU)

Each branch further undercut and carved with twigs bearing prunus blossoms and buds while retaining some of the contour of the original branch.

23 1/4 and 20 1/4in (59 and 51.5cm) long

US\$2,500 - 3,500

9244

A BOXWOOD SCEPTER

Deeply undercut with subsidiary twigs terminating in small fungus heads rising up the long handle that terminates in two large conjoined fungus heads at the top.

17in (43cm) long

US\$1,500 - 2,500



9237



9238



9239



9240



9241



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9243



9244

PROPERTY FROM VARIOUS OWNERS

9245

A SCHOLAR'S ROCK

Of irregular and asymmetric crescent shape formed of lingbi or similar type stone raised atop a fitted stand in the shape of a gnarled profusion of lingzhi fungi.

12 1/4in (31cm) height of stone

US\$800 - 1,200

9246

A WHITE SCHOLAR'S ROCK

Of top-heavy vertical orientation and irregular ovoid shape, the stone of white hue and raised atop a fitted stand.

10 1/4in (26cm) height of stone

US\$800 - 1,200

9247

A LARGE SCHOLAR'S ROCK

The stone of black striated hue and weathered in irregular perforations, mounted vertically to vaguely evoke perhaps the shape of a flickering flame.

35in (89cm) total height inclusive of stand

US\$3,000 - 5,000

9248

A SCHOLAR'S ROCK

Of gnarled and perforated arching form and striated gray hue raised on a footed stand.

8in (20.2cm) height of stone

US\$2,000 - 3,000

9249

A LINGBI SCHOLAR'S ROCK

Of horizontal orientation perforated in holes and formed in vaguely mountain shape, the side inscribed *wo xue* [crouching in snow] and bearing the inscribed signature of the early Qing painter and Yangzhou eccentric Wang Shishen beside his sobriquet *Chaolin*, as well as bearing an incised seal perhaps reading *Wang*; raised on a fitted wood stand.

12in (30.4cm) long

US\$800 - 1,200



9245



9246



9248



9247



9249

9250

A GROUP OF SIX CORAL CARVINGS OF FIGURES

Composed of four figures of beauties, a Daoist immortal and an elaborately carved lady holding flowers underneath a branch with birds perched atop while standing on a rock-like formation.

12in (30.5cm) high height of tallest

US\$2,000 - 3,000

9251

A CORAL CARVING OF LADY FIGURES

Finely carved of a deity elaborately dressed in layered garments while holding a metal basket accompanied by a phoenix perched on a flowering branch, the other smaller figure in a dancing position with one arm raised and the other holding a chain (fitted wood stand, parts missing).

10 1/4in (26cm) high

US\$1,000 - 1,500

PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT THROUGH THE FAMILY, ACQUIRED IN HONG KONG IN THE 1960S AND LATER

9252

AN ASSEMBLED WHITE CORAL BRANCH GROUP

Including two branches with multiple extending twigs mounted onto a coral reef section of irregular contour; with fitted wood display stand.

10 1/4in (26cm) height of coral group

12in (30.5cm) height including wood stand

US\$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

9253^W

A MASSIVE PURPLE QUARTZ FIGURE OF A SEATED GUANYIN

20th Century

Depicted in a modified pose of royal ease, holding a sphere in the raised right hand and a mala of inlaid malachite in the other, the jewelry around the neck and applied to the chignon of lapis, turquoise and jasper.

27 1/4in (69cm) high

US\$1,200 - 2,000

PROPERTY FROM A SONOMA COUNTY COLLECTION

9254

A CARVED WOOD FIGURE OF GUANYIN

Late Qing dynasty

The crowned figure dressed in a flowing shoulder scarf and double-layered skirt and seated in royal ease upon a faceted rock work base, covered in a predominantly white gesso ground (deep age cracks, losses to pigment).

15 7/8in (40.2cm) high

US\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF VIRGINIA MURRAY, SACRAMENTO CALIFORNIA

9255

A MIXED HARDWOOD HOUSEHOLD SHRINE

Late Qing dynasty

The rectangular case fronted with reticulated panels that form a valance and spandrels above a balustered railing and reticulated apron, movable doors built into the sides and mother-of-pearl rectangular plaques added to the recesses in the front valance (shrinkage, repairs)

16 7/8in (42.9cm) high

US\$1,000 - 1,500



9250



9251



9252



9253



9254



9255

PROPERTY FROM ANOTHER OWNER

9256

A THREE-COLOR LACQUER CIRCULAR BOX AND COVER

Late Qing/Republic period

Using layers of red, dark yellow and green lacquer in high relief to depict on the cover top a large bowl of auspicious emblems and radiating rays of light that rise toward the character chun also fronted with Shoulao portrayed in a roundel, the upright sides similarly worked with flower and leaf reserves and the remaining surfaces coated with black lacquer (surface wear, old chips).

6 1/2in (16.5cm) diameter

US\$800 - 1,200

PROPERTY FROM THE COLLECTION OF PROFESSOR STANFORD S. PENNER

9257

A CINNABAR LACQUER DISH

Republic period

Of hexafoil form with red lacquer applied over a metal body visible along the rim, flower and leaf sprays filling the cavetto and beauties and children at play in an elaborate garden pavilion complex across the floor; the exterior walls carved with bats among clouds, the base decorated with the Eight Buddhist Treasures (ba jixiang) with a *Daqing Qianlong nianzhi* metal cast mark.

13in (33cm) diameter

US\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9258

A LAC BURGAUTÉ CIRCULAR SAUCER

17th century

Finely decorated with a scholar and his attendant carrying a qin under a leafy tree in a garden setting, within border panels of flowering and blossoming branches on geometric pattern grounds, the two-character mark inlaid to the base reading *qianli* (losses, cracks).

5in (12.5cm) diameter

US\$800 - 1,200

Jiang Qianli was a renowned craftsman specializing in inlaid lacquer, traditionally thought to have lived in the late Ming period, and his mark subsequently appeared on numerous inlaid lacquer pieces.

9259

A LARGE BLACK AND GILT LACQUERED CIRCULAR STORAGE BOX

20th century

The flat top painted with birds on a flowering branch and the curving walls of each section encircled with bands of butterflies amid flowering gourd vines, small chips to the black lacquer ground along the tall foot revealing a layer underneath of gray clay applied onto the wood core, the interior surfaces finished in black lacquer (chips).

19 3/4in (50cm) diameter

US\$1,200 - 1,800

9260

A CLOISONNÉ OVERLAY AND LACQUERED WOOD HANGING PANEL

20th century

The black lacquer ground painted in gilt with landscape motifs and overlaid with metal plaques inlaid with various colored enamels that depict nine auspicious peaches hanging from a gnarled tree and two cranes standing on a rock amid lingzhi fungus, the top of the wood frame mounted with yellow metal hangers.

36 1/2 x 47 1/8in (93 x 119.7cm) dimensions of frame

US\$3,000 - 5,000

PROPERTY FROM THE FAMILY OF LESTER KNOX LITTLE, LATE INSPECTOR GENERAL, CHINESE MARITIME CUSTOMS SERVICE, ACQUIRED IN CHINA PRIOR TO 1949

9261

A LACQUERED WOOD AND HARDSTONE EMBELLISHED FOUR-PANEL TABLE SCREEN

Republic period

The black lacquer ground covering the wood core of each panel painted in gilt with landscape motifs surrounding figures, rocks and architecture worked in various colored stones and mother-of-pearl (chips, wear to lacquer).

13 3/4 x 47 1/4in (35 x 120cm)

US\$1,500 - 2,500



9256



9257



9258



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9260



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9263

PROPERTY OF A PRIVATE SEATTLE COLLECTOR

9263

A HALF-GOURD AND METAL-MOUNTED WALL VASE

The chased white metal armature to the front of the gourd reticulated as gourd vines with colored glass and stone inlay and the two-characters inscription *bu lao* (ageless) chased in roundels; attached to the flat white metal back plate with further extruding gourds and monkeys and a hinged hanging loop that frames the removable finial to the gourd vase.

14 7/8in (37.8cm) long

US\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

9264

A CAST BRONZE BUDDHIST FIGURE ON A PEACOCK

Supporting a crown displaying the five wisdom Buddhas above his gilt face, holding his principle arms in namaskara mudra while two additional pairs of hands hold a bow and three other now-lost identifying implements, supported by a lotus stand raised upon a likely associated peacock-form base.

24in (61cm) total height inclusive of stand

US\$8,000 - 12,000

Though there is a strong likelihood the various elements of this piece were recently associated, the figure as it currently stands has iconography somewhat consistent with the Mahamayuri Vidyaraja (Ch: Kongque Mingwang). Though this 'Wisdom King' is much more common in Japan where it is known as the Kujaku Myo-o, the peacock's reputation as an effective remedy for poison inspired popular cults to this deity in China before the Yuan dynasty. A Song dynasty painting of the figure also riding a peacock, attired in princely garb and carrying a bow is published in Little, Stephen et al, *Notable Acquisitions at the Art Institute of Chicago* (Chicago: University of Illinois press), 36-37.



9264

PROPERTY FROM A PRIVATE GERMAN COLLECTOR, ACQUIRED IN CHINA IN 1901 BY THE CURRENT OWNER'S GRANDFATHER

9262

**TWO GILT BRONZE FIGURES OF AMITAYUS
18th century, dated by inscription to 1770**

Each similarly cast wearing a peaked crown, princely jewelry, a shoulder scarf and long dhoti, his hands held in dhyana mudra as he sits dhyanasana on a cloth cascading over an openwork supported at the corners by four posts shaped as stylized vajra, the front inscribed *Da Qing Qianlong gengyin nian jingzao* (both with losses, wear to gilt).

7 3/8 and 8 1/4in (18.7 and 21cm) high

US\$1,200 - 1,800



9265



9266



9267



9268

9265

A PAIR OF EMBROIDERED RANK BADGES

Qing dynasty

The split front and the solid back badges both embroidered with a fourth civil rank wild goose, the decoration worked mainly with gilt-wrapped threads against the black ground filled with the Eight Buddhist Emblems and bats amid cloud scrolls in varying blue shades, enclosed by bands embroidered with shou medallions and additional bats; framed and glazed.

13 x 13 1/4in (33 x 33.6cm) dimensions of badges

23 1/4 x 25 1/4in (59 x 64cm) dimensions of frames

US\$1,000 - 1,500

9266

A COLLECTION OF CHINESE TEXTILE FRAGMENTS

Including a two-part black satin ground rank badge embroidered in metallic-wrapped threads with an applied two-piece silver pheasant of the fifth civil rank; three unmatched half-sections of rank badges embroidered with blue cloud backgrounds, each still glued to a paper wrapping; two matching blue satin strips with embroidered bats and shou medallions; an elaborately worked cut silk appliqué of flowers, a fish and a butterfly now glued onto a woven wire background; and a single paper sheet glued with six sets of cut silk floral appliques embroidered in subtle colors and gilt-wrapped threads (all with toning, some soiling).[13]

25in (63.5cm) length of blue satin strips

US\$1,500 - 2,000

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

9267

TWO EMBROIDERED SILK COATS MADE FOR EXPORT

Republic period

Each cut with a center front opening and embroidered in bright colors: the first with figural roundels surrounded by flowers, fruit and butterflies on a black ground, the cuffs and border bands similarly embroidered on a beige silk ground (deterioration, staining to cuffs); the second of bright blue satin with flower and butterfly roundels placed amid flowering branches and auspicious emblems, the embroidered cuffs and border bands also of beige silk (small tears, wear to threads).

42 and 44in (106.8 ad 112cm) long

US\$1,200 - 1,800

9268

A PIECED DECORATIVE FRAGMENT FROM A BROCADE-WOVEN DRAGON ROBE

Of quatrelobed shape, made from the upper front, shoulders and back of a blue ground robe woven in subtle colors and gilt wrapped threads with four main dragons and clouds, the original opening for the neck filled with another piece of the same fabric and some of the details added with later embroidery over the machine-sewn seam lines (old stains, shredding to sections black brocade borders).

50 1/2 x 52in (128.3 x 132cm)

US\$800 - 1,200



9269



9270



9271



9272

9269

A BLUE GROUND SILK GAUZE BROCADE DRAGON ROBE

Late Qing dynasty

Woven in white and bright colors with clouds, auspicious emblems and shou medallions while the dragons and the tall lishui border are defined in fine gilt-wrapped threads; the long sleeves, cuffs and collar bands woven *en suite* on a black ground.

54 1/2in (138.5cm) long

US\$1,500 - 2,500

9270

AN EMBROIDERED CHESTNUT GROUND SILK CHAIR COVER, KAOSHI

Qianlong or Jiaqing period

Worked in couched-gilt and brightly colored silk threads with an elephant with a flower branches in a vase on its back beneath auspicious clouds, all above a ruyi-shaped cartouche with gourd vines and butterflies, below a scholar's rock with fruiting branches and a lishui border. (framed and glazed)

US\$2,000 - 3,000

9271

A KESI-WOVEN SILK PANEL MOUNTED AS A HANGING SCROLL

Depicting a battle scene taking place in a mountain pass woven in rich colors on a dark beige silk ground with some painted details (minor surface soiling, old tears laid down); now mounted as a hanging scroll with golden yellow cloth borders.

52 1/2 x 31 1/2in (133.5 x 80cm) dimensions of silk panel

US\$800 - 1,200

9272

A LARGE EMBROIDERED SILK HORIZONTAL PANEL

Late Qing/Republic period

Worked in bright colors and gilt-wrapped threads to portray Shoulao riding a crane amid beasts and bats arranged between reserve panels in a narrow band above larger birds, a frog and a duck interspersed with larger vases of flowers and precious objects (wear, some losses colored threads).

34 1/4 x 69 1/4in (87 x 176cm)

US\$2,000 - 3,000



9273

9275



9276

9274

9273

A PAIR OF MASSIVE EMBROIDERED THEATRICAL HANGINGS
Late Qing dynasty

Each hanging a mirror image elaborately composed in couched gilt and vegetable dye threads to depict a female warrior and two male masked figures among a dragon and a fu-lion, likely the three Peach Garden heroes Liu Bei, Zhang Fei, and Guan Yu, each clothed in elaborate armor of repeating patterns, floral motifs, animal heads, and smaller depictions of religious and legendary figures (loose threads, slightly faded).
134x74in (340x188cm)

US\$2,000 - 3,000

9274

A KESI-WOVEN SILK VERTICAL PANEL
19th century

Depicting figures from popular mythology that include two immortals and a crane at the top, the Three Stars of Happiness with an attendant above the Ox herder and Weaver Maid (hiulang and zhinu), then the recumbent Budai and another figure at the base, the background woven in gilt-wrapped threads, the faded polychrome silk areas showing some painted details (fading, toning to the silk).
65 x 11 3/4in (165 x 30cm)

US\$1,500 - 2,000

9275

A SET OF FOUR FRAMED EMBROIDERED BLACK SILK FIGURAL PANELS

Dated by inscription to Guangxu 30th year [1904]

Each panel embroidered in fine polychrome silk floss with illustrations of four of the Twenty-Four Paragons of Filial Piety, the names of the episodes other inscriptions and the date all embroidered in red silk thread; each panel now mounted onto a stretcher and placed in a gilt wood frame (three frames with glass and wood backing preserved; fourth panel with old tears, frame lacking glass and wood backing).
33 3/8 x 42 1/4in (84.7 x 107.2cm) dimensions of each frame

US\$2,000 - 4,000

9276

AN EMBROIDERED RED SILK WALL HANGING
Republic period

Of narrow horizontal format of a red silk ground valance in two sections, the top panel married to the bottom section and folded over, depicting a variety of exotic birds in pairs below a band of opera performers in various gestures (fading, toning, minor losses to embroidery).
36x78in (91x198cm)

US\$1,000 - 1,500

9277-9279

No lots

CERAMICS

PROPERTY FROM THE PORTLAND ART MUSEUM,
PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM
ACQUISITION FUND

9280

A PAIR OF POLYCHROME ENAMELED PORCELAIN PLANTERS 20th century

Each of fish bowl form painted in iron red, green and black with carp and water weeds on the interior walls, the exterior illustrating episodes from the novel *Shuihu Zhuan* (The Water Margin), as suggested by the inscription *xi liangshan*, the retreat on Mount Liang where the outlaw hero Song Jiang and his companions took refuge from the army sent against him by the Song emperor seated in audience on another side of each planter (staining from use).

18 1/2in (47cm) diameter

US\$2,000 - 3,000

9281

A PAIR OF FAMILLE ROSE ENAMELED 'HUNDERED CHILDREN' BOWLS

Qianlong marks, Late Qing/Republic period

Each painted in bright enamels with children frolicking in a garden setting, the interior centered with five bats around a shou medallion in iron red on the turquoise enamel ground also applied to the recessed base with a rectangular reserve bearing the *six-character mark* in iron red seal script.

6 1/2in (1.5cm) diameter

US\$1,000 - 1,500

9282

A GROUP OF FIVE SMALL MONOCHROME PORCELAINS Qing dynasty

Including a yellow glazed long neck vase with a globular body, the recessed base with an incised Daqing Qianlong nian zhi mark; the second a yellow glazed dish, the interior well incised with a five-clawed dragon chasing a flaming pearl amidst clouds (soiling, with a long crack); the third a small green and crackle glazed water coupe; the fourth and fifth each glazed in peach bloom and bearing a *Kangxi mark* to the base, one designed as an amphora vase, the other a water coupe with a high shoulder that descends into a sunken channel encircling the short waisted neck [5].

6 1/8in (5.5cm) height of first

US\$1,000 - 1,500

9283

A BLACK GLAZED LONG NECK VASE

Late Qing/Republic period

The waisted neck separated from the globular body by a raised ridge along the shoulder, the black glaze limited to the outside edge of the tall foot and exterior walls with a colorless glaze exposing the white fabric along the rim, inside neck and the recessed base (minor glaze flaws).

15 1/4in (38.8cm) high

US\$1,000 - 1,500

9284

A GROUP OF THREE MONOCHROME GLAZED CERAMICS

The first a mustard yellow glazed meiping vase with impressed dragon design bearing a six-character *Qianlong mark* inscribed in underglaze blue seal script to the base; the second a dark blue glazed gu-form vase with exaggerated flare to the rim of the trumpet neck, the brown fabric visible on the wide unglazed base; the third a dark chocolate brown slip glazed stoneware bottle vase with flared rim on the waisted neck.

10 7/8 to 8 3/4in (27.5 to 22cm) height of vases

US\$1,500 - 2,500

9285

A BLUE AND WHITE PORCELAIN ARCHITECTURAL TILE 19th century

Of square section with a hollow interior and pairs of apertures cut into three of the four unglazed side walls, the front painted with two birds and a lotus rising from a central rock and waves beneath a colorless glaze that also covers the reverse (old chips).

11 5/8 x 11 5/8 x 2 3/8in (29.5 x 29.5 x 6cm)

US\$1,000 - 1,500



9280



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9286

A GROUP OF FIVE PORCELAINS

17th century and later

The blue and white wares including a small saucer dish, the figure on a donkey and his young servant collecting prunus blossoms painted across the shallow well possibly alluding to the early Tang poet Meng Haoran; the second a gu-form beaker vase painted with stiff leaf bands and flower heads (extensive chips); the third a jar of inverted pear form painted with alternating phoenix panels in reserve on a blue ground and floral sprays on the white fabric (lacking cover); and two wucai enameled jars, the larger a covered jar painted with horses galloping amid waves beneath a reserve on the shoulder bearing a six-character *Wanli* mark in underglaze blue regular script, the smaller painted with fu-lions amid peony plants, both jars with unglazed bases.

8in (20.5cm) height of beaker vase

US\$1,000 - 1,500

EARLY CERAMICS

PROPERTY FROM THE COLLECTION OF HANNI FORRESTER

9287

A PAINTED POTTERY OVOID JAR

Neolithic period, Banshang phase of Majiayao Culture

Thinly potted with a flared rim to the short neck, a pair of strap handles applied at the widest part of the body tapering sharply inward toward the flat base, the upper section painted with a bold pattern of cross-hatched lines within circular whorl-shaped reserves drawn in black and red pigments (repaired).

US\$1,000 - 1,500

9288

A PAINTED POTTERY JAR

Neolithic period, Banshan phase of Majiayao Culture

Of compressed globular form with a pair of loop handles applied at the widest part of the body and two tiny nibs extruding from the opposing sides of the flared neck, the decoration drawn in black and red pigments (chips, repaired and repainted).

13 1/4in (33.5cm) length across the handles

US\$1,500 - 2,500

9289

A GROUP OF EARLY AND EARLY STYLE CERAMICS

The first a Neolithic painted pottery jar with flared rim and whorl-patterned band of Majiayao type (repaired and retouched); the second a buff pottery beaker of Qijia type with curved strap handles and conical neck supported on a compressed ovoid body (repaired); the third a Shang style burnished gray pottery fragment of a loop handle with bovine head; the fourth an early Song stoneware deep dish with wide foot pad and degraded amber glaze applied over a white slip (hairline crack, glaze degraded); the last a mis-fired tea bowl of conical form with a curdled glaze and foot shape of Jian type (repaired and repainted). [5]

6 1/4in (15.8cm) height of painted pottery jar

US\$800 - 1,200

9290

A GROUP OF FIVE EARLY CERAMICS

Neolithic to Warring States period

The first a burnished black pottery cup with carinated sides; the second a thinly walled jar of compressed globular form with thin serrated bands of raised relief on the shoulder and loop handles; the third a li tripod with raised decorative ribs applied over a paddled ground; the fourth a jue vessel with loop handle, a spout formed from the conical neck and raised on three conical legs; the fifth a small globular bowl with impressed line design on the exterior walls and applied S-form clay coil decoration (chips, losses, repairs); *together with* a Neolithic style a burnished black pottery footed bowl with incised string bands above a band of serrated bosses. [6]

5 5/8in (14.2cm) height of li tripod

US\$800 - 1,200

9291

AN OLIVE GLAZED STONEWARE JAR

Han dynasty

Thickly potted with a flared rim to the waisted neck and a globular body raised on a short foot, the neck incised with a combed band and the clay slab handles impressed with a herringbone pattern, the upper surfaces of the vessel unevenly covered with an olive green glaze (rim and neck repaired, retouched, old chips).

13 1/8in (33.4cm) high

US\$1,000 - 1,500



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9292

A GROUP OF FOUR GREEN GLAZED POTTERY VESSELS

Han dynasty

The first a small baluster jar with cupped rim covered with a well-preserved leaf green glaze (chipped); the second a three-section bowl with loop handle (repaired), the third a deep conical bowl with flat rim (chipped); and the fourth a model for a brazier with globular walls above a fire box (repaired and retouched), the latter models showing degraded glaze layers.

5in (12.7cm) height of baluster jar

9in (23cm) width across three section bowl

US\$800 - 1,200

9293

A GROUP OF FIVE EARLY CERAMICS

Han through Song dynasty

Including a green glazed cover with a finial in the shape of a dog head, covered in a heavily degraded green glaze; the second a Yue type green glazed stoneware jarlet of turtle shape and compressed globular form; the third an amber and green glazed model of a boar; the fourth a straw glazed wine tray with five attached wine cups; the last a white slip decorated bottle of compressed baluster form with raised ribs, the creamy white slip layer and colorless glaze showing russet staining from burial (chips, many with degraded glaze layers).

6in (15cm) diameter of wine tray

4in (10cm) height of baluster bottle

US\$1,000 - 1,500

9294

A GROUP OF POTTERY VESSELS

Han dynasty

The first a burnished baluster jar and associated cover supported on an everted lip and incised decoration on the tall shoulder highlighted with black pigment; the second a burnished black pottery jar with lozenge shaped mouth and conforming neck and a pair of arching handles that resolve into raised spirals on the body walls; the third a gray pottery jar with recessed ridge accenting the outside edge of the lip, painted with linear and spiral patterns in red and white, the linear and spiral spiral decoration painted in red and white on the waisted neck and shoulder of the compressed globular body finished with a short foot (chips, soiling from burial).

8, 5 1/2 and 6in (20.2, 14 and 15cm) height

US\$800 - 1,200

9295

TWO JIZHOU TEA BOWLS

12th/13th century

The first fired with three cut-paper cartouches forming a black reserve pattern on the densely mottled ground of the interior well while the exterior walls display a more diffuse tortoise shell glaze of amber and brown (repaired, repainted); the larger potted with an indented band below the rim on the exterior wall a tortoise shell glaze of amber patches on the dark chocolate ground covering most surfaces (chips, glaze degraded).

4 1/8 and 4 5/8in (10.5 and 11.7cm) diameter

US\$1,500 - 2,500

9296

A GROUP OF EARLY CERAMICS

Southern Song/Yuan dynasty

Including three Longquan wares with degraded glazes: the first a brush washer with flared rim and canted walls raised on a tall wedged foot (hairline crack, chips); the second a shallow bowl with flared rim above lotus petal shaped ribs molded to the exterior walls; the third a vase with cupped rim, cylindrical neck and globular body encircled by raised ribs (rim repaired and repainted); the last a spotted qingbai glazed vase of elongated pear form with a square cut rim, the iron brown spots applied against the thinly applied glaze (extensively degraded, glaze frits).

4 3/4 and 6 3/4in (12 and 17cm) diameter of bowls

5 7/8 and 4 3/4in (15 and 12cm) height of vases

US\$800 - 1,200

9297

A GROUP OF CIZHOU TYPE CERAMICS

Liao/Jin dynasty

The first a *Liao* bottle with a conical mouth, waisted neck and elongated oval body, the creamy white slip layer carved away to form a flowering peony spray band and the exposed fabric beneath the glaze burnt a dark brown in the firing (old chips); the second a *Song/Jin* pillow of kidney bean form painted in iron brown with a chrysanthemum branch in flower in a quadrilobed frame on a creamy white slip ground (repaired, repainted).

9 3/4in (24.8cm) length of pillow

12 1/2in (31.8cm) height of bottle

US\$1,000 - 1,500



9292



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9298

A GROUP OF SIX EARLY CERAMICS

10th century and later

The first a compressed globular pottery jar with a band of raised ribs radiating down the curving shoulder beneath a thin brown glaze (glaze degraded); the second a Cizhou type marbled ware low bowl with yellow glaze (repaired); the third a compressed globular jar of Cizhou type with tiny metallic 'oil spots' in the black glaze; the fourth a Jizhou tea bowl with misfired glaze of uneven pale russet hue; the fifth a black glazed miniature bubble cup (chipped); the last bowl with flared rim and extensively degraded black glaze (chipped).
4 3/4in (12.2cm) diameter of largest bowl

US\$800 - 1,200

PROPERTY FROM THE ESTATE OF A PROMINENT BAY AREA COLLECTOR

9299

A GROUP OF CIZHOU-TYPE CERAMICS

Jin/Yuan dynasty

The first an ovoid-bodied bottle with concave recess banding the short neck, the deep brownish-black ground painted in rust colored wash with an abstracted leaf or bird design; the second a small jar with creamy white and black slip decoration forming a band of dissolved leafy scrolls around the compressed ovoid body (both with wear, minor chips); the third a miniature model of a recumbent tiger glazed in white and black slips.
9 1/2in (24.2cm) high

US\$1,200 - 1,500

9300

A GROUP OF THREE BROWN GLAZED CERAMIC BOWLS

12th/13th century

The largest a Cizhou type conical bowl with wide concave band molded below the exterior rim, the glaze ranging from rust brown to black in a 'hare's fur' pattern (wear); and two Jizhou tea bowls, the smaller bowl painted with straw colored slip in an abstracted branch pattern on the dark chocolate brown ground, the larger bowl featuring flower heads in reserve against a spotted rust and dark brown ground (repaired and repainted).
7 3/4, 4 1/2 and 4 5/8in (19.5, 11.5 and 11.7cm) diameter

US\$800 - 1,200

PROPERTY FROM A NORTH AMERICAN PRIVATE COLLECTION

9301

A JIZHOU WARE TEA BOWL

Southern Song dynasty

Of slightly compressed triangular profile raised atop a nearly flat unglazed foot, the exterior sides of dark chocolate hue flecked in lighter cream colored 'tortoise shell' mottling; the interior cavetto adorned in three papercut decorations surrounded by a variegated buff ground (restored).
4 3/8in (11.2cm) diameter

US\$1,000 - 1,500

Provenance:

Bluett, London, purchased 3 February 1962

9302

TWO LONGQUAN CELADON BOWLS

13th/14th century

The larger of inverted domical section incised with leaf scrolls on the interior and a simplified key-fret band above rising lotus petals on the exterior walls (glaze degraded), small areas of gilt restoration to rim); the smaller of inverted bell form with a flared rim above the band of lotus petals molded into the exterior walls, the gray-green glaze repeating on the deeply recessed base within the foot ring (glaze extensively degraded).
7 3/4 and 5 3/4in (19.6 and 14.6cm) diameter

US\$700 - 900

Provenance

the first, Bluett & Sons, London, purchased 14 July 1961;

the second, Bluett & Sons, London, purchased 21 January 1969

For of similar shape and decoration published as 13th to mid-14th century Longquan, see Regina Krahl, *Chinese Ceramics in the Topkapi Saray Museum, Istanbul*, 1986, vol. I, cat. no. 1, p. 241, no. 11, p. 243, no. 18, p. 245.

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

9303

A LONGQUAN CELADON SQUARE-SECTIONED VASE

Ming dynasty

Molded in raised relief with alternating vertical panels of a xiniu looking at the moon and a crane in flight set between horizontal flower and leaf reserves on the upright walls above an integral waisted base with reticulated details, the glassy sea-green glaze extensively crazed and showing some russet staining (repaired and retouched).
8 3/8in (21.3cm) high

US\$2,000 - 3,000

A Longquan vase of similar shape, but molded with panels of immortals sold in Christie's, New York, sale 2269, lot 708, as Yuan/ Early Ming Dynasty, 14th century.



9298



9299



9300



9301



9302



9303

PROPERTY FROM VARIOUS OWNERS

9304

TWO CELADON GLAZED BOWLS

Yuan dynasty

Each thickly molded with a flared rim to the deep well and a band of overlapping lotus petals on the exterior walls, the gray-green glaze of Longquan type covering all surfaces except the foot pad and recessed base (chips, glaze degraded).
7 3/4 and 8in (19.5 and 20.2cm) diameter

US\$2,000 - 3,000

9305

A LONGQUAN CELADON LOTUS BOWL

12th/13th century

Molded with a deep curving well and a band of lotus petals in subtle raised relief rising from the tall foot up the exterior walls, the limpid gray-green glaze covering all surfaces except the foot pad (glaze degraded).
8 1/4in (21.2cm) diameter

US\$2,000 - 3,000

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

9306

A LARGE SANCAI GLAZED GUARDIAN FIGURE

Tang dynasty

Standing with his raised right hand clenched to hold a now vanished weapon and his left hand raised to ward off intruders, reinforced by a fearsome visage to his unglazed head while his armor and trailing garments, boots and pierced rockery base are splashed or brushed with green, amber and straw colored glazes.
40 3/4in (103.5cm) high

US\$15,000 - 25,000

Burial figures of such large size were manufactured for tombs belonging to the upper echelons of High Tang society. First discovered in the opening years of the 20th century, these figures have continued to be excavated in recent years. See, for example the sancai glazed pottery warrior figure unearthed in the eastern suburbs of Xi'an in 1984 (published in *The Gems of Cultural Relics Compiled by the Shaanxi Provincial Museum*, Shaanxi lu you chu ban she, 1992, p. 94, *86.7cm high*); and a civil official in sancai glaze excavated from Guanlin in the city of Loyang, Henan (published in the exhibition, *Imperial Tombs of China*, Memphis, 1995, p. 113, *107cm high*).

A sancai glazed guardian figure from the Springfield Museums, Springfield Massachusetts, virtually identical to this lot, was sold in Christies, New York, sale 2689, 21-22 March 2013, lot 1162 (*42in/106.7cm high*). See also the sancai glazed standing dignitary of equally impressive size sold in Bonhams, San Francisco, sale 20982, 24 June 2013, lot 1172 (*47 1/2in/120.5cm high*).

PROPERTY FROM VARIOUS OWNERS

9307

A GROUP OF HAN STYLE POTTERY ANIMALS

Including four horse heads, one standing horse and two recumbent rams (chips, repairs and losses to some).
11 7/8in (30cm) length of standing horse
12 1/4in (31cm) length of rams

US\$500 - 700

9308

A PAINTED POTTERY TOMB FIGURE

Tang dynasty

Dressed in the garb of an official with a peaked bonnet and elegant turned-up toes to his slippers visible below the hem of his layered garments as he stands with his hands joined to the front of his chest, the surfaces showing remains of pigment and gesso (extensively repaired).
26in (66cm) high

US\$1,000 - 1,500

9309

A PAINTED POTTERY FIGURE OF A CAMEL

Tang dynasty (618-907)

The proud-looking camel standing four-square on a rectangular base with its head turned upward, the back with two realistically rendered humps; traces of pigment (repairs).
18 1/2in (47cm) high

US\$6,000 - 10,000

Purchased

China House of Arts, New York, 15 December 1986



9304



9305



9306



9307



9308



9309

YIXING WARES

PROPERTY FROM VARIOUS OWNERS

9310

AN YIXING TEAPOT

Meng Chen Mark

Of reddish brown clay and compressed globular shape supporting a handle and spout separated by the fitted domical lid below a frog finial, the concave shoulders inscribed in a couplet, the bottom bearing the incised *Meng Chen* maker's mark.
4in (10cm) width over handle

US\$1,000 - 1,500

Provenance

Gim Fong, Los Angeles, California

9311

AN YIXING TEAPOT

The branch-form handle and spout molded to grapevine and squirrel motifs partially encircling the globular body supporting the fitted lid surmounted by a finial of similar decoration, the gently concave base bearing a faintly impressed maker's mark.
8in (20.2cm) width over handles

US\$1,500 - 2,000

Provenance

John Sinclair, California

9312

A PUMPKIN-FORM YIXING TEAPOT

The lid rendered as a naturalistic stem surmounting the body molded in ten lobes supporting a curved leaf-form spout opposing a loop handle, the sides further adorned in applied leafy vine tendrils (damage to mouth rim and lid interior).
7in (17.5cm) width over handles

US\$1,500 - 2,000

Provenance

John Sinclair, California
Edmond Dwyer, California

PROPERTY FROM THE ESTATE OF A PROMINENT BAY AREA COLLECTOR

9313

A LARGE YIXING TEAPOT

Suspended by metal alloy loop handles, the sturdily potted vessel in tapered ovoid form supporting a thick spout and a fitted lid impressed in double gourd seals to read *Yufeng*, the underside impressed to read *Yixing zisha*.
7 1/4in (18.5cm) high

US\$1,000 - 1,500

9314

AN ASSEMBLED GROUP OF YIXING POTTERY

The first a basket form globular teapot bearing an impressed maker's mark reading *Gu Qinyuan zhi*; the second a teapot of ribbed section; the third a small tea pot of compressed cylindrical section bearing a maker's mark reading *Jingxi Xu zhi*; the fourth a small water dropper potted as a scholar reclining against a rock; and the fifth a water pipe bearing an incised *jimao date* (equivalent to 1939 or 1999) on the side, and bearing an impressed maker's mark to the base possibly reading *Fei Lanfen zhi*.
7in (17.8cm) height of tallest (water pipe)

US\$1,500 - 2,500

9315

A GROUP OF EIGHT YIXING NUTS, FRUIT AND SEEDS

Rendered in clay of varied hues to depict a water caltrop, a water chestnut, a peanut, a sunflower seed, a walnut, an arrowroot, a ginkgo seed, and a tree chestnut *together with* a small dish marked *Zhongguo Yixing*.
5 1/2in (14cm) diameter of dish

US\$800 - 1,200

PROPERTY OF A PRIVATE SEATTLE COLLECTOR

9316

AN YIXING POTTERY CRICKET ARENA

Daoguang mark

The light tan clay potted in short cylindrical shape and surmounted by a thin and recessed fitted disk-shaped lid, the undersides of the base and body bearing impressed studio marks reading *Daoguang nian zizhi Wanqing Zhuren pen* (scratches to underside, old chips).
4 3/4in (12cm) diameter

US\$800 - 1,200

PROPERTY PURCHASED BY AN AMERICAN FAMILY LIVING IN CHINA FROM 1933-1937, BY REPUTE

9317

AN YIXING 'HUNDRED-FRUIT' COVERED TEAPOT

19th/20th century

Of compressed globular form beneath a fitted cover molded as a mushroom, the sides suspending a water-chestnut handle and opposing lotus-shoot spout, separated by molded fruits and nuts applied to the shoulder in clays and slips of varied hues, all raised upon additional nut-form feet including a lotus pod enclosing individually potted seeds, bearing an impressed seal to the side of the spout reading *ji'an* (old damage to collar of lid).
4 1/2in (11.5cm) high

US\$800 - 1,200

A very similar teapot was offered as lot 8368 in these rooms on 24 June 2015 as part of Bonhams sale 22412. That pot bore a lengthy inscription and the incised signature 'Ziye.' 'Ziye' as well as the impressed 'ji'an' found on the present pot are both linked to the 18th/19th century ceramicist/connoisseur Qu Yingshao (1780-1849). See Terese Tse Bartholomew et al, *The Art of the Yixing Potter: The K.S. Lo Collection, Flagstaff House Museum of Tea Ware* (Hong Kong: The Urban Council, 1990), 238.

PROPERTY FROM ANOTHER OWNER

9318

AN YIXING POTTERY LOTUS-POD FORM WATER DROPPER

Chen Mingyuan mark

Enclosing twelve separately potted lotus seeds above tapering sides adorned by a pea pod and other colorful seeds or legumes along the sides which bear impressed marks reading *Chen, Ji*, and *Mingyuan* (losses, damage).
2 3/4in (7cm) diameter

US\$1,000 - 1,500

Numerous Yixing potted objects of similar naturalistic 'fruit and nut' form bearing impressed Chen Mingyuan marks are in the Bei Shan Tang Collection at the Chinese University of Hong Kong. Most, if not all of the objects in that collection are now dated to the early part of the 20th century or later. See the exhaustive research compiled by Terese Tse Bartholomew et al in *The Bei Shan Tang Legacy: Yixing Zisha Stoneware [Bei Shan Ji Gu: Yixing Zisha]* (Hong Kong: Chinese University of Hong Kong, 2015), specifically pp 384-385 no 153, but also *passim*.



9310



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9312



9313



9314



9315



9316



9317



9318

MONOCHROMES

PROPERTY FROM THE ESTATE OF A PROMINENT BAY AREA COLLECTOR

9319

A CHESTNUT GLAZED POTTERY MARTABAN JAR

Ming dynasty

Of elongated and inverted pear form, the shoulder applied in high relief with a dragon and clouds and the lower neck with eight foliate-form loops, the golden brown glaze stopping along the rolled rim and above the base.

35 1/4in (89.5cm) high

US\$1,000 - 1,500

9320

A LONGQUAN CELADON CHARGER WITH IMPRESSED DECORATION

Ming dynasty

Thickly molded with a raised edge to the barbed rim and shallowly recessed ribs to the shallow well centered with an impressed peony flower and leaf roundel, the exterior walls also molded with recessed ribs and a pale olive green glaze applied everywhere except the cinnamon-burnt firing ring on the recessed base (glaze layer abraded).

13in (33cm) diameter

US\$2,000 - 3,000

PROPERTY FROM A PRIVATE NORTHWESTERN COLLECTOR

9321

A SMALL LONGQUAN CELADON CHARGER

Ming dynasty

Thickly molded with a raised edge to the rim flange and shallowly recessed ribs along the curving walls of the well, the exterior walls smoothly finished and all surfaces covered with a well-preserved olive green glaze except a cinnamon-burnt firing ring within the recessed base (minor surface abrasion).

11in (28cm) diameter

US\$1,500 - 2,500

PROPERTY PURCHASED BY AN AMERICAN FAMILY LIVING IN CHINA FROM 1933-1937, BY REPUTE

9322

A GROUP OF EIGHT COBALT GLAZED DISHES IN VARIOUS SIZES

19th century

Including four deep dishes with similar thickly potted walls and a white rim in contrast to the cobalt wash across the well and exterior walls; two dishes with similar flared rims to the thickly potted walls, one of them bearing a six-character *Qianlong mark* in underglaze blue seal script (chipped); and two thinly potted dishes with russet-burnt glaze along the rims, one a deep dish with flared rim bearing a six-character *Qianlong mark* in underglaze blue seal (star crack), the other with a flared rim and bearing a six-character *Jiaqing mark* in cursory seal script (chipped).

10 3/8 to 7 1/2in (26.2 to 19cm) diameters

US\$800 - 1,200

PROPERTY FROM THE FAMILY OF LESTER KNOX LITTLE, LATE INSPECTOR GENERAL, CHINESE MARITIME CUSTOMS SERVICE, ACQUIRED IN CHINA PRIOR TO 1949

9323

TWO SMALL MONOCHROME GLAZED PORCELAIN VASES

The first of flattened baluster form and ovoid section with projecting flanges on the neck, a pair of mock animal head and ring handles on each shoulder, the recessed base bearing an impressed six-character *Yongzheng mark* (chipped); the second a meiping covered with a transmutation red glaze applied to the exterior walls, the recessed base covered with a crackled celadon glaze (edge of foot pad polished).

6 1/2 and 6 7/8in (16.5 and 17.5cm) high

US\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

9324

TWO CELADON GLAZED GU-FORM VASES

The smaller, 18th century, carved with banana leaves on the neck and tall foot and a band of overlapping ruyi scepter heads encircling the bulbous mid-section (chips, rim ground); the larger, Qing dynasty, displaying similar banana leaf decoration combined with mock animal head and ring handles and a band of stylized kui dragons encircling the mid-section (drilled and mounted as a lamp base).

9 1/8 and 10in (23.2 and 25.5cm) height of vases

US\$1,000 - 1,500

9325

TWO MOUNTAIN-FORM BRUSH RESTS WITH CELADON GLAZE

The larger molded with deep perforations in the five joined peaks covered with a densely crazed and stained gray-green glaze that stops unevenly along the edge of a flat base with impressed seal reading *jing wei tang zhi*; the second showing five comb-shaped mountain peaks rising from a curved base molded in delicate relief with flowering branches, all visible beneath the gray-green glaze also ending unevenly above the flat base (old chip to base).

6 3/4 and 4in long (17 and 10cm) long

US\$800 - 1,200



9319



9320



9321



9322



9323



9324



9325

9326

**A GROUP OF FOUR PEACH-BLOOM GLAZED VASES,
LIUYEPING**

Kangxi marks, late Qing/Republic period

Each similarly potted with a body of inverted pear form supporting a trumpet neck, flared rim, the applied copper red glaze of varied shades stopping along the lower body and leaving exposed fabric, the deeply recessed base bearing the *six-character mark* in underglaze blue regular script (some with small chips at rims).
6 to 6 1/2in (15.3 to 16.5cm) high

US\$2,500 - 3,500

9327

A TRANSMUTATION GLAZED STICK NECK VASE

Late Qing/Republic period

Its stout cylindrical neck rising from a globular body and covered with a scarlet red glaze that changes to purple and then olive green as it rises to the rim, the recessed base covered with a straw colored glaze (neck repaired, foot pad chipped).
15 3/8in (38.5cm)

US\$2,000 - 3,000

9328

A WHITE CRACKLE GLAZED BALUSTER VASE

18th/19th century

Of slender form with a flared rim to the waisted neck and pear-shaped body spreading outward toward the unglazed foot pad, the creamy-white glaze applied to the remaining surfaces exhibiting a dense web of pale russet-stained craze lines (rim repaired and retouched).
16 1/8in (41cm) high

US\$2,000 - 3,000

9329

A CELADON GLAZED STICKNECK VASE

Dated by inscription to 1960

Subtly molded with a rolled rim to the slender neck rising from a body of compressed ovoid form covered with a pale gray-green glaze that becomes colorless on the interior neck and recessed base inscribed *Jingdezhen taoci yanjiusuo 1960 nian* (tiny glaze chip).
10in (25.5cm) high

US\$1,200 - 1,800

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

9330

A WHITE GLAZED SEATED FIGURE OF BUDAI

19th/20th century

Seated leisurely holding his cloth sack in the right hand, while holding a whisker in his left, dressed in layered garments with his chest exposed, the back bearing two impressed marks, one reads *He Chaozong yin* in a square, and the other reads *Dehua* in double-gourd shape.
9 1/2in (24cm) high

US\$2,000 - 3,000

9331

A DEHUA FIGURAL GROUP

Qianlong mark, late Qing/Republic period

Depicting a seated bearded man leaning against a rock-form stand and an elderly woman holding a staff watching with amusement a pair of ducks; the unglazed base bearing an impressed *four-character mark* in seal script (repaired, retouched).
6 1/4in (15.8cm) high

US\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

9332

A PAIR OF DEHUA STANDING FIGURES OF BEAUTIES

Late 19th/early 20th century

Both standing on irregular form of rock formation, each dressed in layered robes with ruyi shaped locket necklace and floral tassels around her waist while holding a vase, her hair in high chignon adorned with flowers; a seal impressed into the back of one (losses to one of the vases).

11 1/8in (28cm) high

US\$2,000 - 3,000

9333

A TRANSMUTATION RED GLAZED GARLIC HEAD VASE

18th/19th century

Sturdily potted with tapering sides rising to a high shoulder, waisted neck and bulbous garlic mouth, the scarlet red glaze showing patches of pale blue on the interior of the neck and burnt a pale rust brown on the recessed base (base drilled).
15 3/4in (40cm) high

US\$2,500 - 3,500



9326



9327



9328



9329



9330



9331



9332



9333

9334

A TRANSMUTATION GLAZED OVOID JAR

19th century

Thickly potted with a rolled rim on the short neck, four lion heads applied in high relief on the rounded shoulder of the elongated ovoid body covered with a richly mottled glaze of crimson suffused with turquoise blue, the interior and shallow recess centering the unglazed base covered with a craze-filled glaze of milky white hue (base with production chips).

10 3/4in (27.2cm) high

US\$2,000 - 3,000

9335

A LARGE ROBIN'S EGG GLAZED DISH WITH BARBED RIM

19th century

Thickly and carefully molded with twelve foliate panels that form the stepped rim and curving walls to the shallow well raised on a wedged foot ring, the well covered in a mottled turquoise and purple glaze, the edge of the rim highlighted in gilt and the all exterior surfaces except the foot pad finished in a monochrome turquoise enamel (rim chipped).

13 1/2in (34.2cm) diameter

US\$2,000 - 3,000

Provenance

formerly in a private collection from Laguna Beach, California, listed in an appraisal report dated December 14, 1978

9336

A LARGE YELLOW GLAZED DRAGON DISH

Kangxi mark

The shallow curving walls on both sides of the dish impressed with dragons chasing flaming pearls and another dragon in the same pursuit filling the floor of the well, all beneath a warm yellow glaze that stops at the lower edge of the foot, the recessed base bearing the *six-character mark* in underglaze blue standard script beneath a celadon-tinged glaze.

12 3/8in (31.5cm) diameter.

US\$1,200 - 1,800

9337

TWO COBALT GLAZED PORCELAIN VASES

Late Qing/Republic period

The first of circular-sectioned baluster form with lion head and mock ring handles on the waisted neck, an elongated cylindrical body and tall foot, the medium blue cobalt wash applied to the exterior walls beneath a colorless glaze extending into the neck and across the recessed base; the second of rectangular section with a waisted neck, similar animal head and mock ring handles on the narrow side walls of the body, the cobalt wash of slightly lighter hue also covered with a colorless glaze that extends into the neck and across the recessed base (small gaps to the glaze layer of both vases).

17 1/2 and 16 1/4in (44.5 and 41.3cm) high

US\$1,500 - 2,000

9338

TWO BLUE GLAZED PORCELAIN VASES

Late Qing/Republic period

The first a square-sectioned baluster vase, with a flared neck, everted rim, mounted with two lion heads suspending mock ring handles, the side walls covered in a layer of blue glaze of uneven thickness; the second a rouleau form vase with cupped rim, the waisted neck flanked with two lion head and mock ring handles, the exterior walls glazed in opaque blue.

16 and 17 1/4in (40.6 and 43.8cm) high

US\$1,500 - 2,000

9339

A TRANSMUTATION RED GLAZED VASE

Guangxu mark, Republic period

Potted with a cupped mouth on the tall neck and a compressed globular body raised on a canted foot ring, the scarlet colored glaze on the exterior walls changing to a pale opalescent blue as it crosses the rim and continues into the interior neck, the recessed base bearing the *six-character mark* in underglaze blue standard script beneath a colorless glaze (edge of foot polished).

8 3/4in (22.2cm) high

US\$800 - 1,200

9340

TWO MONOCHROME BLUE GLAZED SMALL VASES

Republic period

The first of baluster form with a sky blue wash applied to the exterior beneath a colorless glaze visible at the rim, neck and concave base bearing a six-character *Kangxi mark* in standard script; the second a pear-form bottle vase covered with a mottled robin's egg blue glaze on all surfaces except the foot pad (hairline crack and chip at rim).

5 1/8in (13cm) high

US\$3,000 - 5,000

9341

A PAIR OF IRON RED AND GILT-DECORATED SHUANGXI BOWLS

Yanxi tonghe marks, Late Qing dynasty

Each of inverted bell form with a flared rim, the iron red ground painted in gilt on both sides with a leiwen band above vertical rows of shuangxi characters and a shou medallion at the center of the well, the recessed base inscribed in iron red with the *four-character mark* in standard script on the white glaze ground (one bowl damaged).

4 1/2in (11.5cm) diameter

US\$2,000 - 3,000

For a covered box with the same decoration ascribed to the Guangxu period by Ronald Longsdorf, see his article 'Porcelains Made for the Grand Imperial Wedding of the Guangxu Emperor,' *Orientations* Vol. 35, No. 5, June 2004, pp.24-31 and illustrated (Fig. 17) on p. 27. A pair of cups with the same decoration but of slightly smaller size, ascribed to the Tongzhi period (4in/20.2cm diameter) were sold in Freeman's sale 1538, 12 March 2016, lot 181.

Provenance

Almira Goodsell Rockefeller (1844-1920), wife of William A. Rockefeller Jr. (1841-1922), and thence by descent, by repute An American private collection

9342

A LONGQUAN CELADON CYLINDRICAL JAR

Ming dynasty

The thickly potted walls molded with the eight trigrams in raised relief on an incised background above flowering peony flowers carved into the remaining surface of the upright walls, the craze-filled glaze of sea-green hue, applied to the interior and portions of the exterior (lacking cover, old chips).

10 1/2in (26.7cm) high

US\$2,000 - 3,000

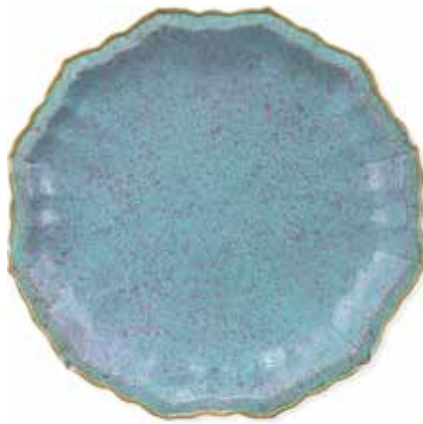
Provenance

the base attached with old circular labels reading *M. H. Soames Collection and Hancock 37, Bury Street, St. James's, S. W. 1.* along with an inked inventory listing

Property from The M. H. Soames Collection, was offered in Sotheby's, London *Catalogue of the well-known collection of Chinese Ceramics (The Second Portion), The Property of the late Major M. H. Soames, Breach, Little Berkhamstead, Herts, Monday, July 26th, 1954.*



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9343

A COBALT GLAZED DISH

18th century

The dark blue wash applied on the exterior walls and short foot beneath a colorless glaze that continues across the wide curving well and the recessed base with a square *maker's mark* in underglaze blue drawn within a double ring (chips, rim ground).

8 1/8in (20.7cm) diameter

US\$1,000 - 1,500

9344

A GROUP OF SIX PORCELAIN CONTAINERS

18th century and later

The first a small celadon glazed ovoid jar with flowering branch decoration executed in raised white slip (lacking cover); a pair of blue and white soft paste porcelain jars painted with peonies, a garden rock and fence, each base inscribed *tian* enclosed within a double ring (lacking covers); the fourth a small celadon glazed baluster vase with carved peony flower decoration and iron wash applied to the recessed base and foot; and a pair of tazza form stem dishes with barbed rims, each painted in bright colors of the famille rose palette (wear to enamels).

7 1/2in (19cm) diameter of the stem dish

US\$2,000 - 3,000

Provenance

Almira Goodsell Rockefeller (1844-1920), wife of William A. Rockefeller Jr. (1841-1922), and thence by descent, by repute
An American private collection

9345

A TRANSMUTATION GLAZED STICK NECK VASE, TIANQIUPING

19th century

Stoutly potted with a slightly waisted neck rising from a body of compressed ovoid form, the scarlet red glaze on the exterior walls suffused with opalescent blue patches, the interior of the neck and recessed base covered with a crazed creamy-white glaze (outer edge of foot polished).

14in (35.5cm) high

US\$1,500 - 2,500

9346

A CELADON GLAZED FLORIFORM BOWL

Xuande mark, Kangxi period

Its flared rim cut into eight lobes that conform to the upper tier of flower petals incised onto the exterior walls beneath the gray green glaze that stops at the exterior foot, the recessed base covered with a colorless glaze and bearing the *six-character mark* written in underglaze blue standard script within a double ring (repaired and repainted).

7 3/8in (18.7cm) diameter

US\$1,200 - 1,800

9347

A LONGQUAN GLAZED 'PHOENIX TAIL' VASE, FENGWEIPING

Ming dynasty

Thickly potted with a trumpet neck and body of inverted pear form that flares outward toward the foot, the two sections carved in shallow relief with opposing branches of peony flowers separated by a band of dissolved cloud scrolls incised at the neck and another of upright petals above the base, the craze-filled blue-green glaze applied to all surfaces except the foot pad (chip, rim ground down).

17 1/8in (43.5cm) high

US\$1,500 - 2,500

Provenance

acquired from a Christie's, London in the 1990s, by repute

9348

A SMALL SKY BLUE GLAZED LONG NECKED VASE

Kangxi mark, 19th century

The cylindrical neck rising from a compressed globular body raised on a tall spreading foot and covered on the exterior with a pale blue wash beneath a colorless glaze covering all surfaces except the thick foot pad, the recessed base bearing the *six-character mark* in underglaze blue standard script.

6 1/8in (15.5cm) high

US\$1,000 - 1,500

BLUE AND WHITE WARES

PROPERTY FROM VARIOUS OWNERS

9349

A BLUE AND WHITE GARLIC-HEADED VASE WITH FIGURAL DECORATION

Late Qing/Republic period

Of pear form with a compressed globular mouth and raised on a tall foot, painted with an episode from a legend or novel of a bearded emperor or high official seated before floor screen in a garden watching a young mother with her baby and a servant while a young official stands behind a garden rock secretly observing the group; the shallow recessed base painted in underglaze blue with a double ring (glaze frits along foot).

17 3/4in (45cm) high

US\$1,000 - 1,500

9350

A PAIR OF BLUE AND WHITE HEXAGONAL-SECTIONED BALUSTER VASES

Qianlong marks

Each thickly potted and painted with flowering branches around the waisted neck that alternate with auspicious fruit branches on the tapering body, the recessed base bearing the *six-character mark* in underglaze blue seal script and all surfaces except the foot pad covered with a celadon-tinged glaze.

13 3/4in (35cm) high

US\$1,000 - 1,500



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9351

A PAIR OF MING STYLE BLUE AND WHITE SQUARE-SECTIONED VASES

Wanli marks, 19th century

Each thickly molded with an upright neck, tall shoulder and swelling body, the dragons shown facing left or right amid clouds, blossoms and miniature depicting of phoenixes and cranes, the recessed base bearing the *six-character mark* in standard script inscribed within a double square.

7 3/4in (19.5cm) high

US\$10,000 - 15,000

PROPERTY FROM THE COLLECTION OF PROFESSOR STANFORD S. PENNER

9352

A BLUE AND WHITE PORCELAIN PLAQUE

20th century

Delicately painted in cobalt blue to depict a river landscape of houses surrounded by leafy willow trees on shoals, where a robed figure fishes and another scholar walks with his attendant at the bottom right corner.

10 1/2 x 15in (27 x 38cm)

US\$1,000 - 1,500

PROPERTY FROM A PRIVATE NORTHWESTERN COLLECTOR

9353

A BLUE AND WHITE DRAGON DISH

Guangxu six-character mark and of the period

The two dragons painted amid clouds and flames pursuing a central precious pearl across the shallow curving well, while two other dragons pursue a pearl along the exterior walls, the deeply recessed base showing the mark in two vertical rows of underglaze blue standard script (chipped).

13 1/2in (34.7cm) diameter

US\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF A PROMINENT BAY AREA COLLECTOR

9354

A GROUP OF CHINESE AND JAPANESE BLUE AND WHITE EXPORT WARES

16th to 18th century

The Chinese wares including two bell-form bowls with flared rims, one painted with garden rocks and plants to the interior and exterior, the other with dissolved flowers, auspicious emblems and cloud collar reserves; the third a kendi with floral panels; the fourth a thinly potted deep bowl with barbed edge to the canted rim and centered with a deer and pine tree roundel; the Japanese Arita ware ewer with molded slab handle painted with Chinese style figures in a continuous landscape (some with chips, degraded glazes).

8 1/4in (21 cm) height of kendi

8 1/2in (21.6cm) height of ewer

US\$800 - 1,200

PROPERTY OF A PRIVATE SEATTLE COLLECTOR

9355

A BLUE AND WHITE GINGER JAR WITH PRUNUS AND CRACKED ICE DECORATION

Kangxi period

Of compressed ovoid form, the flowers and the cracked ice pattern surrounding three quadrilobate reserves - two filled with a Hundred Antiques group and the third with a qilin staring downward at a flaming pearl, the recessed base painted with a double ring in underglaze blue and the base covering all surfaces except the foot pad and the neck (chipped, lacking original cover).

8 3/8in (21.5cm) high

PROPERTY FROM VARIOUS OWNERS

9356

A BLUE AND WHITE 'EGRETS AND LOTUS' DISH

Ming dynasty, 16th century

The densely crazed glaze of pale celadon hue covering the lotus plants and auspicious emblems painted around the curving walls, egrets and further lotus plants across the floor of the well and peony plants in flower amid rocks along the exterior walls, the unglazed foot pad and recessed base burnt a soft cinnamon brown (glaze losses along the rim).

12 7/8in (32.7cm) diameter

US\$800 - 1,200

9357

A TRANSITIONAL STYLE BLUE AND WHITE CENSER

Of bombé form rising to an everted rim, all standing on a splayed foot, the exterior painted with fishermen rowing boats and catching fish by the river among water reeds and leafy trees.

6 1/4in (15.8cm) diameter

US\$1,500 - 2,000



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9358

A PAIR OF BLUE AND WHITE PORCELAIN BOWLS

Kangxi marks, late Qing/Republic period

Each painted with a bat flying amid ribbons in a roundel centering the well and across the curving exterior walls, the recessed base bearing the *six-character mark* in underglaze blue standard script.

5in (12.5cm) diameter

US\$1,500 - 2,500

9359

TWO SMALL BLUE AND WHITE CUPS

Chending xuan marks

Each of inverted bell form and painted with a scholar seated beneath a pine tree while a servant leans on a wheeled cart behind him, the recessed base bearing the *three-character mark* in a single vertical line of standard script (one bowl cracked).

2 1/16in (5.2cm) high

US\$1,000 - 1,500

For a prototype, see the pair of blue and white cups with the same decoration and mark, ascribed to the early Daoguang period, illustrated on the internet, in the collection of the Chinese University of Hong Kong (Gift of Mr. Jenmou H. D. Hu, 87.35).

9360

A PAIR OF BLUE AND WHITE KRAAK BOWLS

Late Ming dynasty

Each of shallow well rising to an everted and barbed rim, the interior walls painted with floral designs and a duck in the well, the exterior decorated with geometric patterns.

5 5/8in (14.2cm) diameter

US\$1,000 - 1,500

9361

A MASSIVE UNDERGLAZE COPPER RED AND BLUE CHARGER

The painted with a front-facing dragon chasing a pearl amid waves encircled by eighteen luohan in a cloud-filled band and fabulous beasts striding across further waves on the exterior walls, the colorless glaze applied everywhere except the foot pad and recessed base (repaired and repainted chip).

24in (61cm) diameter

US\$2,000 - 3,000

9362

A LARGE BLUE AND WHITE DECORATED STORAGE JAR

Late Qing/Republic period

Constructed and painted in a late Ming style with a rolled rim on the short neck, a cloud collar band at the rounded shoulder and opposing reserves of beauties and their attendants in garden settings above a jeweled lotus petal band encircling the base, the milky white covering the exterior and portions of the interior, the unglazed base burnt cinnamon brown.

19 1/8in (48.5cm) high

US\$2,000 - 3,000

ENAMELED WARES

PROPERTY FROM VARIOUS OWNERS

9363

A POLYCHROME ENAMELED CRANE

Late Qing/Republic period

Posed standing on a gnarled pine tree trunk painted in shades of green and black, the bird's feathers outlined in black and incised into the opaque white enamel ground applied to its body.

7 7/8in (20cm) high

US\$1,000 - 1,500

9364

A PAIR OF FRAMED PORCELAIN LANDSCAPE PLAQUES

Republic period

Each painted in the famille rose palette with scholars and their attendants enjoying the scenery from nearby rural retreats along the shores of a watercourse surrounded by hills and mountains; one plaque bearing a red enamel *Qianlong nian zhi* seal in the lower right (one plaque damaged; both frames with wear).

8 5/8 x 32 1/2in (22 x 82.5cm) sight dimensions of plaques

36 5/8 x 12 1/8in (93 x 31cm) the wood frames

US\$1,000 - 1,500



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9365

A POLYCHROME ENAMELED VASE WITH FIGURAL DECORATION

Republic period

The waisted neck and shoulder painted with black and iron red patterns and the ovoid body surrounded by colorfully dressed sages and their young servants viewing paintings or engaged in a game of weiqi separated by a twenty-character inscription in black enamel bearing *Qianlong* seals in rose enamel; now drilled and mounted as a lamp base.

13 1/4in (33.5cm) height of porcelain vase only

US\$800 - 1,200

9366

A POLYCHROME ENAMELED BALUSTER VASE

19th century

Supporting opposing molded lion-and-cub-form handles, the vessel potted in lobes to imitate the pleated folds of fabric cinched by a trompe-l'oeil yellow enamel tassel encircling the neck, the remaining surfaces covered in an elaborate deep blue ground of vine and lotus surrounding the large and colorful bird and flower reserves (mouth restored).

25in (63.5cm) high

US\$1,000 - 1,500

9367

A PAIR OF FAMILLE ROSE ENAMELED 'HUNDRED BATS' VASES

Guangxu marks

Each enameled in iron red with a multitude of bats flying amid rainbow colored clouds across the tall waisted neck and compressed globular body, a band of composite lotus flowers and leafy tendrils encircling the shoulder and further floral groups painted along the tall foot, the recessed base bearing the *six-character mark* in underglaze blue standard script (one vase with hairline crack, second vase with losses).

15 3/8in (39.2cm) high

US\$2,000 - 3,000

9368

A CELADON GLAZED FOOTED BOWL WITH POLYCHROME ENAMEL DECORATION

Jiaqing mark, late Qing/Republic period

Molded with four lobes to the oval silhouette and covered with turquoise enamel across the interior, brightly painted flowers and insects on the celadon glaze of the exterior walls above a pink enamel ground encircling the tall foot, the recessed base bearing the *six-character mark* in iron red seal script on a square reserve surrounded by further turquoise enamel (flaking to turquoise enamel).

10in (25.3cm) long

US\$1,200 - 1,800

9369

A PAIR OF FAMILLE ROSE MILLEFLEUR-DECORATED BOWLS

Hongxian marks, Republic period

Each of inverted bell form with gilt striping to the rims, the floor of the well centered with a single blossom and the exterior walls filled with overlapping flowers and leaves, the recessed bearing the *four-character mark* inscribed in iron red seal script within a double ring painted in underglaze blue (wear to gilt, one bowl with minor rim chips).

6 5/8in (16.7cm) diameter

US\$2,000 - 4,000

9370

A LIME GREEN GROUND POLYCHROME ENAMELED TEA BOWL AND COVER

Shende tang mark, Republic period

The bowl and cover painted in gilt and polychrome enamels with bats and peaches placed between stylized lotus flowers rising from leaf scrolls against the lime green ground, the finial of the cover and the base of the bowl each bearing the *four-character mark* in iron red standard script.

3 7/8in (9.8cm) diameter

US\$1,000 - 1,500

9371

A LIME GREEN GROUND GARDEN SEAT WITH FAMILLE ROSE DECORATION

Late Qing/Republic period

Of barrel form with cash-patterned openings and raised bosses above and below two dragons striding to the right amid flowering branches painted in shades of black and gilt with opaque white and rose against the lime green ground, the top finished *en suite* and centered with a single cash-patterned opening (wear, minor chip to rim).

18 1/4in (46.5cm) high

US\$2,000 - 3,000

Provenance

from a Bay Area estate, by repute

9372

A FAMILLE ROSE ENAMELED GARDEN STOOL

Late Qing/Republic period

Of identical form to the previous lot and similarly enameled but the two dragons around the body striding toward the left instead of the right (wear, minor chip to one raised boss).

18 1/8in (46cm) high

US\$2,000 - 3,000

Provenance

from a Bay Area estate, by repute

9373

A YELLOW SGRAFFIATO GROUND 'NINE PEACHES' VASE

Qianlong mark

Of meiping form, the bright yellow enamel incised in a leaf scroll pattern that surrounds five bats circling around a branch of peaches rendered in bright colors of the famille rose palette, the recessed base bearing the *six-character mark* in underglaze blue seal script surrounded by turquoise enamel that also coats the interior of the neck.

15 7/8in (37.7cm) high

US\$3,000 - 5,000



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9374

A GROUP OF FIVE CELADON GLAZED PORCELAINS WITH FAMILLE ROSE DECORATIONS

Late Qing dynasty

Including a wide shallow bowl with foliate rim, a plate and three saucers, all painted in various opaque and translucent colored enamels with combinations of flowers, fruit and insects on the gray-green glazed ground, each showing a *maker's mark* of seal script type drawn in underglaze blue (bowl restored).

13 3/4 to 7 1/2in (35 to 19cm) diameters

US\$1,000 - 1,500

9375

TWO PORCELAIN CONTAINERS WITH IRON RED ENAMEL DECORATION

The first a cylindrical brush put painted with iron red dragons on a turquoise blue enamel ground, the recessed base bearing a six-character *Kangxi mark*; the second a small meiping painted with continuous landscape peopled with a solitary boatman, a scholar and his servant, all painted in iron red with gilt highlights on the glazed white ground.

6 and 6 3/4in (15.2 and 17cm) high

US\$800 - 1,200

9376

A POLYCHROME ENAMELED LONG NECK VASE

Signed Xiong Xiaofeng (1914-1996)

Its waisted neck molded in relief and colored in opaque enamels with composite lotus flowers and tendrils while the globular body displays the Eight Buddhist emblems, similarly worked and separated by opposing circular reserves, each deftly painted with mountain-filled landscapes rendered in soft colors, one landscape signed *Xiaofeng* in black above the tiny red seal *yin*, the recessed base bearing an impressed six-character *Qianlong mark* beneath the colorless glaze.

13in (33cm) high

US\$2,000 - 3,000

A pair of polychrome enameled bowls, dated by inscription to 1943 and signed by Xiong Xiaofeng (1914-1996), were sold in Bonhams, San Francisco, sale 20067, 11 December 2012, lot 8183.

9377

A WUCAI ENAMELED DRAGON JAR

Chenghua mark, Kangxi period

Painted in iron red, yellow, green and aubergine with black outlines to form the four panels of dragons amid clouds and flames surrounded by a ground of overlapping feathers, the unglazed base centered with a small glazed circular recess bearing the *six-character mark* in underglaze blue standard script inscribed within a double ring (repaired and repainted).

13 1/2in (34.3cm) high

US\$1,200 - 1,800

9378

A POLYCHROME ENAMELED PORCELAIN DRAGON VASE

Daoguang seal mark, Republic period

The ovoid body with low-set shoulder tapering inward to a cylindrical neck and trumpet mouth, covered overall with a profusion of seasonal flowers on a gold ground as a background for five frolicking five-claw dragons rendered in red enamel, turquoise glaze on the interior (damage to rim).

11 3/4in (30.2cm) high

US\$400 - 600

9379

A WUCAI DECORATED DRAGON AND PHOENIX BOWL

Qianlong mark

Painted with underglaze blue and various overglaze enamels to depict the Eight Buddhist Emblems in a decorative band above a red-bodied and a green bodied dragon separated by two descending phoenixes, the recessed base bearing the *six-character mark* in underglaze blue seal script (surface wear).

6 1/4in (16cm) diameter

US\$1,500 - 2,500

9380

A THREE-PANEL POLYCHROME ENAMELED PORCELAIN TABLE SCREEN

The wood frame enclosing three likely associated rectangular plaques of tall section, the first depicting the Qiao sisters and bearing a *renwu* date (equivalent to 1942), bearing a signature perhaps reading *[Yu] Chengzhao*, as well as a seal reading *Chengzhao*; the second depicting a mounted Guan Yu below a poetic inscription bearing a signature reading *Li Bishan* and illegible seal; the third elegantly and intricately depicting a beauty in a garden setting inscribed with a lengthy poetic inscription, and bearing a *dingchou* date (equivalent to 1937), as well as bearing a signature reading *Fang Yunfeng* at the *Fuliang Xian Taoci Zhiye Xuexiao [The Fuliang County Ceramic Vocational School]*, as well as a red seal possibly reading *Fangshi*. 14 3/4 to 15in (37.5 to 38cm) visible heights of porcelain plaques

US\$4,000 - 6,000

For works of Fang Yunfang (1897-1957) with maidens of similar idiosyncratic appearance attired in robes in similarly rendered repeating patterns, see the two examples published in Simon Kwan, *The Muwen Tang Series: Chinese Porcelain of the Republic Period [Muwen Tang Shoucang Quanji: Minguo Ciqi]* (Hong Kong: Muwen Tang Fine Arts Publication Ltd, 2008) no. 121 and 122, 296-299. The mention of the Fuliang County Ceramic Vocational School would theoretically allow one to date this plaque to 1931 or later, after the establishment of the school. (See *Xinhua Yinghua: Ershi Shiji Jingdezhen Ciyi Huigu [Innovations and Creations: A Retrospect of 20th Century Porcelain from Jingdezhen]* (Hong Kong: Chinese University of Hong Kong, 2004) 241 and 245).

However, there is one element that perhaps calls the Republic era date of this plaque into question: the *Fangshi* seal on the plaque in the present lot seems to be reversed in comparison to published examples by the hand of Fang Yunfeng. See Zheng Niansheng and Liu Yang, *Jingdezhen Ciban Hua Jingpin Jianshi* (Shanghai: Shanghai Shuhua Chubanshe, 2003) no. 173-175, 202-203 as well as Tie Yuan and Xi Ming, *Minguo Ciqi Jianding: Wenshi Kuanshi Banwei* (Beijing: Hualing Chubanshe, 2004) 169.



9374



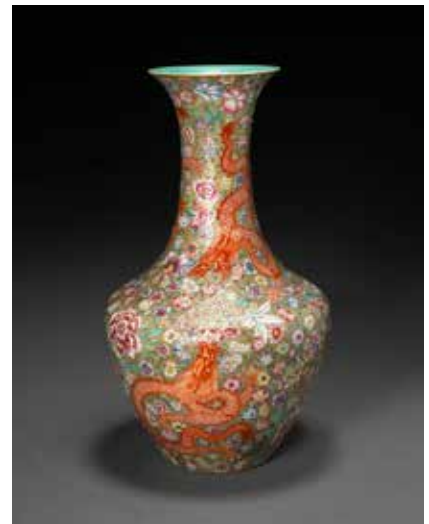
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**A FOUR-PANEL WOOD TABLE SCREEN MOUNTED WITH
POLYCHROME ENAMELED PORCELAIN PLAQUES**

20th century

Each of the four wood framing panels fitted with two porcelain plaques, the upper plaque depicting a scholar with his attendant and the lower plaque a landscape, each painted in bright colors of the famille rose palette (wear and shrinkage to wood frames).

8 x 4 3/4in (20 x 12cm) approximate size of each plaque

27 1/4 x 43in (69.2 x 109.2cm) the table screen

US\$3,000 - 5,000

9382

A PORCELAIN ROULEAU VASE WITH SNOW SCENES

Kangxi mark

Painted in black and opaque white enamels with two winter landscapes, one around the neck depicting a traveler on horseback, the other on the elongated body featuring servants sweeping the snow from the courtyards of a palatial mansion, the scenes highlighted with sepia enamels and the recessed base bearing the *six-character mark* in underglaze blue standard script.

18 3/4in (47.5cm) high

US\$800 - 1,200

9383

**A POLYCHROME ENAMELED PORCELAIN PLAQUE TABLE
SCREEN**

Depicting a bird on a flowering branch and bearing an inscription and seals reminiscent of the work of Liu Yucen (1904-1969).

13 3/4in (35cm) visible height of porcelain

US\$800 - 1,200

9384

A SMALL FAMILLE NOIRE ENAMELED ROULEAU VASE

19th century

Painted with insects and birds flying above or hovering upon a fantastic garden rock rising amid bamboo and Flowers of the Four Seasons in shades of yellow, green and aubergine on the dark black enamel ground, the colorless glaze visible on canted rim, inside neck and recessed base painted with a double ring in underglaze blue (chipped, enamels worn).

10 1/4in (26cm) high

US\$1,000 - 1,500

9385

**A FAMILLE ROSE ENAMELED PORCELAIN BOWL WITH
'HUNDRED CHILDREN' DECORATION**

Tongzhi mark, late Qing/Republic period

The petallate rim trimmed in gilt and the exterior walls encircled with young boys celebrating with dragon dancers, banners and musical instruments, the recessed base bearing the *six-character mark* in iron red seal script (wear).

4 3/4in (12cm) diameter

US\$1,000 - 1,500

**PROPERTY FROM A PRIVATE NORTHERN CALIFORNIA
COLLECTION**

9386

A PAIR OF FAMILLE ROSE ENAMELED DISHES

Each molded in the form of an export soup dish, their wide and slightly convex mouth rims adorned in floral sprigs, surrounding deep cavetti covered by rocky floral tableaux of three roosters and a butterfly all rendered in colorful enamels, the undersides unadorned.

10in (25.4cm) diameter

US\$800 - 1,200



9381



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PROPERTY FROM THE COLLECTION OF ADA LUM

9387

A POLYCHROME AND GILT ENAMELED BOX AND COVER

Qianlong mark, Republic period

Of compressed globular form, both sections painted in bright pigments of the famille rose palette with the nine auspicious peaches amid leafy scrolls on a gilt ground, the interior surfaces and the recessed base enameled in pale turquoise enamel and the base bearing the *six-character mark* drawn in iron red seal script within a double square (minor wear to gilt and enamels).

6 5/8in (17cm) diameter

US\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF A PROMINENT BAY AREA COLLECTOR

9388

A LIME GREEN GROUND ENAMELED BOWL

Jiaqing mark, Republic period

Of inverted bell form, painted in opaque polychrome enamels with auspicious bats, fruit and flowering branches against a lime green ground, the interior well covered with turquoise enamel that also frames a reserve on the recessed base bearing the *six-character mark* in iron red seal script.

6 7/8in (17.5cm) diameter

US\$1,000 - 1,500

PROPERTY OF A PRIVATE SEATTLE COLLECTOR

9389

A YELLOW GROUND TREFOIL TRAY WITH FAMILLE ROSE DECORATION

Republic period

Its upright edge painted on the exterior with iron red with bamboo branches exterior and a leiwen design in shades of blue enamel on the interior walls to frame the flat floor strewn with colorful flowers on the pale yellow enamel ground, the flat base left unglazed.

10 3/4in (27.5cm) long

US\$800 - 1,200

PROPERTY FROM THE FAMILY OF LESTER KNOX LITTLE, LATE INSPECTOR GENERAL, CHINESE MARITIME CUSTOMS SERVICE, ACQUIRED IN CHINA PRIOR TO 1949

9390

A SMALL DOUCAI DECORATED JAR AND COVER

Jiajing mark, 19th century

Of compressed ovoid form, painted in shades of underglaze blue and overglaze enamels with chrysanthemum medallions alternating with flower head and leaf scroll clusters set between decorative bands at the shoulder and above the foot, the recessed base bearing the *six-character mark* inscribed in underglaze blue standard script within a double ring, the flat lid decorated *en suite*. 3 3/4in (9.5cm) height overall

US\$2,000 - 3,000

9391

A PAIR OF PORCELAIN JARS WITH POWDER BLUE GLAZE

19th century

Each of ovoid form, displaying two large reserves with children at play in landscape settings in overglaze famille vert enamels, the foot with a double ring in underglaze blue.

5in (12.5cm) high, each

US\$1,000 - 1,500

9392

A SMALL FAMILLE ROSE ENAMELED BALUSTER VASE

Qianlong mark, Republic period

Of simple form with a flared rim to the neck and ovoid body painted in opaque enamels with a depiction of the calligraphy Wang Xizhi observing a goose, the concave base bearing a *four-character mark* stamped in iron red.

9 3/8in (23.8cm) high

US\$1,200 - 1,800

9393

A SET OF PORCELAIN TEA BOWLS

Guangxu marks, Republic period

A set of eight porcelain tea bowls, seven with matching lids and dishes, each with overglaze enamels of dragon and phoenix amid polychrome clouds, with a wave border at the foot, the bowls and lids with a stamped six character Guangxu mark in iron red.

3 3/4in (9cm) high, each

US\$1,200 - 1,800

9394

A FAMILLE VERTE ENAMELED DRAGON DISH

19th century

Its wide shallow well outlined and black and colored in various enamels with a dragon striding downward amid clouds and flames, enclosed within a band of prunus branches in bloom against a dotted ground and opposing reserves of crabs and carp, the reverse showing four peony and leaf clusters and the recessed base centered with green enameled *artemisia leaf mark*.

9 1/2in (24cm) diameter

US\$2,000 - 3,000



9387



9388



9389



9390



9391



9392



9393



9394

9395

A SET OF FOUR FAMILLE ROSE ENAMELED TEA BOWLS

Tongzhi mark, late Qing/Republic period

Each of ogee form, painted on the exterior with depictions of various historical figures and their biographies, the recessed base bearing a stamped *four-character mark* in iron red.

3 5/8in (9cm) diameter

US\$1,000 - 1,500

9396

TWO FAMILLE ROSE ENAMELED PORCELAINS

Qianlong marks

The first a compressed globular box with blue enamel flower and leaf patterns framing an ogival reserve painted in rich colors with quail, flowering branches and a garden rock, the recessed base bearing the *four-character mark* in blue enamel (minor chip); the second a shallow saucer dish painted in bright colors with pheasants, autumn flowers and garden rock as well as a ten-character inscription, the recessed base also bearing the *four-character mark* in blue enamel (broken and re-stuck).

4 5/8 and 6 7/8in (11.8 and 17.5cm) diameter

US\$1,500 - 2,500

9397

A PAIR OF FAMILLE ROSE ENAMELED TEACUPS

Qianong marks, late Qing/Republic period

Each painted with the Three Stars of Happiness standing below a tree, the rim striped in gilt and the base bearing the *six-character mark* in iron red seal script (one cup cracked).

2 3/8in (6cm) high

US\$800 - 1,000

**PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT
THROUGH THE FAMILY, ACQUIRED IN HONG KONG IN THE
1960S AND LATER**

9398

A SMALL ROSE ENAMELED WATER COUPE

Qianlong mark, Republic period

Thinly potted in the shape of a Buddhist alms bowl with in-curving rim and two pairs of facing dragon heads issuing from squared scrolls painted in dark rose colored enamel on a lustrous glaze covering all surfaces except the foot pad, the recessed base bearing the *four-character mark* in iron red standard script.

2 7/8in (7.3cm) diameter

US\$1,000 - 1,500

9399

A FAMILLE ROSE ENAMELED LOTUS BOWL

Qianlong mark, Republic period

Of inverted pear form and painted on the interior in opaque enamels with the petals and stamens of a lotus flower, the recessed base bearing the *six-character mark* in underglaze blue seal script.

5 3/4in (14.6cm) diameter

US\$800 - 1,200

9400

**A SMALL IRON RED AND GILT PAINTED ARCHAISTIC HU-
FORM VASE**

Qianlong mark, Republic period

Of rectangular section and faceted pear form with a pair of mock elephant head and ring handles picked out in gilt on the short sides, one long side painted with a dragon and the other side with fu-lions above a continuous rock and wave band rendered in gilt and iron red, the recessed base bearing the *four-character mark* in underglaze blue standard script.

4in (10cm) high

US\$1,000 - 1,500

9401

**A LARGE POLYCHROME ENAMELED MODEL OF AN
AUSPICIOUS PEACH**

20th century

The hollow molded fruit facing upwards and applied in high relief with a leafy stem below a bat holding in its beak a ribboned chime and ruyi scepter head, all tinted in bright opaque enamels of the famille rose palette (repaired and retouched).

9 1/2in (24cm) high

US\$1,200 - 1,800



9395



9396



9397



9398



9399



9400



9401

**PROPERTY FROM THE COLLECTION OF PROFESSOR
STANFORD S. PENNER**

9402

**A FAMILLE NOIRE ENAMELED LOZENGE SHAPED VASE
Kangxi mark, 19th century**

Each side decorated with trigrams and taiji roundels in purple and yellow enamels on a black ground with protruding flanges on four corners, the neck and the foot ring painted with geometric and scrolling patterns, the base inscribed with the *six-character* mark in iron red standard script.

11 3/4in (30cm) high

US\$1,500 - 2,000

9403

**A FAMILLE ROSE BALUSTER VASE
late 19th/early 20th century**

Sturdily potted with a bulbous body rising to a conical neck flanked by two mythical animal handles, all standing on a raised splayed foot; the neck finely enameled with a pair of phoenixes among clouds and lotus scrolls, the body painted with dragons in various forms in a cloud roundel against a lime-green ground of floral scrolls and auspicious symbols; the base bears a *Qianlong nianzhi* mark in iron-red and gilt.

21in (53.3cm) high

US\$2,500 - 3,500

PROPERTY FROM A NOBLE FAMILY

9404

**A COPPER RED GLAZED VASE WITH FAMILLE ROSE
DECORATION**

Late Qing/Republic period

The crazed copper red ground painted in opaque enamels with a cloud collar band and jeweled pendants on the long waisted neck and butterflies fluttering around gourd vines on the shoulder of the compressed globular body, the recessed base and interior neck covered with craze-filled gray-green glaze layer (foot chipped).

11in (28cm) high

US\$1,200 - 1,800

PROPERTY FROM A PRIVATE COLLECTION IN HAWAII

9405

**A PAIR FAMILLE ROSE ENAMELED BALUSTER VASES
20th century**

Each painted with mirror images of what may be the Daoist goddess *Song zi niangniang*, the giver of children, wearing a feathered cape and holding a baby boy as she rides in a celestial cart amid clouds accompanied by an attendant holding a fan, the reverse inscribed with a poem and the cyclical year *xinchou* in black enamel and the base stamped in black enamel *Rongli chuping* (wear, one vase chipped).

11 1/2in (29.2cm) high

US\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9406

THREE FAMILLE ROSE ENAMELED PORCELAINS

Guangxu marks, Republic period

the first a pair covered cups, each with a dragon and phoenix amid clouds and flames placed between a pastel meander band at the rim and another of scudding waves above the foot, the recessed base of the cup and the finial of the cover bearing the *six-character* mark in iron red regular script; the third a yellow ground birthday dish with the characters *wan shou wu jiang* inscribed within circular roundels and a central dragon medallion on a yellow ground of flowering and fruiting gourds, the reverse undecorated and the recessed base bearing the same *six-character* mark in iron red.

4 1/8in (10.5cm) diameter of cups

7 1/4in (18.5cm) diameter of dish

US\$1,000 - 1,500

9407

**A TURQUOISE GROUND BOWL WITH FAMILLE ROSE
DECORATION**

Jiaqing mark, late Qing/Republic period

Of inverted bell and covered with turquoise enamel on all surfaces except the foot pad, the exterior walls also painted in opaque enamels with four beasts standing on faceted rocks amid flames and clouds, the recessed base bearing the *six-character* mark in iron red seal script and inscribed *China* in red pigment (small hairline crack).

6 3/4in (17cm) diameter

US\$1,500 - 2,000

9408

**A SET OF SEVEN WUCAI DECORATED ACCESSORIES FOR
THE SCHOLAR'S DESK**

Jiaqing marks

Each painted with figural panels in bright enamels of the famille rose palette and trimmed in various patterns using gilt and underglaze blue: including a quadrilobed brush pot, a square-sectioned covered censer with cash-patterned opening on the top, a rectangular paper weight, a square seal ink box and cover with canted corners, a rectangular brush rest for three brushes, an oval water coupe and a rectangular wrist rest with reticulated sides; all bearing a *six-character* mark in underglaze blue seal script and all but the paper weight finished with turquoise enamel framing the mark; *together with* a red ground lacquer storage box with fitted compartments for the set.

1 3/4 to 4in (4.5 to 10cm) length of accessories

US\$3,000 - 5,000



9402



9403



9404



9405



9406



9407



9408

9409

TWO WUCAI-DECORATED PORCELAINS

17th century

Each displaying enamels of the famille verte palette combined with underglaze cobalt details: the first a gu-form vase with branches of fruit and flowers drawn below Flowers of the Four Seasons arranged in vases amid garden rocks and banana plants (losses, repairs); the second a baluster jar with phoenixes flying amid peony branches that repeat on the short neck, the shoulder painted in underglaze blue with a cracked ice pattern (broken, repaired).

20 and 12in (51 and 30.5cm) high

US\$1,200 - 1,800

9410

A FAMILLE ROSE ENAMELED PLAQUE

19th century

Depicting the Eight Immortals and an additional panoply of Daoist deities within an elaborate cloudy and rocky garden landscape of a churning river and gnarled pine trees; now contained within a colored lacquer frame of shou characters and auspicious bats.

14 1/2in (37cm) visible height of porcelain

US\$1,500 - 2,000

9411

AN IRON RED AND GILT-DECORATED 'PHOENIX-TAIL' VASE

Late Qing/Republic period

Its elongated trumpet neck and body of inverted pear form painted with two panels of winged griffins with tails transforming into peony branches, the design worked in reserve against the iron red ground with some gilt highlights and the recessed base painted in underglaze blue with an artemisia leaf mark.

17 3/4in (45cm) high

US\$1,000 - 1,500

9412

A POLYCHROME ENAMELED WALL PLAQUE IN THE SHAPE OF A DEER HEAD

Republic period

The deer head molded as European style hunting trophy with the head projecting from a shield-shaped plaque with applied oak leaves, the surfaces enameled in yellow, green and black and the black-painted antlers made of wood (antlers possible replacements, one antler broken and re-stuck).

8 1/2in (21.5cm) height of porcelain

14 3/4in (37.5cm) height including wood antlers

US\$1,000 - 1,500

9413 ^W

A FAMILLE VERTE LONG NECK VASE, TIANQUIUPING

Late Qing/Republic period

The long neck and globular body with applied loop handles painted with cranes and auspicious peach branches, upright leaves and a prominent cloud collar band all colored in traditional palette of black, green, pale yellow and aubergine against the white glazed ground (re-stuck chip at rim); the recessed base intact but the foot now firmly attached to an orange lacquered wood stand that matches a removable wood cover.

19 1/2in (49.5cm) height of vase

21 1/2in (54.5cm) height including vase and wood base

US\$3,000 - 5,000

9414

A FAMILLE ROSE ENAMELED BALUSTER VASE

Republic period

Simple in form but intricately painted with seasonal blossoms and bees on the neck and ovoid body surrounding two oval reserves of birds perched on rocks amid flowering and leafy branches, the interior neck and recessed base covered with a layer of pale gray-green enamel (base drilled across traces of a reign mark).

7 3/4in (19.5cm) high

US\$1,500 - 2,500

9415

A PAIR OF GRISAILLE AND FAMILLE ROSE-ENAMELED VASES

Qianlong marks, Republic period

Each of square section and angular baluster format, painted in black enamel with bands of pendant jewels at the neck and composite flowers on the shoulder, the walls below encircled with a winter landscape depicting scholars in a river pavilion and fishermen in various pursuits drawn chiefly in black with extensive opaque white highlights and tiny details added in blue, pink and iron red enamel, the recessed base bearing the *six-character mark* stamped in iron red seal script.

10 5/8in (27cm) high

US\$1,000 - 1,500

9416

A SET OF FIVE WHITE SGRAFFIATO GROUND DEEP DISHES WITH IRON RED GOLDFISH AND SHRIMP DESIGN

Jie zhu zhu ren zao mark, Republic period

Each dish incised with a wave pattern on the white enamel ground surrounding goldfish on the interior and shrimp on the exterior walls, the recessed base bearing the *five-character mark* in iron red seal script inscribed in reserve surrounded by turquoise enamel (two with minor chips).

8 1.8in (23.3cm) diameter

US\$1,000 - 1,500



9409



9410



9411



9412



9413



9414



9415



9416

9417

A LARGE POLYCHROME ENAMELED CHARGER

Qianlong mark, late Qing/Republic period

Its the shallow curving well inscribed in gilt with the characters *wan shou wu jiang* in circular reserves on a yellow ground with flowering gourd vines rendered in famille rose enamels, the reverse similarly painted with three flower and peach clusters and the recessed base bearing the *six-character mark* in iron red seal script surrounded by turquoise enamel (wear to gilt and enamels).

15 3/4in (40cm) diameter

US\$1,000 - 1,500

9418

A CONG FORM VASE WITH FAMILLE ROSE DECORATION

Qianlong mark, Republic period

Potted with a circular mouth, neck and foot on a square-sectioned body, the rectangular walls painted in bright colors with opposing landscapes and flower and bird panels surrounded by gilt scroll work on the pale sepia enamel ground, a layer of turquoise enamel applied to the interior neck and the recessed base bearing the *four-character mark* in iron red seal script (retouched chips).

12 3/4in (32.5cm) high

US\$2,000 - 3,000

9419

A PAIR OF QIANJIANGCAI ENAMELED WALL VASES

Late Qing/Republic period

Of elongated tapering form with a cloud collar crown to the flat back, the front painted with mirror images of two beauties standing to one side of an inscription bearing the cyclical date *renyin* (1902) and signature *Xu Xiting* (chips, remains of red pigment).

10 7/8in (27.5cm) high

US\$1,000 - 1,500

The artist Xu Xiting is listed as active during the Guangxu period.

9420

TWO EXPORT PORCELAIN BOWLS

18th/19th century

The first painted in underglaze blue with a diamond diaper band and pomegranate roundel on the deep curving well and flower-filled reserved of lotus petal shape on the exterior walls (chips and metal mount to rim); the second painted in overglaze enamels of the famille rose palette with flowering branches across the floor of the well and further floral motifs incorporated in the decorative bands on both sides of the brown-washed rim (hairline crack).

7 5/8 and 9 3/8in (19.3 and 24cm) diameter

US\$800 - 1,200

9421

A WUCAI PORCELAIN BALUSTER JAR

19th century

Painted with underglaze blue striping at the neck and above the base, the design of phoenixes in flight amid peony sprays set above a band of stiff leaves rendered in iron red, yellow and green with black outlines (lacking original cover, neck cracked).

13 1/2in (34.5cm) high

US\$800 - 1,200

9422

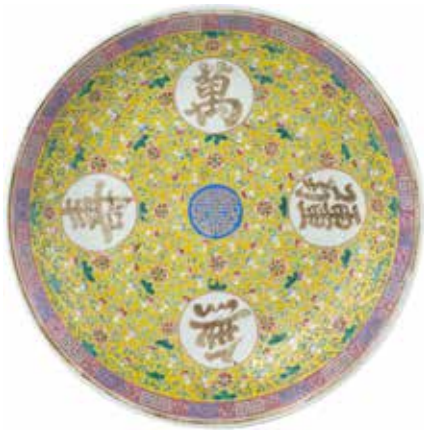
A PAIR OF FAMILLE ROSE BOWLS

Guangxu marks

The walls rising to a slightly everted rim, the exterior finely painted with Eight Buddhist Treasures (ba jixiang) between a band of key fret scrolls and ruyi-head lappets; the interior well enameled with a dragon roundel; the base bears a *six-character* in cobalt blue.

6 5/8in (16.8cm) diameter

US\$2,000 - 3,000



9417



9418



9419



9420



9422



9421



9423



9423



9423



9423

9423

AN ASSEMBLED SET OF FOUR POLYCHROME ENAMELED PORCELAIN PLAQUES

Of tall rectangular section, comprising four depictions of immortals on a grassy ground carrying their identifying implements, including Cao Guojiu, Lan Caihe, and two depictions of Li Tieguai, one of the latter bearing a *caoshu* calligraphic inscription and red seal reading *yin*.
 15 1/2 x 10 1/4in (39.5 x 26cm)

US\$10,000 - 15,000



9424



9424



9424



9424

9424

A SET OF FOUR FAMILLE ROSE PORCELAIN PLAQUES

Each plaque displaying with historical figures in a landscape setting painted in brightly colored enamels with a black enamel inscription bearing the date *bingshu* and signed *Hu Rongling*.
 15 1/4x9 7/8in (38x25cm)

US\$1,500 - 2,500



9425

FURNITURE

PROPERTY FROM VARIOUS OWNERS

9425 ^W

A LARGE EIGHT PANEL COROMANDEL SCREEN

Late Qing/Republic period

Carved on the front with a musical concert in an extended garden complex given by a seated scholar playing the qin and beauties playing various musical instruments beneath an inscription bearing the apocryphal date of *Kangxi xinyou* (1681); the inscription on the reverse bearing the apocryphal date *Kangxi jiawu* (1714) a scene of birds flocking around a wutong tree and rocks (wear, chips, repairs). 79 1/2 x 128in (202 x 325cm)

US\$1,500 - 2,500



9426

9426 ^W

A CARVED HARDWOOD ALTAR TABLE

Late Qing/Republic Period

The rectangular panel top set into a mitred, mortise and tenon frame over a cut-out aprons and side panels of lingzhi fungus set between discrete paneled supports of further lingzhi and beaded chimes linked to cut-out side panels.

34 x 56 x 16in ((86.4 x 142.3 x 40.9cm)

US\$1,500 - 2,000



9427

9427

A LARGE HARDWOOD ALTAR TABLE

19th century

The large rectangular paneled top set into a mitred, mortise and tenon frame with upturned scroll ends over an elaborately carved apron with grapevine meanders enclosed within a beaded edge set between flared rectangular posts supporting side panels carved *en suite*.

34 3/4 x 105 x 21 3/4in (88.3 x 266.8 x 55.3 cm)

US\$4,000 - 6,000



9428

9428

A HUANGHUALI ALTAR TABLE

Late 20th century

The rectangular panel top set into a mitre, mortise-and-tenon frame above set off by upturned scrolled ends above a plain, beaded apron terminating in c-scroll spandrels bisected by a double beaded trestle support with cutout lingzhi panels.

31 3/8 x 75 3/4 x 17 1/4in (79.7 x 192.5 x 43.8cm)

US\$8,000 - 12,000

9429

A PAIR OF HONGMU SQUARE STOOLS

19th century

Each square panel top set into a mitre, mortise-and-tenon frame with rounded edges and recessed waist over squared supports joined to hump back stretchers.

22 1/2 x 17 x 17in (57.2 x 43.2 x 43.2cm)

US\$6,000 - 8,000

9430

A PAIR OF NANMU STOOLS, FANG DENG

17th/18th century

Each square framed top fitted with woven matting over a hard seat above hump back stretchers joined to squared supports and hoof feet.

19 x 16 1/4 x 16 1/4in (48.2 x 41.2 x 41.2cm)

US\$4,000 - 6,000

PROPERTY FROM A SONOMA COUNTY COLLECTION

9431

A SET OF HARDWOOD NESTING TABLES

20th century

The rectangular paneled top set into a mitred, mortise and tenon frame above a beaded edge and hipped supports joined to three-sided humpback stretchers.

26 1/4 x 20 1/4 x 14in (66.8 x 51.5 x 35.6cm)

US\$800 - 1,200

9432

A BURL WOOD INLAY HONGMU TABLE AND TWO STOOLS

20th century

The rectangular three paneled burl wood top set into a mitred, mortise and tenon frame above a beaded edge and apron embellished with elaborate key fret brackets bisected by straight supports carved with ruyi heads and joined by paired stretchers; the circular stools rendered *en suite*.

18 3/4 x 40 x 13 1/4in (47.7 x 101.7 x 33.7cm)

US\$1,000 - 1,500

9433

A CARVED HONGMU LOW TABLE

Late Qing/Republic Period

The paneled top set into a curved mitred, mortise and tenon frame over a carved and pierced beaded apron set above cloud-shaped feet joined to openwork spandrels.

14 x 37 x 18 1/2in (35.5 x 94 x 47cm)

US\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

9434

A HONGMU LOW TABLE

Late Qing dynasty

The two-board rectangular top set into a mitred, mortise and tenon frame above a recessed waist and humpback apron joined by paired upright posts to the mainframe, squared hoof supports.

18 x 72 x 34in (46.1 x 182.9 x 86.3cm)

US\$1,000 - 1,500



9429



9430



9431



9432



9433



9434



9435

9435

A CARVED WOOD EIGHT-PANEL SCREEN

Qing dynasty

Each panel of thin vertical section comprised of several framed registers intricately carved in raised relief to depict bat, archaistic scroll work, and Eight Immortal patterns, now displaying likely later-added silk brocade fragments of One Hundred Boy motifs (the reverse of the screen now bracketed open for mounting and display). *53 1/2in (136cm) high*

US\$1,200 - 1,800

9436

A PAIR OF HARDWOOD CHAIRS WITH BURLWOOD PANEL INSETS

Late Qing/Republic period

Each bow-shaped top rail suspending a three-part burl wood panel back splat joined to a mitred, mortise and tenon frame enclosing a finely figured burl wood hard seat over beaded tubular supports joined to a split c-comma apron and stepped stretchers. *37 3/4in (95.9cm) high*

US\$2,500 - 4,000



9436

9437^W

AN IMPRESSIVE FOUR-PANEL HONGMU 'DRAGON' SCREEN

Early 20th century

The hinged four panels arranged in a symmetrical fashion, with the central dragons of two panels facing right and the others facing left, each panel similarly carved in high relief on both sides with three reserves enclosed by beaded framing members, the central vertical reserve displaying two rampant five-clawed dragons, one emerging behind mountain peaks, looking up at another dragon striding through dense cloud scrolls and chasing the flaming jewel, set between two smaller reserves each carved with a similar motif of dragon and clouds.

74 3/4 x 17 3/4in (189.8 x 45.1cm) dimensions of each panel

US\$20,000 - 40,000

9438^W

FOUR JIAJIANGMU YOKE BACK ARM CHAIRS

19th century

Each bow-shaped top rail suspending an s-curve back splat carved with a ruyi-shaped roundel and tenoned into a framed soft seat supporting curved arm rests bisected by a central post and curved supports over plain u-shaped aprons and stepped stretchers.

44 1/4in (112.3cm) high

US\$6,000 - 8,000



9437



9438

**PROPERTY FROM THE FAMILY OF LESTER KNOX LITTLE,
LATE INSPECTOR GENERAL, CHINESE MARITIME CUSTOMS
SERVICE, ACQUIRED IN CHINA PRIOR TO 1949**

9439

A HONGMU ALTAR CABINET

Late Qing/Republic Period

Composed of double hinged doors carved in high relief with figures of guanyin holding a meiping above a baby Buddha, set below an openwork panel of paired flying apsaras above openwork double grille doors framing a stepped altar with paired dragon posts and a gallery at the top level.

40 x 28 1/2 x 22in (101.6 x 72.4 x 55.9cm)

US\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

9440

A JUMU SIDE TABLE

19th century

The single board narrow top joined to upturned scrolled ends over a plain scalloped edge apron and fluted spandrels set between a trestle base composed of beaded supports and cut-out side panels.

37 x 47 x 12 inches (94 x 119.4 x 30.5cm)

US\$1,500 - 2,500

9441

A HONGMU ALTAR TABLE

The rectangular panel top set into a mitre, mortise-and-tenon frame with upturned scrolled ends above an elaborately carved beaded apron of lingzhi meanders and rocky outcroppings flanking double beaded trestle supports set with a cut-out lingzhi panel.

33 1/2 x 79 1/2 x 17 1/2in (85.2 x 202 x 44.5cm)

US\$2,000 - 3,000

9442

TWO SQUARE SECTIONED MIXED WOOD STANDS

The first a Chinese tall plant stand with reticulated aprons in the form of squared C-scrolls and bump-back stretchers toward the base of each slender leg (shrinkage and glue repairs); the second a Thai low table in the Chinese style using floating panel construction on the top, reeded edges to the apron, tapering legs and horse-hoof feet (water staining).

44 x 13in square (112 x 33cm) and

12 x 16in square (30.5 x 40.6cm)

US\$800 - 1,200



9439



9440



9441



9442



9443



9444



9445

PAINTINGS, CALLIGRAPHY AND BOOKS

9443

ANONYMOUS (19TH CENTURY)

Landscape with Scholar and Attendant
Ink and color on paper, hanging scroll, at
upper left bearing a signature (damaged)
possibly reading *Meidao* and one seal
reading *Meihua'an* and one collector's seal
(wormage, repairs, losses, fading).
69 x 40 5/8in (175.2 x 103.2cm)

US\$2,500 - 4,000

PROPERTY FROM THE ESTATE OF SHELLEY M. THOMMARSON

9444

ANONYMOUS (18TH/19TH CENTURY)

Gathering Lingzhi
Ink and color on silk, hanging scroll.
58 1/2 x 16 5/8in (148.5 x 42.3)

US\$1,500 - 2,000

PROPERTY FROM VARIOUS OWNERS

9445

AFTER ZHANG HONG (19TH CENTURY)

River Landscape after Zhou Chen
Ink and color on silk, hanging scroll,
inscribed, titled, bearing a date reading
yichou zhong qiu and bearing a signature
reading *Wumen Zhang Hong* with four seals
(wormage, losses, cracks, creases, stains).
76 x 23in (193 x 58.4cm)

US\$3,000 - 5,000



9446

9446

ANONYMOUS

Landscape

Ink on silk, hanging scroll, bearing a signature reading *Li Cheng* and with numerous seals (damage, hanging rod detached).

31 1/4 x 12 1/2 in (79.3 x 31.8cm)

US\$2,500 - 3,500



9447

9447

ANONYMOUS, AFTER GUAN DAOSHENG (19TH-20TH CENTURY)

Ink Bamboo

Ink on silk, hanging scroll, bearing four extensive inscriptions bearing signatures reading *Zhu Yunming*, *Wu Kuan*, *Shen Zhou* and *Zhengming* with eleven seals, and bearing a signature reading *Zhong Ji Guan Daosheng* (toning, losses).

34 1/4 x 14 3/4 in (87 x 37.3cm)

US\$2,000 - 3,000



9448

9448

ANONYMOUS (19TH/20TH CENTURY)

Ink Bamboo and Rock

Ink on silk, hanging scroll, bearing a signature reading *Yuan Tingyu* and two seals (losses, creases, repairs, discoloration).

52 3/4 x 17 in (134 x 43.2cm)

US\$1,000 - 1,500



9449

9449

AFTER WEN ZHENGMING (19TH/20TH CENTURY)

River Landscape

Ink and color on paper, hanging scroll, with various calligraphic inscriptions and seals.

35 3/4 x 12 3/8in (90 x 31.4cm)

US\$2,500 - 3,500



9450

9450

AFTER BADA SHANREN (19TH/20TH CENTURY)

Birds on Old Pine

Ink on paper, hanging scroll, inscribed and bearing a signature reading *Bada Shanren* with four seals (repairs, toning, stains).

52 1/4 x 18 1/4in (132.7 x 46.3cm)

US\$3,500 - 5,000



9451

9451

ANONYMOUS (20TH CENTURY)

Viewing Plum Trees

Ink and color on paper, hanging scroll, inscribed and bearing a signature reading *Shen Zhou* and with three seals.

47 x 28in (119.4 x 71cm)

US\$1,000 - 1,500



9452

9452

ATTRIBUTED TO HUANG JIZU (QING DYNASTY)

Mountain Landscape

Ink on silk, hanging scroll, dated and bearing a signature *Qiuping Shanren Huang Jizu* with two artist's seals (creases, discoloration).

52 1/8 x 15 1/2in (132.5 x 39.4cm)

US\$3,000 - 5,000

PROPERTY FROM A NOBLE FAMILY

9453

ANONYMOUS (19TH/20TH CENTURY)

Scholar Welcoming Visitors

Ink and color on silk, glued to a backboard and framed, inscribed and bearing a date reading *xinwei* (possibly 1871) and bearing a signature reading *Wan Shouqi* with two seals.
78 1/2 x 37 1/2in (199.4 x 95.3cm)

US\$2,000 - 3,000

PROPERTY FROM A CALIFORNIA COLLECTOR

9454

AFTER QIAN GU (19TH/20TH CENTURY)

River and Mountain Landscape

Ink and color on silk, hanging scroll, bearing a signature reading *Guwu Qian Gu* with one seal; together with a wooden storage box.
41 1/2 x 17 1/4in (105.4 x 43.8cm)

US\$1,000 - 1,500

9455

QIU SHIQUAN (19TH CENTURY)

River Landscape

Ink on paper, hanging scroll, signed *Qiu Youshi* and with two artist's seals reading *Qiu Shiquan* and *Youshi*; together with a wooden storage box.
37 x 16 1/2in (94 x 42cm)

US\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

9456

ANONYMOUS (20TH CENTURY)

Ink Landscape

Ink on paper, hanging scroll, bearing a spurious signature reading *Zhao Qianli*, with several seals.
31 x 17 1/2in (79 x 44.5cm)

US\$1,000 - 1,500



9453



9454



9455



9456



9457

PROPERTY FROM THE FAMILY OF LESTER KNOX LITTLE, LATE INSPECTOR GENERAL, CHINESE MARITIME CUSTOMS SERVICE, ACQUIRED IN CHINA PRIOR TO 1949

9457

ATTRIBUTED TO WENG LUO (1790-C. 1849)

Flowers, Fruits, and Wine Implements
Ink and color on silk, hanging scroll, dated *Daoguang gengshu qiu qi yue* (1850, autumn, seventh month) and bearing a signature reading *Xiaopenghai wai shi Weng Luo* with two artist's seals reading *Luo yin* and *Xiaohai*.
45 1/4 x 15 1/4in (115.5 x 38.7cm)

US\$2,000 - 3,000



9458

PROPERTY FROM VARIOUS OWNERS

9458

HUA ZIYOU (19TH CENTURY)

Portrait of Su Dongpo
Ink and color on silk, hanging scroll, with extensive inscriptions, dated *wuzi* (likely 1828), signed *Hua Ziyou* and bearing fifteen seals.
26 x 12 1/4in (66 x 31.3cm)

US\$2,000 - 3,000



9459

9459

ANONYMOUS (19TH CENTURY)

Plum, Camellia, Bamboo, and Birds
Ink and color on silk, framed and glazed, inscribed at the upper margin with an artist's name *Bian Luan*, titled *meizhu shancha xuequetu* and signed *Yu ti* with two spurious imperial seals reading *Xuan* and *He* and ten other collectors' seals (toning, foxing, abrasions, fading).
47 x 21 1/2in (119.4 x 54.6cm) sight

US\$1,800 - 2,500

9460

ANONYMOUS (19TH/20TH CENTURY)

Goose

Ink on paper, hanging scroll, inscribed and bearing a signature reading *Li Shan* with five seals (wormage, repairs, stains, toning).

54 1/4 x 28in (137.8 x 71.1cm)

US\$1,200 - 1,500



9460



9461

9461

VARIOUS ARTISTS (19TH/20TH CENTURY)

Landscapes and Flowers After Old Masters
Six album leaves, each mounted, including Bamboo, ink on silk and bearing a signature reading *Banqiao* with two seals; Landscape at Jingxi, ink on paper and bearing a signature reading *Ni Zan* with one seal; Winter Landscape, ink on silk and bearing a signature reading *Huayuan Fan Kuan* with two seals; Chrysanthemum and Rock, ink on silk and inscribed, with one seal; and two Landscapes, each ink and color on silk and unsigned (toning, discoloration, abrasions).

Various sizes: 10 3/8 x 17 1/4in (26.4 x 43.8cm) the largest

US\$1,500 - 2,500

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

9462

ATTRIBUTED TO ZUO HUANXIANG (LATE 18TH/EARLY 19TH CENTURY)

Goddess of the Luo River

Ink and color on silk, album leaf now mounted on paper backing, dated *jiayin* (possibly 1794), inscribed and signed *Huanxiang shi* with one artist's seal.

11 5/8 x 12 1/4in (29.5 x 31.2cm)

US\$1,000 - 1,500



9461

PROPERTY FROM ANOTHER OWNER

9463

ANONYMOUS (19TH CENTURY)

Four Daoist Figures

Ink and color on paper, mounted, framed and glazed, depicting Four old men around a table, two making medicine and two examining antiquities, bearing a date reading *Qianlong bingwu qiu* and bearing a signature reading *Lianfeng Daoren Luo Ping* with three seals (stains).

8 x 8 3/4in (20.3 x 22.2cm) sight

US\$800 - 1,200



9462



9463



9464



9465



**PROPERTY OF A GERMAN PRIVATE COLLECTOR, ACQUIRED
IN CHINA BEGINNING IN THE 1960'S**

9464

AFTER QIU YING (19TH/EARLY 20TH CENTURY)

Blue Green Landscape

Ink and color on silk, handscroll, bearing a signature reading *Shifu*
Qiu Ying with four seals.

14 1/2 x 109 1/2in (37 x 278cm)

US\$4,000 - 6,000

PROPERTY FROM VARIOUS OWNERS

9465

ANONYMOUS (19TH CENTURY)

River Landscape

Ink on satin, handscroll, inscribed with a poetic quatrain, date, and
bearing a signature reading *Zhao Zuo* with one artist's seal.

67 x 14 1/8in (170.2 x 35.9cm)

US\$5,000 - 8,000



9466



9466

9466

VARIOUS ARTISTS (20TH CENTURY)

Two paintings of Landscape and Figures with Calligraphy

Two handscrolls, the first, River Landscape, ink and color on silk, bearing a signature reading *Li Tang* and with various colophons and seals; the second, four separate scenes of figures mounted with leaves of calligraphy in between, ink and color on silk, bearing a signature reading *Ma Hezhi*, with various seals, the latter accompanied by a metal storage tube.

After *Li Tang*: 9 7/8 x 92 1/2in (25x 235cm)

After *Ma Hezhi*: 9 1/4 x 20in (23.5 x 51cm)
size of each figural scene



9467

US\$1,200 - 1,800

9467

ANONYMOUS (19TH CENTURY)

Legendary Figures with Calligraphic Inscriptions

Ink and color on silk, ten album leaves now mounted as a handscroll, with many seals and bearing signatures reading *Liu Songnian*.
11 1/4 x 14 1/2in (28.5 x 36.6cm) each



9467

US\$2,500 - 4,000



9468



9469



9470

9468
AFTER SONG XU (20TH CENTURY)
 Landscape
 Ink and color on paper, handscroll, inscribed, dated and bearing a signature reading *Shimen Song Xu* with two artist's seals reading *Song Xu zhi yin* and *Shimen*, mounted with various inscriptions and colophons and seals.
 11 1/4 x 93 1/8in (28.5 x 236.5cm) the painting

US\$2,000 - 3,000

9469
AFTER DONG QICHANG (19TH/20TH CENTURY)
 River Landscape
 Ink on silk, handscroll, bearing a signature reading *Xuanzai*, with four seals.
 11 1/8 x 32in (28.3 x 81.3cm)

US\$3,500 - 5,500

9470
AFTER LI GONGLIN (19TH/20TH CENTURY)
 Eighteen Luohan
 Ink on paper, handscroll, with two colophons, one signed *Ni Yuanlu*, one signed *Weng Fanggang*, preceded by an inscribed four-character title and signed *Zhang Tingji*.
 104 3/4 x 13in (266 x 33cm)

US\$1,800 - 2,500



9471



9472



9473

9471

ATTRIBUTED TO WU GUXIANG (1848-1903) AND PU ZUO (1918-2001)

Landscape

Ink and color on paper, handscroll, with a frontispiece of calligraphy bearing three seals and a signature reading *Aixinjueluo Pu Zuo*, the painting inscribed and signed *Qiunong Wu Guxiang* and with four seals.

10 3/4 x 142 3/4in (27.3cm x 362.5cm)

US\$3,000 - 4,500

9472

AFTER ZHAO LIN (19TH/20TH CENTURY)

Landscape with Scholar

Ink and color on paper, handscroll, inscribed with the artist's name *Zhao Lin* and with one seal and twenty-five other seals, preceded by a five-character title *Qishan youjingtu* and signed *Wang Jie* with one seal, and followed by two colophons bearing signatures reading *Wang Chengpei* and *Zhang Tingji* (toning, abrasions, cracks, fading).

10 5/8 x 111in (27 x 282cm)

US\$2,000 - 3,000

9473

AFTER FANG CONGYI (19/20TH CENTURY)

Spring Mountain Landscape

Ink on paper, handscroll, inscribed with the artist's name *Fang Congyi* and the title *chunshan wujintu* and with twenty-four seals, preceded by a five-character title *chunshan wujintu* and signed *Yu Yue* with two seals, and followed by three colophons bearing signatures reading *Zhang Zhiwan*, *Wu Dazheng*, and *Zhang Baixi* (toning, abrasions, fading).

10 3/4 x 144in (27.8 x 366cm)

US\$1,500 - 2,200



9474



9475



9476



9477

9474

WU YUN (1811-1883)

Bamboo and Rock

Ink on paper, framed and glazed, dedicated to *Chenyi* and signed *Tuilou di Wu Yun* with three artist's seals reading *Wu Yun Yuting*, *gengchen zheng qishi* and *liang lei xuan* (losses, stains, repairs, discoloration).

51 3/8 x 23 1/4in (130.6 x 59.1cm) sight

US\$1,200 - 1,500

9475

YAO HUA (1876-1930)

Landscape

Ink and color on paper, hanging scroll, inscribed and signed *Yao Hua* with one artist's seals reading *Yao Hua shi yin* and one collector's seal.

51 1/8 x 16 1/2in (130 x 42cm)

US\$3,000 - 5,000

9476

UNIDENTIFIED ARTIST (20TH CENTURY)

Tiger and Moon

Ink and color on silk, hanging scroll, with a title, dedication, inscription, date *xinsi chun* (1941, spring) and signature *Yuan*, and with two seals reading *Yuan shu* and *Daqian*.

63 1/4 x 34 1/2in (160.7 x 87.6cm)

US\$3,500 - 5,000

9477

WU QINMU (1894-1953)

River Landscape

Ink and color on paper, hanging scroll, inscribed with a poetic quatrain and as copying a painting by *Huang Ziju* (Huang Gongwang, 1269-1354), signed *Wu Qinmu* with two seals reading *Lao Tong* and *Qinmu chang le* (stains, creases, fading).

53 x 26 3/8in (134.6 x 67cm)

US\$3,000 - 5,000



9478

9478

WANG GEYI (1896-1988)

Peonies, Camellia and Rock, 1963

Ink and color on paper, hanging scroll, dated *yi jiu liu san nian jiu yue* (1963, ninth month) and signed Geyi with one artist's seal reading Geyi (creases, stains).

69 3/4 x 17 7/8in (177.2 x 45.5cm)

US\$2,500 - 3,500



9479

9479

SHEN ZHONGQIANG (1893-1974)

Chrysanthemums

Ink and color on paper, hanging scroll now mounted, dated to the autumn of *gengyin* (1950), signed *Shen Zhongqiang* and with two seals.

37 1/2 x 13in (95.3 x 33cm)

US\$1,000 - 1,500



9480

9480

ATTRIBUTED TO ZHANG SHUQI (1899-1956)

Sunflower and Rooster

Ink and color on paper, hanging scroll, signed *Shuqi* and with one artist's seal reading *Zhang Shizhong yin*.

51 7/8 x 12 7/8in (131.6 x 32.6cm)

US\$2,000 - 3,000



9481

9481

JIANG HANTING (1904-1963)

Bird on Branch

Ink and color on silk, hanging scroll, dated *dinghai* (1947), signed *Hanting* and inscribed to *Shenlin* with two seals of the artist.

44 7/8 x 17 3/4in (114 x 45cm)

US\$2,500 - 4,000



9482



9483



9483



9484



9485

9482
KUANG ZHONGYING (1924-2015)
 Bamboo, Orchid, and Rock
 Ink on paper, mounted, inscribed with a poetic couplet, dated *dingmao chun ri* (1987, spring) and signed *Zhongying Kuang Shi* with three artist's seals reading *Kuang Shi zhi yin*, *Zhongying* and *yuan hua chang hao yue chang yuan ren chang shou* (foxing, creases, stains).
 35 1/2 x 18in (90.2 x 45.7cm)

US\$1,200 - 1,800

9483
ZHOU GONGLI (1903-1990) AND ANONYMOUS
 Two paintings of Flowers and Birds
 Ink and color on paper, two hanging scrolls, the first dated *yihai* (1935), inscribed and signed *Zhou Gongli*, with three seals, the second painting bearing a signature reading *Bian Shoumin* and with one seal.
 42 1/8 x 18 1/2in (107 x 47cm);
 56 1/4 x 18 1/8in (143 x 46cm)

US\$1,200 - 1,500

PROPERTY FROM THE COLLECTION OF A LADY

9484
UNKNOWN ARTIST (20TH CENTURY)
 Blossoming Peaches and Bird, 1978
 Ink and color on paper, hanging scroll, dedicated to *Qiaoqi, Shuling*, dated 1978 and signed *Shanxun* with one artist's seal reading *Zhu Shanxun yin* (creases).
 33 1/4 x 11 3/4in (85 x 29.9cm)

US\$700 - 900

PROPERTY FROM ANOTHER OWNER

9485
LOU SHIBAI (1918-2010)
 Crabs
 Ink and color on paper, hanging scroll, dedicated to *Jianlan nushi*, dated *gengshen* (1980) and signed *Lou Shibai* with one artist's seal reading *Shibai* (water damage, stains, abrasions).
 26 3/4 x 18in (68 x 45.7cm)

US\$1,000 - 1,500



9486



9486



9486



9486

**PROPERTY OF A GERMAN PRIVATE COLLECTOR, ACQUIRED
IN CHINA BEGINNING IN THE 1960'S**

9486

LUO ANXIAN (19TH CENTURY)

Flowers, Birds, and Fish

Ink and color on silk, a set of four horizontal scrolls, each mounted, variously depicting Fish, Bamboo and Peach Blossoms, Paulownia and Rock, Bird on Flowering Branch, and Chrysanthemums, two paintings dated *gengwu* (1870), two signed *Luo Anxian* and two signed *Luo Sanfeng* with a total of four artist's seals reading *Luo Anxian yin* [2] and *difang* [2] (losses, repairs, stains).

12 3/4 x 22 1/2in (32.4 x 57.2cm) each

US\$1,200 - 1,800

9487

RONG ZUCHUN (1872-1944)

Two paintings of Flowers and Insects

Ink and color on paper, two hanging scrolls, one painting dated to fall of *xinwei* (1931) and dedicated to *Zhong Lun Renxiong* and with two artist's seals, the other dedicated and with one artist's seal, both signed *Rong Zuchun*.

50 5/8 x 11 7/8in (126 x 30cm) each

US\$1,200 - 2,000



9487



9487



9488



9488



9489



9490

9488

VARIOUS ARTISTS (20TH CENTURY)

Two paintings of Landscape

Two paintings, the first, He Lei (1916-1978) Landscape, ink and color on paper, hanging scroll (missing hanger), dated to "37th year" of the republic (1948), signed *He Lei* and with two artist's seals; together with Unidentified Artist (20th century) Landscape of Macao, ink and color on paper, vertical scroll mounted for framing, dated to the "32st year" of the republic (1943), possibly signed *Li Jingming* with one artist's seal.

41 1/4 x 15 1/2in (104.8 x 39.8cm);

24 1/2 x 15in (62.4 x 38.2cm)

US\$1,500 - 2,200

9489

PAN BAOYI (20TH CENTURY)

Sui Jiang Landscape

Hanging scroll, ink and color on paper, dated *dingyou* (1957), signed *Pan Baoyi* and with two artist's seals (stains, abrasions).

34 x 10 5/8in (86.5 x 27cm)

US\$800 - 1,200

9490

LIANG BOYU (1901-1979)

Viewing Waterfall in the Summer

Ink and color on paper, mounted for framing, titled *xia shan guan bo*, dated *gengshu er yue* (1970, second month) and signed *Liang Boyu* with two artist's seals reading *Liang* and *Boyu*.

20 1/2 x 19in (52 x 48.3cm)

US\$1,500 - 2,000



9491

9491
ATTRIBUTED TO SHENG BEN (1762-1810)

Calligraphy in Grass Script
Ink on paper, four hanging scrolls, each bearing a signature reading *Sheng Ben*, each with three seals.
89 x 18 5/8in (226 x 47.3cm) each

US\$2,500 - 3,500

9492
DU YAOYUAN (19TH CENTURY)

Calligraphy in Running Script
Ink on paper, hanging scroll, dedicated to *Hetao*, signed *Du Yaoyuan*, with two artist's seals (stains, repairs, losses).
71 x 14 5/8in (180.3 x 37.1cm)

US\$1,000 - 1,500

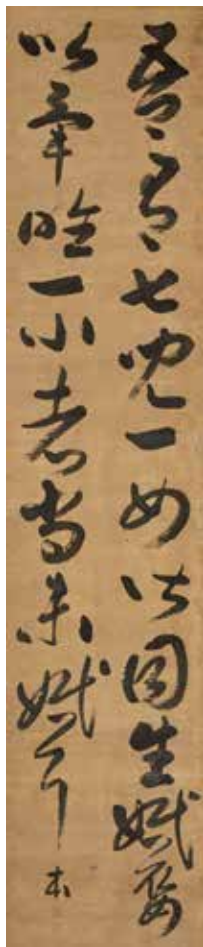
9493
PAN CHANGXU (1877-1958)

Calligraphy in Regular Script
Ink on paper, hanging scroll, signed *Xinlu Pan Changxu* and with two artist's seals.
51 1/4 x 12 3/8in (130 x 31.5cm)

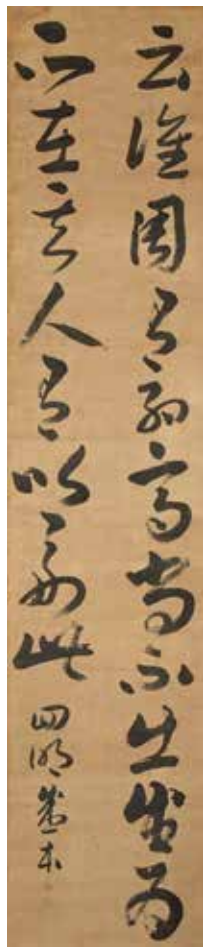
US\$1,200 - 1,800



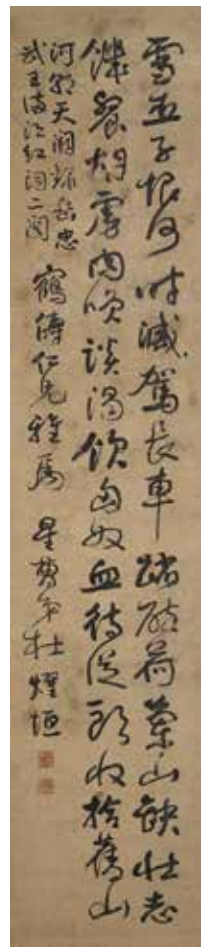
9491



9491



9491



9492



9493

9494
LI FENGGONG (1884-1967) AND VARIOUS ARTISTS

Three paintings of Birds and Flowers and Landscape subjects
Three folding fan paintings, the first by Li Fenggong, Magnolia and Plum Blossom, ink and color on gold-flecked paper, mounted for framing, dated to autumn of *renchen* (1952), together with two fans by Unidentified Artists, both mounted on a single hanging scroll, both ink and color on gold paper with inscriptions and seals.
9 x 20 1/2in (23 x 52cm) the largest fan

US\$2,000 - 3,000



9494



9494



9494



9495



9496



9496



9497



9498

9495

HUANG DAOZHI (20TH CENTURY)

Ink landscape

Ink on paper, mounted for framing, dated *jichou zhong dong* (1949, mid-winter), inscribed and signed *Wenshan Qiaozi Huang Daozhi* with three artist's seals, one reading *Huang Daozhi*.
10 1/2 x 30in (26.7 x 76.2cm)

US\$1,000 - 1,500

9496

LIU SHISHENG (LATE QING) AND AFTER PENG NIAN

Two paintings of Beauties

Ink and color on paper, two hanging scrolls, the first titled *Lu Zhu* and signed *Dezhi Liu Shisheng*, with two artist's seals and a further inscription and seal, the second painting bearing a signature reading *Peng Nian*, with numerous dedicatory inscriptions to *Xiao Ming er xiong*, with many seals.
48 3/4 x 12in (123.8 x 30.5cm);
30 x 9.5in (76.2 x 24cm)

US\$1,800 - 2,500

PROPERTY FROM VARIOUS OWNERS

9497

LI FENGONG (1884-1967)

The Weaving Maiden, 1946

Ink and color on paper, hanging scroll, dated to the eighth month of *bingxu* (1946) and signed *Fengong* with four artist's seals reading *bingxu, Li, Fengong* and *Yihuashi* (stains, creases).
30 x 12 1/2in (76.2 x 31.7cm)

US\$2,000 - 3,000

9498

PAN ZHENYONG (1852-1921)

Beauties Reading, 1919

Ink and color on silk, hanging scroll, inscribed and signed *Zhenyong* at age sixty-seven, with two artist's seals reading *Pan Zhenyong yin* and *Shengfu*.
27 1/8 x 14 1/8 in (69 x 36cm)

US\$1,200 - 1,500

9499

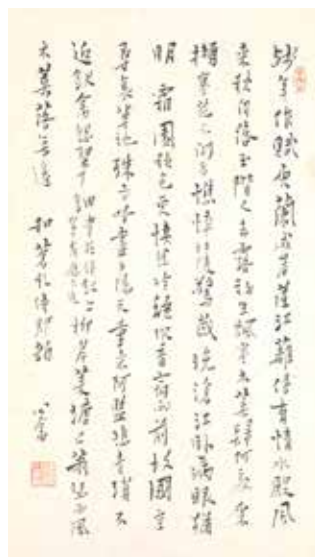
ATTRIBUTED TO PU RU (1896-1963)

Plants and Flowers

Ink and color on paper, an album of thirteen leaves of paintings, and one leaf of calligraphy, ink on paper, the last leaf of painting bearing a date reading *jiashu shi yi yue* (1934, eleventh month), a title reading *huangyuan xiaojing*, and a signature reading *Xinyu*, the calligraphy leaf titled and bearing a signature reading *Xinyu* with a total of fifteen seals.

14 1/2 x 8 1/2in (36.9 x 21.6cm) each painting;
15 x 8 1/2in (38.1 x 21.6cm) the calligraphy leaf

US\$2,500 - 3,000



9499



9499

9500

WANG JIQIAN (C. C. WANG, 1907-2003)

Bamboo and Running Script Calligraphy

Ink on paper, painting and calligraphy mounted on a folding fan, the painting dated to the third month of *gengchen* (2000), both signed *Wang Jiqian* and with two seals of the artist reading *Wang Jiqian* and *Jiqian* (repairs, abrasions).

8 1/4 x 16 1/2in (21 x 42cm)

US\$2,000 - 3,000



9500



9501



9501

9501

VARIOUS ARTISTS (19TH/20TH CENTURY)

Calligraphy and Figure in Bamboo Landscape

Two folding fan leaves mounted together, framed and glazed
a) Zhao Shijun (died 1927) Calligraphy in Regular Script, ink on paper, dated *renshu xia ri* (1922, summer) and signed *Zhao Shijun* with two artist's seals reading *shijun* and *Shanmu*.

10 x 21in (25.4 x 53.3cm)

b) Unidentified Artist (19th/20th century) Figure in Bamboo Landscape, ink and color on paper, possibly signed *Wei'an Lin Dong* with one artist's seal.

10 x 21 1/2in (25.4 x 54.6cm)

US\$1,200 - 1,500



9502

9502

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Landscape

Two round fan paintings, each framed and glazed, ink and color on silk

a) Unidentified Artist (signed Meng Xiong) River Landscape, titled, inscribed, dedicated to *Xiaoping*, dated *dingchou jiu qiu* (possibly 1877, autumn) and signed *Meng Xiong* with one seal (discoloration, stains, wormage).

10 3/4in (27.3cm) diameter

a) Unidentified Artist (signed Zongming) Landscape with Waterfall, dated *jiachen yuan yue* (possibly 1964) and signed *Zongming* with one seal reading *Xu*.

13in (33cm) diameter

US\$800 - 1,200



9502



9503



9503



9503



9503



9504



9505



9504

ATTRIBUTED TO YANG MENGTAI (C. 1838-C. 1944)

Calligraphy, 1938

Ink on paper, hanging scroll, dated *wuyin* (1938) and signed "hundred-year old man" Yang Caoxian with three artist's seals reading *Qiankuntang*, *Yang Mengtai yin* and *Caoxian*. 55 1/4 x 25 1/2in (140.3 x 64.7cm)

US\$1,500 - 2,500



9505

LIU FUYAO (1864-1911)

Calligraphy in Regular Script, 1897

Ink on paper, hanging scroll, inscribed, dated *dingyou mu chun* (1897, late spring) and signed *Liu Fuyao* with two artist's seals reading *Liu Fuyao yin* and *Bochong*. 28 x 13in (71.1 x 33cm)

US\$1,200 - 1,800

9506

TONG YU (1721-1782)

Calligraphy in Running Script, 1778

Ink on paper or gold-flecked paper, a set of six double album leaves, mounted, titled on the first two leaves *suihan shijiaotu*, inscribed and dated on the second leaf *wushu chun* (1778, spring) and signed *Erqiao Tong Yu* with two artist's seal reading *chen Yu yin* and *Shudaoren*, and dated on the last leaf *Qianlong wushu ji dong* (1778, winter) and signed *Erqiao Tong Yu* with two artist's seals reading *Tong Yu zhi yin* and *Jie'an*, and with one other seal reading *changchun* (stains, foxing, abrasions). 8 3/4 x 11in (22.2 x 27.9cm) each double-leaf

US\$1,500 - 2,500

9506

9503

WANG SHIQIN (1920-1994)

Calligraphy in Running Script (Book of Piety), 1977

Ink on paper, a set of four hanging scrolls, the first scroll titled *Kongzi Xiaoqing*, the last scroll dated *liushiliu nian dingsi zhong qiu* (1977, mid-summer) and signed *Hanshang Wang Shiqin* with two artist's seals, one reading *Shiqin*. 42 1/8 x 11in (107 x 28.5cm) each

US\$2,000 - 3,000



9507



9508



9508

9507

ANONYMOUS (19TH/20TH CENTURY)

Fragment of an Ancestor Portrait
Mounted, framed, and glazed, ink and color
on silk, likely cut down from a full-sized
portrait depicting a mustachioed official
wearing black robes, his hat and collar
trimmed with fur (cracks, repairs, stains,
fading).

20 1/2 x 14 7/8 in (52 x 37.8 cm) sight

US\$600 - 800

**PROPERTY FROM THE FAMILY
OF LESTER KNOX LITTLE, LATE
INSPECTOR GENERAL, CHINESE
MARITIME CUSTOMS SERVICE,
ACQUIRED IN CHINA PRIOR TO 1949**



9509



9510

9510A

9508

ANONYMOUS (19TH CENTURY)

A pair of ancestor portraits, c. 1850
Ink and color on silk, a pair of hanging
scrolls, depicting an official in his winter
court robes, and a woman wearing an
elaborate red dragon robe and a gold,
feather, and pearl-trimmed headdress (tears,
discoloration, creases, stains).

46 x 24 1/2 in (116.8 x 62.3 cm)

US\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9509

**ANONYMOUS (19TH-EARLY 20TH
CENTURY)**

Twelve Erotic Scenes
Ink and color on silk, twelve album leaves
mounted as a horizontal handscroll.

12 3/4 x 11 in (32.5 x 28 cm) each

US\$1,000 - 1,500

9510

**ATTRIBUTED TO LU HONGNIAN
(C. 1914-1989)**

A volume on rare instruments by Wang
Zhongjie decorated with fore-edge paintings
The single volume from the Ming Chongzhen
period publication *Zhong Qian Wang
Zhongjie Gong Qi Tushuo Xu*, with a fore-
edge painting of a Landscape depicting the
"Flight into Egypt" in Chinese style, rendered
in ink and color, with a decorative cloth case.
9.8 x 6.1 in (25 x 15.5 cm) dimensions of the
book

US\$800 - 1,200

The tradition of fore-edge painting on books
was originated in Europe and introduced to
China by Dr. William Pettus in the early 20th
century. Working with Chinese artists at Furen
Catholic University in Peking, Dr. Pettus would
neatly package the newly adorned older
books in attractive cloth boxes such as the
ones included in this lot, and sell them to raise
funds for his mission through Dawson's Book
Shop in Los Angeles and Hong Kong.

9510A

LU HONGNIAN (C. 1914-1989)

A volume on the Spring and Autumn Classics
and Notes by Du Yu decorated with a four-
edge painting
The single printed volume from the Ming
Jiajing period publication *Chun Qiu Jing
Zhuan Ji Jie*, with a four-edge painting of
"Jesus Standing at Door Knocking", the
painting rendered in Chinese style in ink and
color, at the lower right signed *Hongnian* with
one artist's seal reading *Lu*, with a decorative
cloth case.
9.8 x 6.1 in (25 x 15.5 cm) dimensions of the
book

US\$800 - 1,200

Lu Hongnian, the artist of the "Jesus at
the Door" painting, graduated from Furen
University in 1936, and was well known for
his figure paintings as well as his wall murals.
He was baptized into the Catholic faith, and
painted many biblical scenes in the traditional
Chinese manner.



9511



9511



9511



9511



9512



9512



9513



**PROPERTY FROM THE ESTATE OF A
PROMINENT BAY AREA COLLECTOR**

9511

SHEN XINHAI (1855- AFTER 1941)

Boys at Play

Ink and color on paper, set of four album leaves, each framed and glazed, variously depicting groups of boys swimming, flying kites, playing with insects, and making a snow figure of Budai, each inscribed, with two inscribed as following *Lü Tingzhen* (Lü Ji), and with three signed *Xinhai Shen Zhaohan* and one signed *Xinhai Han*, and with four seals reading *Hai yin* [2], *Xinhai da li*, and *Zhaohan*.

9 3/4 x 15in (24.8 x 38cm) each

US\$1,500 - 2,500

9512

SHAO YIXUAN (1886-1954)

Autumn landscape

Ink and color on paper, hanging scroll, inscribed with a poetic quatrain and signed *Zhao Yixuan* with one artist's seal reading *Shao Yixuan*.

34 3/4 x 15 1/2in (88.2 x 39.4cm)

Together with

b) Guo Lipeng (b. 1954) Playing the Qin in a River Landscape, ink on paper, hanging scroll, titled, dated *renshu nian dong yue* (1982, winter) and signed *Guo Lipeng* with two artist's seals.

17 3/4 x 26 1/2in (45 x 67.3cm)

US\$2,000 - 3,000

9513

UNIDENTIFIED ARTISTS (20TH CENTURY)

Two paintings of Flowers and Birds

a) Chrysanthemum and Pomegranates, ink and color on paper, hanging scroll, inscribed and signed and with one artist's seal possibly reading *Beiqiao Daoren*.

50 3/4 x 13 in (129 x 33cm)

b) Bird on Lotus Branch, ink and color on paper, hanging scroll, signed and with one artist' seal reading *Liqing*.

23 x 6 1/2in (58.4 x 16.5cm)

US\$800 - 1,200



9514



9515



9516



9517



9517

9514

VARIOUS ARTISTS (20TH CENTURY)

Two paintings of River Landscape

a) Su Jiahuang (20th century) *Li River Landscape*, ink on paper, hanging scroll, inscribed, dated *wuwu qiu yue* (1978, autumn), signed *Jiahuang* with one artist's seal reading *Su* and one additional seal. 32 3/4 x 22 1/2in (83.3 x 57.2cm)

b) Huang Chunyao (1925-2007) *Sailboats on the Yangzi River Gorge*, ink and color on paper, hanging scroll, inscribed with a poem and signed *Huang Chunyao* with one artist's seal reading *Chunyao*. 40 1/4 x 26 1/2in (102.3 x 67.3cm)

US\$1,500 - 1,800

9515

VARIOUS ARTISTS (20TH CENTURY)

Two paintings of Landscape

a) Zhang Dengtang (1944-2015) *Boating in Autumn*, ink and color on paper, hanging scroll, titled *qiu jiang* and signed *Zhang Dengtang* with two artist's seals reading *Zhang Dengtang* and *shui mo xie jiang tian*. 17 3/4 x 26 1/2in (45 x 67.3cm)

b) Zhao Yi (20th century) *Pine and Clouds of Huangshan*, ink and color on paper, hanging scroll, dated *bingchen ji chu dong* (1976, early winter) and signed *Zhao Yi* with two artist's seals reading *Zhao Yi* and *jiang shan ru hua*. 32 1/4 x 19in (81.9 x 48.2cm)

US\$1,200 - 1,500

9516

VARIOUS ARTISTS (19TH/20TH CENTURY)

Bamboo and a print of Orchids in Pot

a) Unidentified Japanese Artist (19th/20th century) *Bamboo*, ink on paper, hanging scroll, with one seal. 43 x 17 3/4in 109.2 x 44.5cm)

b) Chen Shizeng (1876-1923) *Orchids in Pot*, woodblock print, ink on paper, mounted on a hanging scroll, with a printed inscription, signature reading *Hengge* and three printed artist's seals. 26 1/2 x 13 1/2in (67.4 x 34.3cm)

US\$600 - 800

9517

WU GUANZHONG (1919-2010)

Two prints of Landscape

a) *Wujiang Natives*, woodblock print, ink and color on paper, mounted on a hanging scroll, with two printed artist's seals reading *bashi nian dai* and *Wu Guanzhong yin*. 20 x 19in (50.8 x 48.3cm)

b) *Alley Way*, woodblock print, ink and color on paper, mounted on a hanging scroll, with two printed artist's seals reading *bashi nian dai* and *Wu Guanzhong yin*. 20 3/4 x 18 3/4in (52.7 x 47.6cm)

US\$1,000 - 1,200



9518



9519



9520



9521



9521



9522

PROPERTY FROM VARIOUS OWNERS

9518

WANG YACHEN (1894-1983)

Goldfish and Water Weeds

Mounted, framed and glazed, ink and color on paper, signed *Yachen* with one artist's seal reading *Wang Yachen*.

13 1/4 x 17 1/8 in (33.7 x 43.5cm) sight

US\$1,800 - 2,500

9519

WANG YACHEN (1894-1983)

Travelers in River Landscape

Mounted, framed and glazed, ink and color on paper, signed *Yachen* with one artist's seal reading *Wang Yachen*.

15 1/4 x 18 1/2 in (38.7 x 47cm) sight

US\$2,000 - 3,000

9520

WANG YACHEN (1894-1983)

Goldfish

Ink and color on paper, mounted, inscribed by the artist with a title *yu you shui zhi chun* and signed *Wang Yachen* with two artist's seals reading *Wang Yachen* and *Yachen lu mei zhi zuo*.

13 x 26 1/2 in (33 x 67.4cm)

US\$1,500 - 2,500

9521

ZHENG YUEBO (1907-1991)

Lotus, Goldfish and Cat

Finger painting, ink and color on paper, mounted on foam board, signed *Yuebo* with two artist's seals reading *Zheng Yuebo* and *fulushou*.

26 x 27 in (66 x 68.5cm)

US\$1,500 - 2,000

9522

HUANG LEISHENG (1928-2011)

Life on Water

Ink and color on paper, laid down on board and framed, inscribed by the artist with the title *shui shang ren jia*, dated 1969, mid-summer, and signed *Leisheng* with two artist's seals reading *Huang* and *gu yi jin qing* (fading, abrasions).

22 x 38 1/4 in (55.9 x 97.2cm)

US\$1,000 - 1,200

9523

HUANG LEISHENG (1928-2011)

Lotus and Carp, 1982

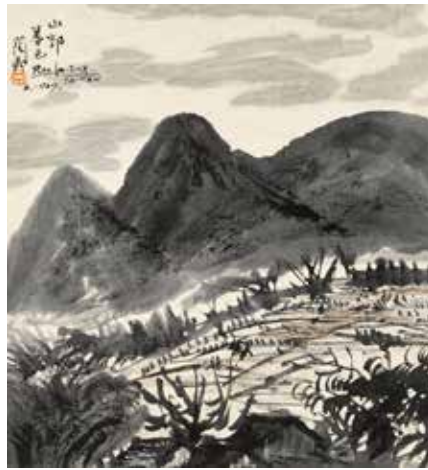
Ink and color on paper, horizontal scroll mounted for framing, dated *qishi yi nian renshu zhi dong* (1982, winter) and signed *Leisheng* in Taipei, with one artist's seal reading *Huang Leisheng* and *wanshi ruyi*.

25 1/2 x 34 in (64.7 x 86.3cm)

US\$1,200 - 1,800



9524



9525



9526

9524

RAN IN-TING (LAN YINDING, 1903-1979)

Village by the River, 1961

Ink and color on board, mounted and framed, titled by the artist *men dui qing xi*, dated *xinchou wan qiu* (1961, late autumn) and signed *Yinding* with one pictorial artist's seal. 10 3/8 x 9 3/8 in (26.5 x 24cm)

US\$1,500 - 2,500

9525

RAN IN-TING (LAN YINDING, 1903-1979)

Twilight in the Mountains Beyond the City, 1969

Ink and light color on paper, hanging scroll, titled by the artist *shan guo wu she*, dated "6, 1969, Taiwan", signed *Yinding* in Chinese and *Ran-In-Ting* with one pictorial seal of the artist. 13 x 13in (33 x 33cm)

US\$1,200 - 1,500

9526

SU BAOZHEN (1916-1990)

Grapes in a Basket

Ink and color on paper, hanging scroll, titled *shuo guo feng ying*, dated 1989 summer and signed *Baozhen* with two artist's seals reading *Baozhen* and *tui chen chu xin*. 26 5/8 x 24 3/8in (67.6 x 62cm)

US\$1,200 - 1,800

9527

HAN MEILIN, (BORN 1936)

Roosters, 1979

Ink and color on paper, mounted, framed and glazed, each of the four images signed with the initial M. and one dated 1979. 13 x 12 3/4in (33 x 32.4cm) sight

US\$2,000 - 3,000

Provenance

acquired directly from the artist, thereafter by descent.

9528

A GROUP OF THREE BOOKS

The first entitled *Shi Yiju Yin Cun*, a book of seals in the collection or by the hand Zhang Yuecheng, published Beijing 1935; the second, *Wang Bingtie Yin Cun*, a traditionally bound five volume set of seals in the collection of Wang Bingtie, published 1936; the third *Calls, Sounds and Merchandise of the Peking Street Peddlers* a book of photos and tinted drawings of pre-revolutionary Beijing itinerant merchants, published by 'the Camel bell' publishing house in Beijing, 1936 (all with minor foxing/fading).

US\$1,000 - 1,500



9527



9528

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AUTHORSHIP

WANG HUI

The piece is, in our opinion, a work of the artist.

ATTRIBUTED TO WANG HUI

The piece is, in our opinion, from the period of the artist and possibly by his hand.

SCHOOL OF WANG HUI

The piece is, in our opinion, in the style of the artist, possibly of a later period.

AFTER WANG HUI

The piece is, in our opinion, a copy done in the spirit of the artist.

“SIGNED”

The piece has a signature which, in our opinion, is that of the artist.

“BEARING THE SIGNATURE OF” OR “INSCRIBED”

The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS AND OTHER WORKS OF ART

FAMILLE VERTE OVOID VASE
KANGXI MARK AND PERIOD

When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

FAMILLE VERTE OVOID VASE
KANGXI PERIOD

When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

FAMILLE VERTE OVOID VASE
KANGXI MARK

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, but bears a mark, the mark appears alone in bold below the description.

FAMILLE VERTE OVOID VASE

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS

The following phonetic chart is provided as a pronunciation aid.

INITIALS SYLLABLES:

Pinyin	Wade-Giles
an.....	en
e.....	o
i.....	ih
ü.....	u (si/ssu)
ie.....	ieh
ong.....	ung
ue.....	ueh
ui.....	uei
uo.....	o
yi.....	i
YOU.....	YU
YU.....	YU

FINAL SYLLABLES:

Pinyin	Wade-Giles
b.....	p
p.....	p'
d.....	t
t.....	t'
g.....	k
k.....	k
zh.....	ch
k.....	ch
ch.....	ch'
q.....	ch'
z.....	ts, tz
c.....	ts' tz'
r.....	j
x.....	hs

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INCLUDING

Property from a California Collector
Property from a Hawaiian Collection by Descent through the family, acquired in Hong Kong in the 1960s and later
Property from a Noble Family
Property from a Noble Family
Property from a North American Estate
Property from a North American Private Collection
Property from a Private Collection in Hawaii
Property from a Private German Collector, acquired in China in 1901 by current owner's grandfather
Property from a Private Northern California Collection
Property from a Private Northwestern Collector
Property from a Private Northwestern Collector
Property from a Sonoma County Collection
Property from a Tucson Arizona Private Collection
Property from an Important Private Collection
Property from an Oregon Estate
Property from Jadestone, Portland, Oregon
Property from the Baron Stael Von Holstein Collection
Property from the Collection of a Lady
Property from the Collection of Ada Lum
Property from the Collection of Esther Lo Chinn, Honolulu, Hawaii
Property from the Collection of Hanni Forrester
Property from the Collection of Professor Stanford S. Penner
Property from the Collection of Virginia Murray, Sacramento CA
Property from the Collection of Virginia Murray, Sacramento CA
Property from the Estate of a Prominent Bay Area Collector
Property from The Estate of Joanna Lau Sullivan
Property from the Estate of Shelley M. Thommarson
Property from the Monterey Museum of Art, sold to benefit the Museum Funds

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition Fund
Property from the Private Collection of Patricia Goss Rhodes, Paradise Valley, AZ
Property from the Sarkisian Collection, Denver, Colorado
Property from the The Family of Lester Knox Little, late Inspector General, Chinese Maritim Customs Service, acquired in China prior to 1949
Property of a German Private Collector, acquired in China beginning in the 1960's
Property of a Private Seattle Collector
Property purchased by an American family living in China from 1933-1937, by repute
Property Purchased by an American Veteran of the Korean War while Stationed in Japan, 1953-1954

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9253
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CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close

of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the

CONDITIONS OF SALE - CONTINUED

American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/23488 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via

common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Malcolm Barber
Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff †
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
Susan F. Abeles
Rupert Banner
Judith Eurich
Mark Fisher
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Dessa Goddard
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(212) 644 9001

Books & Manuscripts
Tom Lamb, (917) 206-1640

Chinese Works of Art & Paintings
Bruce MacLaren, (917) 206 1677
Nicolas Rice, (917) 206 1622

Collectors' Motorcars & Motorcycles
Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide,

Fine Art
American
Kayla Carlsen, (917) 206 1699

Contemporary
Jeremy Goldsmith, (917) 206 1656
Megan Murphy, (212) 644 9020

European Paintings
Madalina Lazen, (212) 644 9108

Impressionist & Modern
William O'Reilly, (212) 644 9135

Himalayan Art
Mark Rasmussen, (917) 206 1688

Japanese Works of Art
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Bonhams

Sale title: Asian Decorative Arts	Sale date: Tuesday December 20, 2016
Sale no. 23488	Sale venue: San Francisco
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
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